

The Death Of Virgil Hermann Broch

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The Anarchist Hermann Broch 2000

XIII André Spears 2019 "A section of a long poem project by Mr. Spears about a mythical land called MU." --

In the Hand of Dante Nick Tosches 2002-09-04 Deep inside the Vatican library, a priest discovers the rarest and most valuable art object ever found: the manuscript of The Divine Comedy, written in Dante's own hand. Via Sicily, the manuscript makes its way from the priest to a mob boss in New York City, where a writer named Nick Tosches is called to authenticate the prize. For this writer, the temptation is too great: he steals the manuscript in a last-chance bid to have it all. Some will find it offensive; others will declare it transcendent; it is certain to be the most ragingly debated novel of the

decade.

The Rhetoric of Imitation Gian Biagio Conte 1996 Gian Biagio Conte here seeks to establish a theoretical basis for explaining the ways in which Latin poets borrow from one another and echo one another.

Afterlives of the Roman Poets Nora Goldschmidt 2019-12-05 This innovative book reconceptualises Roman poetry and its reception through the lens of fictional biography ('biofiction').

A Companion to the Works of Hermann Broch Graham Bartram 2019 Hermann Broch (1886-1951) is best known for his two major modernist works, *The Sleepwalkers* (3 vols., 1930-1932) and *The Death of Virgil* (1945), which frame a lifetime of ethical, cultural, political, and social thought. A textile manufacturer by trade, Broch entered the literary scene late in life with an experimental view of the novel that strove towards totality and vividly depicted Europe's cultural disintegration. As fascism took over and Broch, a Viennese Jew, was forced into exile, his view of literature as transformative was challenged, but his commitment to presenting an ethical view of the crises of his time was unwavering. An important mentor and interlocutor for contemporaries such as Arendt and Canetti as well as a continued inspiration for contemporary authors, Broch wrote to better understand and shape the political and cultural conditions for a postfascist world. This volume covers the major literary works and constitutes the first comprehensive introduction in English to Broch's political, cultural, aesthetic, and philosophical writings. Contributors: Graham Bartram, Brechtje Beuker, Gisela Brude-Firnau, Gwyneth Cliver, Jennifer Jenkins, Kathleen L. Komar, Paul Michael Lützeler, Gunther Martens, Sarah McGaughey, Judith Ryan, Judith Sidler, Galin Tihanov, Sebastian Wogenstein. Graham Bartram retired as Senior Lecturer in German Studies at the University of Lancaster, UK. Sarah McGaughey is Associate Professor of German at Dickinson College, USA. Galin Tihanov is the George Steiner Professor of Comparative Literature at Queen Mary University of London, UK.

The Seven Lively Arts Gilbert Seldes 1924 Discussions of slapstick, comic strips, vaudeville, and other elements of popular culture and their relationship to such traditional art forms as opera, ballet, drama, and classical music.

The Death of Virgil. Translated by Jean Starr Untermeyer Hermann

BROCH 1946

Antiquities and Other Stories Cynthia Ozick 2022-03-01 From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings, now alongside four previously uncollected stories In *Antiquities*, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage--in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. Included alongside this wondrous tale, touched by unsettling irony and with the elusive flavor of a Kafka parable, are four additional stories in Cynthia Ozick's brilliant, distinctive voice, weaving myth and mania, history and illusion: *The Coast of New Zealand*, *The Bloodline of the Alkanas*, *Sin*, and *A Hebrew Sibyl*.

The Death of Virgil Hermann Broch 1946

Geist and Zeitgeist Hermann Broch 2002-12-05 Hermann Broch achieved international recognition for his brilliant use of innovative literary techniques to present the entire range of human experience, from the biological to the metaphysical. Concerned with the problem of ethical responsibility in a world with no unified system of values, he turned to literature as the appropriate form for considering those human problems not subject to rational treatment. Late in life, Broch began questioning his artistic pursuits and turned from literature to devote himself to political theory. While he is well known and highly regarded throughout the world as a novelist, he was equally accomplished as an essayist. These six essays give us a fascinating glimpse into the mind of one of the twentieth century's most original thinkers.

