

The Expats Chris Pavone

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Keep You Close Karen Cleveland 2019-05-28 A woman must confront her sense of right and wrong when the one person she loves most is accused of an unimaginable crime. From the New York Times bestselling author of Need to Know. . . . A strange sensation runs through me, a feeling that I don't know this person in front of me, even though he matters more to me than anyone ever has. Stephanie Maddox works her dream job policing power and exposing corruption within the FBI. Getting here has taken her nearly two decades of hard work, laser focus, and personal sacrifices—the most important, she fears, being a close relationship with her teenage son, Zachary. A single parent, Steph's missed a lot of school events, birthdays, and vacations with her boy—but the truth is, she would move heaven and earth for him, including protecting him from an explosive secret in her past. It just never occurred to her that Zachary would keep secrets of his own. One day while straightening her son's room, Steph is shaken to discover a gun hidden in his closet. A loaded gun. Then comes a knock at her front door—a colleague on the domestic terrorism squad, who utters three devastating words: "It's about Zachary." So begins a compulsively readable thriller of deception and betrayal, as Stephanie fights to clear her son's name, only to expose a shadowy conspiracy that threatens to destroy them both—and bring a country to its knees. Packed with shocking twists and intense family drama, Keep You Close is an electrifying exploration of the shattering consequences of the love that binds—and sometimes blinds—a mother and her child.

Blood Feud S.J.A. Turney 2021-07-22 The wolves of Odin have been unleashed: the hunt has begun. Anno Domini 1040. Christianity has swept unstoppably across Scandinavia, leaving few enclaves of the old ways clinging on to their fading world as King Olof of Sweden works to convert his people. A young warrior, Halfdan, has witnessed the 'mercy' of the Christian lords, watched his people attacked, his village burned and the Odin stone toppled as heretical. Watched his father cut down by an ambitious Christian jarl and his zealous priest. Among the ashes of his world he vowed an oath of vengeance before all the gods. That oath will bring together an unlikely band of allies and carry them to the very edge of the world, fighting giants, dragons and wraiths, in pursuit of his father's killer: Yngvar. The jarl is powerful, and the weaving of Fate difficult, but the blood price must be paid. A compelling and explosive novel of revenge, this is a major new series from S.J.A. Turney. Perfect for fans of Bernard Cornwell, Giles Kristian and Angus Donald. Praise for Blood Feud 'Si Turney is a natural born storyteller, gifted, brilliant and utterly enthralling. Blood Feud tells the story of a young Norse warrior, Halfdan, who swears to avenge the murder of his father. The reader is almost immediately immersed into the action, swept away into the dragon-ship beside Halfdan and his tough, salty and occasionally hilarious crew of Vikings... An intelligent, fast-paced but finely crafted novel of battle, comradeship and bloody revenge – with some surprising twists along the way. Highly recommended to all those who enjoy a superior Viking adventure yarn!' Angus Donald, author of The Last Berserker 'SJA Turney's new Viking epic is a bone-crunching good time! A resourceful young warrior on a quest for vengeance takes to the sea with a dragon long-ship and a motley band of new friends, fighting old enemies, foreign wars and the mysterious workings of fate at every new turn of the tide. Blood Feud is sure to thrill those mourning the end of Bernard Cornwell's Saxon Stories' Kate Quinn, author of The Rose Code 'A rich combination of saga and quest, religion and violence, with a satisfying conclusion that paves the way for further adventures' Ruth Downie, author of the Medicus series

The Paris Diversion Chris Pavone 2019-05-07 'Smart, sophisticated and suspenseful.' HARLAN COBEN 'Sleek, cunning and breakneck.' MEGAN ABBOTT 'Top-tier.' New York Times From the top ten bestselling author of The Expats. Kate Moore is back in a pulse-pounding thriller which takes place over the course of one nail-biting day. Kate Moore - a mother with an interesting past - is living the quiet life in another European city, or trying to. On her way to drop her children off at school in the city centre, the cafes and streets of Paris start to come alive around her. Kate's husband Dex, meanwhile, charged with finding a particular present for their son's birthday, is struggling to focus on the job in hand as a financial matter at work seems to be playing on his mind. As worrying reports begin to circulate from key locations around the city, and the sound of wailing sirens becomes increasingly hard to ignore, could their day and, indeed, their lives be about to change forever?