The Unfortunate Passion of Hermann Broch Jose Maria P Rez Gay 2007 Having earned its author, Jos Mara Prez Gay, the Austrian Cross of Honor for Arts and Sciences (first class), this acclaimed,

concise biography focuses on novelist Hermann Broch's preoccupation with his Austrian-Jewish heritage and examines his obsession with human morality, social and moral decadence and mass psychology, specifically, in relation to the tragic historical events of the first half of the twentieth century. In contrast to Franz Kafka's worldwide fame, the effect that Broch (and his colleague Robert Musil) had on the literary world outside Central Europe has remained, until quite recently, rather unappreciated. At the root of his profound literary achievement is his analytical clairvoyance concerning the crisis of values that would culminate in the ignominious catastrophes of the Second World War. In his trilogy, *The Sleepwalkers*, praised by Milan Kundera as one of the greatest European novels, Broch illustrates the decay of values in German society, combining lyricism, essayism and naturalism in three distinct segments, beginning with the demise of the Prussian aristocracy and shifting to the moral bankruptcy of the bourgeoisie. The nadir is reached in the third volume as a nihilistic *Zeitgeist* emerges, devoid of any moral or ethical principles. The depth of his political critique and his modernist experimentation with form and content undoubtedly owe much to the influence of James Joyce. In *The Death of Virgil*, described by Thomas Mann as one of the most extraordinary and profound experiments ever to have been undertaken with the flexible medium of the novel, Broch depicts the epic Roman poet's transformation of everything tangible into an inner, visionary, dream-like experience, as he faces the last hours of his life. The moribund poet, fatigued by the decadence of Roman civilization, carries on a discussion with Caesar Augustus: wherein the former, disenchanted with the efficacy of literature, calls for his work to be burned while the latter wishes it to be preserved for posterity, for it captures the legacy of the Empire. An analogous quest for the 'holy' within a world of eroding values becomes the subject of another of Broch's outstanding novels, *The Guiltless*. In the midst of an era characterized by moral decadence, Hermann Broch wrestles with pessimism, though he clings to his belief in the capacity for human transcendence as the ultimate purpose of literary expression. Morally and spiritually speaking, he believes that literature must possess a restorative function. He also suggests that science alone is inadequate when faced with the task of

grasping the world's totality. Moreover, he implies that perhaps the novelist is better equipped than the church and clergy to apprehend the metaphysical components of existence-for literature stands as the revelation of a mythic unity of being in the world, while men and women strive to come to terms with their mortality. This book introduces us to the gentle, generous soul of one of Europe's greatest modern novelists, contributing to the recuperation of his legacy for the benefit of all those who embrace the moral dimensions of literature.

Susanne Kimball, Ph.D. The University of Texas at San Antonio"

The Death of Virgil Hermann Broch 1965 It is the reign of the Emperor Augustus, and Publius Vergilius Maro, the poet of the Aeneid and Caesar's enchanter, has been summoned to the palace, where he will shortly die. Out of the last hours of Virgil's life and the final stirrings of his consciousness, the Austrian writer Hermann Broch fashioned one of the great works of twentieth-century modernism, a book that embraces an entire world and renders it with an immediacy that is at once sensual and profound. Begun while Broch was imprisoned in a German concentration camp, *The Death of Virgil* is part historical novel and part prose poem -- and always an intensely musical and immensely evocative meditation on the relation between life and death, the ancient and the modern.

The Island of Second Sight Albert Vigoleis Thelen 2022-08-31 In 1953, an unknown German writer with a 1000-page novel met with astonishment and success. Paul Celan hailed it as 'a genuine work of art' Siegfried Lenz praised it as an 'event' and, in 1999, Maarten Hart, writing for *Die Zeit*, proclaimed it 'the greatest book of the century'.

Based on the author's experiences in the 1930s in Mallorca, *The Island of Second Sight* follows Vigoleis (the author's alter ego) as he is pursued by Nazis and Francoists. He and his wife Beatrice embark on a series of unpredictable and surreal adventures to survive.

Lost Son Hermann Broch 2012-12-01 By any measure, Hermann Broch was one of the greatest writers of the twentieth century. Author of *The Sleepwalkers* and *The Spell*, he stands, together with James Joyce and Marcel Proust, at the pinnacle of literary Modernism. Born in 1886, he saw the First World War destroy the culture and consciousness of what had come before, seeing the West thrust unwillingly into the modern age. By 1938 Broch found himself

arrested and detained, during which time he began work on his greatest novel, *The Death of Virgil*. Dozens of friends from all over the world managed to help him find his release and he moved to the United States where he lived for the rest of his life. With his wife Franziska, Broch had only a single child, Armand. While Broch had become preoccupied with deep questions of philosophy, psychology, and politics, his son became a thoroughgoing materialist. Sent away to an elite boarding school when 14, Armand found himself surrounded by students from the richest families in Europe. He became devoted to sports, to fast luxury cars (his father did not even know how to drive), and to the first class lifestyle of his classmates. These letters show the profound breach that developed between father and son. They also provide a portrait of the Gilded Age, a time of remarkable change, as Europe headed on a course of horrible inevitability. Letters from Broch during this time are uncommon, so we also get a chance to follow the trajectory of his life as he prepares to leave his job as an industrialist and devote himself to study and to writing.

Sempre Susan Sigrid Nunez 2014-10-07 From the author of *The Friend*, winner of the 2018 National Book Award. "The masterpiece of the 'I knew Susan' minigenre" – A.O. Scott, *The New York Times* A poignant, intimate memoir of one of America's most esteemed and fascinating cultural figures, and a deeply felt tribute. Sigrid Nunez was an aspiring writer when she first met Susan Sontag, already a legendary figure known for her polemical essays, blinding intelligence, and edgy personal style. Sontag introduced Nunez to her son, the writer David Rieff, and the two began dating. Soon Nunez moved into the apartment that Rieff and Sontag shared. As Sontag told Nunez, "Who says we have to live like everyone else?" Sontag's influence on Nunez, who went on to become a successful novelist, would be profound. Described by Nunez as "a natural mentor" who saw educating others as both a moral obligation and a source of endless pleasure, Sontag inevitably infected those around her with her many cultural and intellectual passions. In this poignant, intimate memoir, Nunez speaks of her gratitude for having had, as an early model, "someone who held such an exalted, unironic view of the writer's vocation." Published more than six years after Sontag's death,

Sempre Susan is a startlingly truthful portrait of this outsized personality, who made being an intellectual a glamorous occupation. The Death of Virgil Hermann Broch 1983 During the last eighteen hours of his life, the Roman poet, Virgil, debates destroying the manuscript of his poem, the Aeneid Hermann Broch, Visionary in Exile Lützeler 2003 No description available.

Transparent Things Vladimir Vladimirovich Nabokov 1989 Probes the mind of a man whose unconscious sexual and destructive obsessions drive him to strangle his wife and escape into the Europe of his past The Death of Virgil Hermann Broch 1946

Bartleby & Co Enrique Vila-Matas 2007 Tells the story of a hunchback who is a failed writer that has no luck with women. He is a self-described "Bartleby", named after the Herman Melville character; someone who, when asked to reveal information about themselves, will respond that they "would prefer not to."

Death of Virgil Hermann Broch 2012-01-11 It is the reign of the Emperor Augustus, and Publius Vergilius Maro, the poet of the Aeneid and Caesar's enchanter, has been summoned to the palace, where he will shortly die. Out of the last hours of Virgil's life and the final stirrings of his consciousness, the Austrian writer Hermann Broch fashioned one of the great works of twentieth-century modernism, a book that embraces an entire world and renders it with an immediacy that is at once sensual and profound. Begun while Broch was imprisoned in a German concentration camp, The Death of Virgil is part historical novel and part prose poem -- and always an intensely musical and immensely evocative meditation on the relation between life and death, the ancient and the modern.

Parade's End Ford Madox Ford 2012-01-03 This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I.

The Sleepwalkers Hermann Broch 1964

The Guiltless Hermann Broch 2000 "Murder, lust, shame, hypocrisy, and suicide are at the center of The Guiltless, Hermann Broch's postwar novel about the disintegration of European society in the three decades preceding the Second World War. Broch's characters -

an apathetic man who can barely remember his own name; a high-school teacher and his lover who return from the brink of a suicide pact to carry on a dishonest relationship; Zerline, a lady's maid who enslaves her mistresses, prostitutes the young country girl Melitta, and metes out her own justice against the "empty wickedness" of her betters - are trapped in their indifference, prisoners of a sort of "wakeful somnolence." These men and women may mention the "imbecile Hitler," yet they prefer a nap or sexual encounter to any social action. Broch thought the kind of ethical perversity and political apathy exhibited by his characters paved the way for Nazism. He believed in the purifying power of writing and hoped that by revealing Germany's underlying guilt he could purge indifference from his own and future generations. In *The Guiltless*, Broch captures how apathy and ennui - very human failings - evolve into something dehumanizing and dangerous." --Book Jacket.