Lexicon Max Barry 2014-04-01 "About as close you can get to the perfect cerebral thriller: searingly smart, ridiculously funny, and fast as hell. Lexicon reads like Elmore Leonard high out of his mind on Snow Crash." —Lev Grossman, New York Times bestselling author of The Magicians and The Magician King "Best thing I've read in a long time . . . a masterpiece." —Hugh Howey, New York Times bestselling author of Wool Stick and stones break bones. Words kill. They recruited Emily Ruff from the streets. They said it was because she's good with words. They'll live to regret it. They said Wil Parke survived something he shouldn't have. But he doesn't remember. Now they're after him and he doesn't know

why. There's a word, they say. A word that kills. And they want it back . . .

The Expatriates Janice Y. K. Lee 2016-01-12 "Raise a glass: The first great book-club novel of 2016 has arrived." —USA Today, 4/4 stars "A female, funny Henry James in Asia, Janice Y. K. Lee is vividly good on the subject of Americans abroad." —The New York Times Book Review "Sex and the City meets Lost in Translation." —The Skimm Janice Y. K. Lee's New York Times bestselling debut, *The Piano Teacher*, was called "immensely satisfying" by People, "intensely readable" by O, The Oprah Magazine, and "a rare and exquisite story" by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, *The Expatriates* confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives.

Red to Black Alex Dryden 2009-08-18 "Red to Black has more in common with the elegantly paced books of John le Carré than it does with Ian Fleming's James Bond novels. But readers who appreciate a healthy dose of real-world worries in their spy novels won't complain." —Richmond Times-Dispatch Gorky Park for the Putin era, *Red To Black* by Alex Dryden could have been ripped from recent headlines. At once a spy thriller, a love story, and a chilling look at a dangerously resurgent superpower, it is a masterful work that Stephen Fry calls, "Brilliant and unforgettable....Nothing short of miraculous." Welcome to the New Russia.

The Travelers Chris Pavone 2017 When a woman with whom he has shared a harmless flirtation shows up at his hotel door with a gun, travel writer and food expert Will Rhodes discovers the real reason his job occasionally requires him to assume different names and deliver mysterious parcels.

After Steven Brill 2003-09-02 Considers how America has and has not changed in the year after September 11, recounting events in the White House, Capitol corridors, Red Cross boardroom, military training centers, and civilian homes to reveal how the nation is managing grief and working to defend itself from further attacks. Reprint. 50,000 first printing.

The Night Strangers Chris Bohjalian 2012-04 After he crashes his plane into Lake Champlain, killing most of the passengers, Chip Linton moves into a new home with his wife and twin daughters and soon finds himself being haunted by the dead passengers, all while his wife wonders why the strange herbalist denizens of the town have taken such an interest in her daughters. Reprint. A best-selling book.

Book Club Kit Chris Pavone 2016

The Mullah's Storm Tom Young 2010-09-07 From the author of *The Hunters* and *Sand and Fire*... "Fans of Clancy, Coonts, and Dale Brown need to add Young to their must-read lists." (Booklist) A transport plane carrying a high-ranking Taliban prisoner is shot down in a blizzard over Afghanistan's mountainous Hindu Kush. The storm makes rescue impossible, and for two people—navigator Michael Parson and a female Army interpreter, Sergeant Gold—a battle for survival begins against not only the hazards of nature, but the treacheries of man: the Taliban stalking them, the villagers whose loyalties are unknown, and a prisoner who would very much like the three of them to be caught. "One of the most exciting new thriller talents in years." --Vince Flynn

The Italian Party Christina Lynch 2018-03-20 One of the Wall Street Journal's "Six Books to Read This Winter" *The Italian Party* by Christina Lynch is a delicious and sharply funny page-turner about "innocent" Americans abroad in 1950s Siena "Imagine Beautiful Ruins plus horses; *Toujours* Provence with spies, a mystery and sex. *The Italian Party* is a fizzy, page-turning delight that begs for a Campari and soda!" —Julia Claiborne Johnson, author of *Be Frank With Me* "Tremendous fun! Wives with big secrets, husbands with bigger ones, swirling around a 1950s Siena teeming with seduction and spycraft." —Chris Pavone, New York Times bestselling author of *The Travelers* and *The Expats* Newly married, Scottie and Michael are seduced by Tuscany's famous beauty. But the secrets they are keeping from each other force them beneath the splendid surface to a more complex view of Italy, America and each other. When Scottie's Italian teacher—a teenager with secrets of his own—disappears, her search for him leads her to discover other, darker truths about herself, her husband and her country. Michael's dedication to saving the world from communism crumbles as he begins to see that he is a pawn in a much different game. Driven apart by lies, Michael and Scottie must find their way through a maze of history, memory, hate and love to a new kind of complicated truth. Half glamorous fun, half an examination of America's role in the world, and filled with sun-dappled pasta lunches, prosecco, charming spies and horse racing, *The Italian Party* is a smart pleasure.

Indiscretion Charles Dubow 2013-02-05 "Every story has a narrator. Someone who writes it down after it's all over. Why am I the narrator of this story? I am because it is the story of my life—and of the people I love most. . . ." Harry and Madeleine Winslow have been blessed with talent, money, and charm. Harry is a National Book Award-winning author on the cusp of greatness. Madeleine is a woman of sublime beauty and grace whose elemental goodness and serenity belie a privileged upbringing. Bonded by deep devotion, they share a love that is both envied and admired. The Winslows play host to a coterie of close friends and acolytes eager to bask in their golden radiance, whether they are in their bucolic East Hampton cottage, abroad in Rome thanks to Harry's writing grant, or in their comfortable Manhattan brownstone. One weekend at the start of the summer season, Harry and Maddy, who are in their early forties, meet Claire and cannot help but be enchanted by her winsome youth, quiet intelligence, and disarming naivete. Drawn by the Winslows' inscrutable magnetism, Claire eagerly falls into their welcoming orbit. But over the course of the summer, her reverence transforms

into a dangerous desire. By Labor Day, it is no longer enough to remain one of their hangers-on. A story of love, lust, deception, and betrayal as seen through the omniscient eyes of Maddy's childhood friend Walter, a narrator akin to Nick Carraway in *The Great Gatsby*, *Indiscretion* is a juicy, richly textured novel filled with fascinating, true-to-life characters—an irresistibly sensual page-turner that explores having it all and the consequences of wanting more. *Indiscretion* also marks the debut of a remarkably gifted writer and storyteller whose unique voice bears all the hallmarks of an exciting new literary talent.

A Murderous Procession Ariana Franklin 2010-04-01 Tess Garritsen calls this one "my favorite book of the year!" In 1176, King Henry II sends his daughter Joanna to Palermo to marry his cousin, the king of Sicily. Henry chooses Adelia Aguilar to travel with the princess and safeguard her health. But when people in the wedding procession are murdered, Adelia and Rowley must discover the killer's identity, and whether he is stalking the princess or Adelia herself.

The Wine Log Chris Pavone 1999 This beautiful two-color journal presents all wine lovers, from the novice to the expert, with an easy way to make wine drinking more rewarding and enjoyable.