Virgil and the Moderns Theodore Ziolkowski 1993 Virgil has permeated modern culture like no other icon of Western civilization. In the United States, for example, three of his phrases appear on the dollar bill, and his *Aeneid* was often cited as a model for the nation's westward expansion. Theodore Ziolkowski traces the impact of the Roman poet into the twentieth century, showing how the *Aeneid*, the *Eclogues*, and the *Georgics* supplied the patterns, images, values, and often the very words used in key works of modern literature. Focusing on American and European writing produced between 1914 and 1945--when Virgil figured prominently in works by Auden, Broch, Eliot, Frost, and Gide, and by Tate, Ungaretti, Valéry, and Wilder--this comparative analysis reveals a major cultural period in a fascinating new light. Ziolkowski argues that after World War I people came to understand Virgil in a new way: exposed to the rhetoric of totalitarian dictators, and having experienced social upheaval and economic disaster, they recognized in his poetry similar stresses and noted in it a dark aspect not received by earlier generations. Exploring a wide range of modern works, the author demonstrates how preferences for Virgil's poems varied significantly among countries and individuals and how these texts provided a mirror in which readers found what they wished: populism or elitism, fascism or democracy, commitment or escapism. In his closing thoughts, Ziolkowski addresses the current

decline of classical learning in the United States and encourages us to reclaim Virgil as an invaluable cultural possession.

The Zenith Duong Thu Huong 2013-07-30 Memory is the one who builds you a permanent court of justice. Memory is the one at your side from whom you cannot run... A sweeping tale of thwarted love, political intrigue, and the price of power—"The Doctor Zhivago of Vietnam" (Boston Globe)—about Ho Chi Minh, the founding father of modern Vietnam, a man beloved by millions but shrouded in controversy and mystery Vietnam's most popular dissident writer, Duong Thu Huong has won acclaim for her exceptional lyricism and psychological acumen, as well as for her unflinching portraits of modern Vietnam and its culture and people. Built on 15 years of research, *The Zenith* imagines the final months in the life of Ho Chi Minh—president of North Vietnam from 1945 until his death in 1969—at an isolated mountain compound where he is imprisoned both physically and emotionally. Complex, daring, and elegiac, Huong's novel weaves Ho Chi Minh's story together with narratives of members of his inner circle and a village elder, illuminating the personal costs of political struggle, the addictive quality of power and influence, and how a tragedy can threaten to engulf not just one individual but an entire nation. Most radically, it is a multidimensional portrait of Ho Chi Minh himself; a man who is often painted as a saint, martyr, or puppet, but whom Huong portrays as a real person whose life encapsulated humanity's capacity for vision, greed, pain, love, and fallibility. An epic masterpiece that is both a gripping political thriller and a haunting excavation of the human heart, *The Zenith* is an unforgettable novel that leaves readers unsettled, transformed, and closer to life's fundamental mysteries.

Encounter Milan Kundera 2010-08-17 This collection of essays from the Franco-Czech novelist provides a defense for art during an era that he says no longer puts value on art or beauty and discusses works and artists that are important to him. 25,000 first printing. *The Death of Virgil*. Translated from the German by Jean Starr Untermyer Hermann Broch 1945

Atlantic Double-Cross Robert Weisbuch 1989-11-14 In this ambitious study of the intense and often adversarial relationship between English and American literature in the nineteenth century, Robert

Weisbuch portrays the rise of American literary nationalism as a self-conscious effort to resist and, finally, to transcend the contemporary British influence. Describing the transatlantic "double-cross" of literary influence, Weisbuch documents both the American desire to create a literature distinctly different from English models and the English insistence that any such attempt could only fail. The American response, as he demonstrates, was to make strengths out of national disadvantages by rethinking history, time, and traditional concepts of the self, and by reinterpreting and ridiculing major British texts in mocking allusions and scornful parodies. Weisbuch approaches a precise characterization of this "double-cross" by focusing on paired sets of English and American texts. Investigations of the causes, motives, and literary results of the struggle alternate with detailed analyses of several test cases. Weisbuch considers Melville's challenge to Dickens, Thoreau's response to Coleridge and Wordsworth, Hawthorne's adaptation of Keats and influence on Eliot, Whitman's competition with Arnold, and Poe's reshaping of Shelley. Adding a new dimension to the exploration of an emerging aesthetic consciousness, *Atlantic Double-Cross* provides important insights into the creation of the American literary canon.