A Single Spy William Christie 2017-04-25 "[A] panoramic, smart, hugely enjoyable thriller"—The New York Times Book Review "A single spy—in the right place and at the right moment—may change the course of history." Alexsi Ivanovich Smirnov, an orphan and a thief, has been living by his wits and surviving below the ever-watchful eye of the Soviet system until his luck finally runs out. In 1936, at the age of 16, Alexsi is caught by the NKVD and transported to Moscow. There, in the notorious headquarters of the secret police, he is given a choice: be trained and inserted as a spy into Nazi Germany under the identity of his best friend, the long lost nephew of a high ranking Nazi official, or disappear forever in the basement of the Lubyanka. For Alexsi, it's no choice at all. Over the course of the next seven years, Alexsi has to live his role, that of the devoted nephew of a high Nazi official, and ultimately works for the legendary German spymaster Wilhelm Canaris as an intelligence agent in the Abwehr. All the while, acting as a double agent—reporting back to the NKVD and avoiding detection by the Gestapo. Trapped between the implacable forces of two of the most notorious dictatorships in history, and truly loyal to no one but himself, Alexsi's goal remains the same—survival. In 1943, Alexsi is chosen by the Gestapo to spearhead one of the most desperate operations of the war—to infiltrate the site of the upcoming Tehran conference between Churchill, Roosevelt, and Stalin, and set them up to be assassinated. For Alexsi, it's the moment of truth; for the rest of the world, the future is at stake.

The Chalk Circle Man Fred Vargas 2010-01-05 Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with iron-clad alibis; he appears permanently distracted. *The Chalk Circle Man* is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming "I Love Elvis," a hat, a doll's head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders will follow.

Midnight in Peking Paul French 2012-04-24 Winner of the both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of *City of Devils* Chronicling an incredible unsolved murder, *Midnight in Peking* captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.

Kingdom Cold Brittni Chenelle 2020-12-15 Attempted murder, that's how sixteen-year-old Princess Charlotte's engagement starts. It seems like the only thing she has in common with Prince Young of Vires is their mutual discontent. When her kingdom's attacked, Charlotte's parents renegotiate her hand in marriage to a handsome stranger with a sinister plan. With the people Charlotte loves dying around her, and her kingdom's future at stake, the only person she can turn to is the prince she betrayed. But, should she save her kingdom or her heart? One must fall. Diverse Fantasy, YA Fantasy Romance, Enemies-To-Lovers, Multi-POV

The Accident Chris Pavone 2017-12-05 "As dawn approaches in New York, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. In Copenhagen, veteran CIA operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of *The Accident*, while always looking over his shoulder."--Page [4] of cover.

Two Nights in Lisbon Chris Pavone 2022-05-24 AN INSTANT NEW YORK TIMES AND NATIONAL BESTSELLER. "There's no such thing as a book you can't put down, but this one was close." —Stephen King "Smart suspense at its very best." —John Grisham Tautly wound and expertly crafted, *Two Nights in Lisbon* is a riveting thriller about a woman under pressure, and how far she will go when everything is on the line. You think you know a person . . . Ariel Pryce wakes up in Lisbon, alone. Her husband is gone—no warning, no note, not answering his phone. Something is wrong. She starts with hotel security, then the police, then the American embassy, at each confronting questions she can't fully answer: What exactly is John doing in Lisbon? Why would he drag her along on his business trip? Who would want to harm him? And why does Ariel know so little about her new—much younger—husband? The clock is ticking. Ariel is increasingly

frustrated and desperate, running out of time, and the one person in the world who can help is the one person she least wants to ask. With sparkling prose and razor-sharp insights, bestselling author Chris Pavone delivers a stunning and sophisticated international thriller that will linger long after the surprising final page.

Need to Know Karen Cleveland 2018-01-23 NEW YORK TIMES BESTSELLER • FINALIST FOR THE ITW THRILLER AWARD • Perfect husband. Perfect father. Perfect liar? “Terrific.”—John Grisham “Superb.”—Lee Child “Breathtaking, heart-pounding.”—Louise Penny “A fast-paced, relentlessly gripping read.”—Chris Pavone Vivian Miller. High-powered CIA analyst, happily married to a man she adores, mother of four beautiful children. Until the moment she makes a shocking discovery that makes her question everything she believes. She thought she knew her husband inside and out. But now she wonders if it was all a lie. How far will she go to learn the truth? And does she really NEED TO KNOW? Film rights sold to Universal Pictures for Charlize Theron • Rights sold in more than 20 markets “Shaping up to be one of the year’s biggest new thrillers.”—Entertainment Weekly “So timely . . . Think of the perfect mix of Homeland and The Americans. . . . Need to Know needs to be read by all who relish spy novels. As entertaining as it is informative and as irresistible as it is impossible to put down.”—Providence Journal “Pulse-pounding.”—O: The Oprah Magazine “Accomplished . . . a nonstop thriller tapping into a hot mix of contemporary digital counterintelligence, old-school spying and ageless family drama.”—Shelf Awareness “An early contender for next year’s Gone Girl.”—GQ (UK) “The Russia page-turner that should be on everyone’s list.”—New York Post

You Can Run Karen Cleveland 2021-08-31 A CIA analyst makes a split-second decision that endangers her country but saves her son—and now she must team up with an investigative journalist she’s not sure she can trust in this electrifying thriller from the New York Times bestselling author of *Need to Know*. “[A] turbo-charged thriller [with] a final mind-blowing twist.”—People We have your son. It’s the call that’s every parent’s nightmare. And for CIA analyst Jill Bailey, it’s the call that changes everything. It’s Jill’s job to vet new CIA sources. Like Falcon, who’s been on the recruitment fast track. But before she can get to work, Jill gets the call. Her son has been taken. And to get him back, Jill does something she thought she’d never do. Alex Charles, a hard-hitting journalist, begins to investigate an anonymous tip: an explosive claim about the CIA’s hottest new source. This is the story that Alex has been waiting for. The tip—and a fierce determination to find the truth—leads Alex to Jill, who would rather remain hidden. As the two begin to work together, they uncover a vast conspiracy that will force them to confront their loyalties to family and country. An edge-of-your-seat thriller, *You Can Run* will have you asking: What would you do to save the ones you love?

Safe Houses Dan Fesperman 2019 " ... a young woman discovers a nefarious truth at the heart of the CIA's operations in postwar Berlin and goes on the run for her life; years later she's gruesomely murdered along with her husband, and her daughter begins to chase down these startling secrets from her past ..."--

The Travelers Chris Pavone 2016-03-08 A pulse-racing international thriller from the New York Times bestselling author of *The Expats* and *The Accident* It’s 3:00am. Do you know where your husband is? Meet Will Rhodes: travel writer, recently married, barely solvent, his idealism rapidly giving way to disillusionment and the worry that he’s living the wrong life. Then one night, on assignment for the award-winning *Travelers* magazine in the wine region of Argentina, a beautiful woman makes him an offer he can’t refuse. Soon Will’s bad choices—and dark secrets—take him across Europe, from a chateau in Bordeaux to a midnight raid on a Paris mansion, from a dive bar in Dublin to a mega-yacht in the Mediterranean and an isolated cabin perched on the rugged cliffs of Iceland. As he’s drawn further into a tangled web of international intrigue, it becomes clear that nothing about Will Rhodes was ever ordinary, that the network of deception ensnaring him is part of an immense and deadly conspiracy with terrifying global implications—and that the people closest to him may pose the greatest threat of all. It’s 3:00am. Your husband has just become a spy.

First Impressions Charlie Lovett 2014-10-16 A thrilling literary mystery costarring Jane Austen from the New York Times–bestselling author of *The Bookman’s Tale*. Charlie Lovett’s new book, *The Lost Book of the Grail*, is now available. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie’s life. In a dual narrative that alternates between Sophie’s quest to uncover the truth—while choosing between two suitors—and a young Jane Austen’s touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.