Aeneid Virgil 1890

The Praise Singer Mary Renault 2015-08-06 'Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours' MADELINE MILLER Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' HILARY MANTEL In the story of the great lyric poet Simonides, Mary Renault brings alive a time in Greece when tyrants kept an unsteady rule and poetry, music, and royal patronage combined to produce a flowering of the arts. Born into a stern farming family on the island of Keos, Simonides escapes his harsh childhood through a lucky apprenticeship with a renowned Ionian singer. As they travel through 5th century B.C. Greece, Simonides learns not

only how to play the kithara and compose poetry, but also how to navigate the shifting alliances surrounding his rich patrons. He is witness to the Persian invasion of Ionia, to the decadent reign of the Samian pirate king Polykrates, and to the fall of the Pisistratids in the Athenian court. Along the way, he encounters artists, statesmen, athletes, thinkers, and lovers, including the likes of Pythagoras and Aischylos. Using the singer's unique perspective, Renault combines her vibrant imagination and her formidable knowledge of history to establish a sweeping, resilient vision of a golden century. 'There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' - Sam Jordison, *Guardian*

The Cambridge Companion to Virgil Charles Martindale 1997-10-02
Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years, exerting a major influence on European literature, art, and politics. This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA, Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works, and a renewed sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This ground-breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.

Hermann Broch Paul Michael Lützeler 1987

The Sleepwalkers Hermann Broch 2011-07-20
With his epic trilogy, *The Sleepwalkers*, Hermann Broch established himself as one of the great innovators of modern literature, a visionary writer-philosopher the equal of James Joyce, Thomas Mann, or Robert Musil. Even as he grounded his narratives in the intimate daily life of Germany, Broch was identifying the oceanic changes that would shortly sweep that life into the abyss. Whether he is writing about a neurotic army officer

(The Romantic), a disgruntled bookkeeper and would-be assassin (The Anarchist), or an opportunistic war-deserter (The Relacist), Broch immerses himself in the twists of his characters' psyches, and at the same time soars above them, to produce a prophetic portrait of a world tormented by its loss of faith, morals, and reason.

The Author as Character A. J. Hoenselaars 1999 "Many fictional works have real, historical authors as characters. Great national literary icons like Virgil and Shakespeare have been fictionalized in novels, plays, poems, movies, and operas. This fashion might seem typically postmodern, the reverse side of the contention that the Author is Dead; but this collection of essays shows that the representation of historical authors as characters can boast of a considerable history, and may well constitute a genre in its own right. This volume brings together a collection of articles on appropriations of historical authors, written by experts in a wide range of major Western literatures."--BOOK JACKET.

The Unknown Quantity Hermann Broch 2000 "Mild and sensitive Richard Hieck endured a quietly difficult childhood in Germany. Raised in humble circumstances, Richard was profoundly influenced by his withdrawn mother and by his father, an enigma whose devotion centered not on his five children but on his mysterious career. From his father, Richard inherited an interest in the night sky, learning to love the constellations and to take comfort in the strength of Orion and the warm radiance of Venus. Richard's shadowy, elusive father also influenced him to pursue studies in mathematics, a field offering Richard the discipline he had craved as a child." "Published in 1933, The Unknown Quantity is Hermann Broch's study of the underlying chaos - and, finally, the impossibility - of life within a society whose values are in decay. As Richard seeks to reconcile the conflicting demands of love and science, of passion and reason, societal and family values begin to undermine him and those in orbit around him." --Book Jacket.

Hugo Von Hofmannsthal and His Time Hermann Broch 1984-08-15 Hermann Broch (1886-1951) is remembered among English-speaking readers for his novels The Sleepwalkers and The Death of Virgil, and among German-speaking readers for his novels as well as his works on moral and political philosophy, his aesthetic theory, and his varied

criticism. This study reveals Broch as a major historian as well, one who believes that true historical understanding requires the faculties of both poet and philosopher. Through an analysis of the changing thought and career of the Austrian poet, librettist, and essayist Hugo von Hofmannsthal (1874-1929), Broch attempts to define and analyze the major intellectual issues of the European fin de siècle, a period that he characterizes according to the Nietzschean concepts of the breakdown of rationality and the loss of a central value system. The result is a major examination of European thought as well as a comparative study of political systems and artistic styles.

The Realist Hermann Broch 2000

The Volcano Lover Susan Sontag 2013-10-01 Set in 18th century Naples, based on the lives of Sir William Hamilton, his celebrated wife Emma, and Lord Nelson, and peopled with many of the great figures of the day, this unconventional, bestselling historical romance from the National Book Award-winning author of *In America* touches on themes of sex and revolution, the fate of nature, art and the collector's obsessions, and, above all, love.