Clean Hands Patrick Hoffman 2020-06-02 A scorching thriller from the author of *The White Van* and *Every Man a Menace*. “Keep your eye on Patrick Hoffman—he’s got the right stuff” (James Carlos Blake, author of *The Pistoleer* and *The Ways of Wolfe*). Corporate lawyer Elizabeth Carlyle is under a lot of pressure. Her prestigious New York law firm is working on the most high-stakes case in company history defending a prominent bank. When Elizabeth gets the news that one of her junior associates has lost his phone—and the secret documents that were on it—she needs help. Badly. Enter ex-CIA officer Valencia Walker, a high-priced fixer who gets called in when governments, corporations, and plutocrats need their problems solved discretely. But things get complicated when the missing phone is retrieved: somebody has already copied the documents, and now they’re blackmailing the firm. When the situation gets murkier still—hinting that darker forces may be churning below the surface—Elizabeth and Valencia must maneuver and outmaneuver whomever is behind this and, most importantly, keep their hands clean. This is a world of private security, private diplomacy, and private justice. A sharply drawn cast of characters—dirty lawyers, black-market traders, Russian criminals, and extrajudicial actors—all take part in this breakneck tour through New York. Authentic, tense, and impossible to put down, *Clean Hands* gives a vivid look at the connections between corporation, government, and underworld. Praise for Patrick Hoffman “Everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot.”

—Carl Hiaasen on *Every Man a Menace* “Stuffed with truly shocking twists.” —Entertainment Weekly on *The White Van*
The Distance Helen Giltrow 2014-09-09 A dark, ultra-contemporary, and relentlessly paced debut thriller about a London society woman trying to put her secret criminal past behind her, and the hit man who comes to her with an impossible job she can't refuse. Charlotte Alton is an elegant socialite. But behind the locked doors of her sleek, high-security apartment in London's Docklands, she becomes Karla. Karla's business is information. Specifically, making it disappear. She's the unseen figure who, for a commanding price, will cover a criminal's tracks. A perfectionist, she's only made one slip in her career—several years ago she revealed her face to a man named Simon Johanssen, an ex-special forces sniper turned killer-for-hire. After a mob hit went horrifically wrong, Johanssen needed to disappear, and Karla helped him. He became a regular client, and then, one day, she stepped out of the shadows for reasons unclear to even herself. Now, after a long absence, Johanssen has resurfaced with a job, and he needs Karla's help again. The job is to take out an inmate—a woman—inside an experimental prison colony. But there's no record the target ever existed. That's not the only problem: the criminal boss from whom Johanssen has been hiding is incarcerated there. That doesn't stop him. It's Karla's job to get him out alive, and to do that she must uncover the truth. Who is this woman? Who wants her dead? Is the job a trap for Johanssen or for her? But every door she opens is a false one, and she's getting desperate to protect a man—a killer—to whom she's inexplicably drawn. Written in stylish, sophisticated prose, *The Distance* is a tense and satisfying debut in which every character, both criminal and law-abiding, wears two faces, and everyone is playing a double game. *Everyone Is Beautiful* Katherine Center 2021-05-04 Leaving her family, her friends, and her home behind to follow her husband across the country with her three small boys while he attends graduate school, Lanie begins to believe that something is missing from her life and launches a campaign to find herself—without destroying everything else in the process. 35,000 first printing.

Embassy Wife Katie Crouch 2021-07-13 “A smart, sparkling novel that is one part social satire, one part travelogue . . . Comical and cool.” —Oprah Daily In Katie Crouch's thrilling novel *Embassy Wife*, two women abroad search for the truth about their husbands—and their country. Meet Persephone Wilder, a displaced genius posing as the wife of an American diplomat in Namibia. Persephone takes her job as a representative of her country seriously, coming up with an intricate set of rules to survive the problems she encounters: how to dress in hundred-degree weather without showing too much skin, how not to look drunk at embassy functions, and how to eat roasted oryx with grace. She also suspects her husband is not actually the ambassador's legal counsel but a secret agent in the CIA. The consummate embassy wife, she takes the newest trailing spouse, Amanda Evans, under her wing. Amanda arrives in Namibia mere weeks after giving up her Silicon Valley job so her husband, Mark, can have his family close by as he works on his Fulbright project. But once they're settled in the sub-Saharan desert, Amanda sees clearly that Mark, who lived in Namibia two decades earlier, has other reasons for returning. Back in the safety of home, the marriage had seemed solid; in the glaring heat of the Kalahari, it feels tenuous. And the situation grows even more fraught when their daughter becomes involved in an international conflict and their own government won't stand up for her. How far will Amanda go to keep her family intact? How much corruption can Persephone ignore? And what, exactly, does it mean to be an American abroad when you're not sure you understand your country anymore? Propulsive and provocative, *Embassy Wife* asks what it means to be a human in this world, even as it helps us laugh in the face of our own absurd, seemingly impossible states of affairs.

Brighton Michael Harvey 2016-06-14 An extraordinary thriller—gripping, haunting, and marvelously told—about two friends growing up in a rapidly changing Boston, who must face the sins of their past in the midst of a series of brutal murders. “You came back here to bury your past. . . . Thing is, you gotta kill it first.” Kevin Pearce—baseball star, honor student, the pride of Brighton—was fifteen when he left town in the back of his uncle's cab. He and his buddy Bobby Scales had just committed heinous violence for what they thought were the best of reasons. Kevin didn't want a pass, but he was getting it anyway. Bobby would stay and face the music; Kevin's future would remain bright as ever. At least that was the way things were supposed to work, except in Brighton things never work the way they're supposed to. Twenty-six years later, Kevin is a Pulitzer Prize-winning journalist for the *Boston Globe*. He's never been back to his old block, having avoided his family and, especially, Bobby Scales. Then he learns his old friend is the prime suspect in a string of local murders. Suddenly, Kevin's headed home—to protect a friend and the secret they share. To report this story to the end and protect those he loves, he must face not only an elusive, slippery killer, but his own corrupted conscience. A powerhouse of a thriller, *Brighton* is a riveting and elegiac exploration of promises broken, debts owed, and old wrongs made right . . . no matter what the cost.

City of Secrets Stewart O'Nan 2016-04-26 “Stewart O'Nan's *City of Secrets* will keep you up all night reading – what a beautifully crafted novel.” – Alan Furst, *New York Times* bestselling author of *Mission to Paris* From master storyteller Stewart O'Nan, author of *Henry, Himself and Emily*, *Alone*, a timely moral thriller of the Jewish underground resistance in Jerusalem after the Second World War In 1945, with no homes to return to, Jewish refugees by the tens of thousands set out for Palestine. Those who made it were hunted as illegals by the British mandatory authorities there and relied on the underground to shelter them; taking fake names, they blended with the population, joining the wildly different factions fighting for the independence of Israel. From master storyteller Stewart O'Nan, author of *Emily, Alone and Henry, Himself*, *City of Secrets* follows one survivor, Brand, as he tries to regain himself after losing everyone he's ever loved. Now driving a taxi provided—like his new identity—by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war—honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and

identity written in O'Nan's trademark lucent style, *City of Secrets* asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control.

The Expats Chris Pavone 2016-12-06 Can we ever escape our secrets? Kate Moore's quiet Luxembourg days are filled with playdates and coffee mornings, her weekends in Paris and skiing the Alps. But Kate is also guarding a tremendous secret--one that's becoming so unbearable it begins to unravel her new expat life. She suspects that another American couple are not who they claim to be, her husband is acting suspiciously, and as she travels around Europe, she finds herself looking over her shoulder, increasingly terrified that her own past is catching up with her. As Kate begins to dig, to uncover the secrets of the people around her, she finds herself buried in layers of deceit so thick they threaten her family, her marriage, and her life.

What She Saw Gerard Stembridge 2017-05-23 A taut, stylish thriller set over the course of twenty-four hours in Paris—perfect for fans of Chris Pavone's *The Expats* and Olen Steinhauer's *The Tourist*. The storied Hotel Chevalier on Paris' ritzy Right Bank hosts celebrities, dignitaries, and—for one night—Lana Gibson, an American woman who's escaped the monotony of her staid married life for a cultural jaunt to the City of Light. As long as she takes her meds, she promises herself, her heightened curiosity and manic elation will stay under control. But when that curiosity leads her to the hotel's private elevator which serves only the ultra-elite penthouse Suite Imperial, she spies much more than plush carpets and gilt chandeliers: a young woman caught in the clutches of a threatening-looking older man. Unable to erase the image of the girl in danger from her mind, Lana alerts the police, plunging herself into a firestorm of intrigue and becoming a target. As she engages in a cat-and-mouse game that plays out across the streets of Paris, it emerges that the older man is a prominent public figure, and the murky situation only offers more questions: Is he being set up? Who stands to gain the most from his downfall? Not knowing who has her best interests at heart, Lana will need to use every ounce of strength and guile as she races to discover the relationship between the truth and what she saw. Set against the glittering city of Paris, *What She Saw* is a hypnotic, thoroughly compelling thriller that will leave readers guessing until the final pages.

Abraham Lincoln: Vampire Hunter Seth Grahame-Smith 2010-03-02 Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon *The Secret Journal of Abraham Lincoln*, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

The Expats Chris Pavone 2012-11-01 Kate Moore is a working mother, struggling to make ends meet, to raise children, to keep a spark in her marriage - and to maintain an increasingly unbearable life-defining secret. So when her husband is offered a lucrative job in Luxembourg, she jumps at the chance to leave behind her double-life, to start a new. She begins to reinvent herself as an expat, finding her way in a language she doesn't speak, doing the housewifely things she's never before done - playdates and coffee mornings, daily cooking and never-ending laundry. Meanwhile, her husband works incessantly, at a job Kate has never understood, for a banking client she's not allowed to know. He's becoming distant and evasive; she's getting lonely and bored. Then another American couple arrives. Kate soon becomes suspicious that these people are not who they say they are, and she's terrified that her own past is catching up to her. So Kate begins to dig, to peel back the layers of deception that surround her. She discovers fake offices and shell corporations and a hidden gun, a mysterious farmhouse and numbered accounts with bewildering sums of money, and finally unravels the mind-boggling long-play con that threatens her family, her marriage, and her life

At Risk Stella Rimington 2005-01-11 A terrorist is targeting Britain. And to make matters worse it's an "invisible"-- Mi5-speak for someone traveling under a British passport. Virtually impossible to find before it's too late. The job falls to Liz Carlyle, the most resourceful counter terror agent in British intelligence. Tracking down this invisible is a challenge like none she has faced before. It will require all her hard-won experience, to say nothing of her intelligence and courage. Drawing on her own years as Britain's highest-ranking spy, Stella Rimington gives us a story that is smart, tautly drawn, and suspenseful from first to last.

A Cold and Lonely Place Sara J. Henry 2013-02-05 Troy Chance discovers her roommate's boyfriend's murdered body in the Saranac Lake ice palace and becomes enmeshed in the victim's wealthy family's dangerous and closely guarded secrets.

The Paris Diversion Chris Pavone 2020-02-04 "American expat Kate Moore drops her kids at the international school, makes her rounds of chores, and meets her husband Dexter at their regular café. Across the Seine, tech CEO Hunter Forsyth stands on his balcony, wondering why his police escort just departed, and frustrated that his cell service has cut out. And on the nearby rue de Rivoli, Mahmoud Khalid climbs out of a van, elbows his way into the museum courtyard, sets down his metal briefcase, and removes his windbreaker. Mahmoud is planning to die today...and he won't be the only one."--Provided by publisher.

The O'Briens Peter Behrens 2011-07-02 *The O'Briens* follows the family from *The Law of Dreams* two generations later:

Joe O'Brien is coming of age in a new century in remote Pontiac County, Quebec, with his brothers and sisters by his side. Their father has abandoned the family and died in the South African war; their frail mother has remarried the abusive and lecherous Mick Heaney. Joe and his siblings escape the poverty and violence of the Pontiac, but as Joe travels the continent, building an empire and a bright young family with his wife, Iseult, he is never quite able to leave his past behind. Told from the perspectives of Joe, Iseult, and their children and spanning the construction of the Canadian railroad as well as both world wars, this novel mirrors the scope and sweep of what Wilfrid Laurier calls "Canada's Century." Tragic, romantic, and as vivid as the novel that preceded it, *The O'Briens* is an epic of great heart, imagination, and narrative force.