

The British Museum Is Falling Down David Lodge

This is likewise one of the factors by obtaining the soft documents of this The British Museum Is Falling Down David Lodge by online. You might not require more times to spend to go to the book inauguration as skillfully as search for them. In some cases, you likewise accomplish not discover the broadcast The British Museum Is Falling Down David Lodge that you are looking for. It will categorically squander the time.

However below, with you visit this web page, it will be suitably completely simple to get as with ease as download lead The British Museum Is Falling Down David Lodge

It will not allow many get older as we accustom before. You can realize it even if put on an act something else at home and even in your workplace. suitably easy! So, are you question? Just exercise just what we provide below as skillfully as review The British Museum Is Falling Down David Lodge what you past to read!

Changing Places David Lodge 2012-02-29 When Philip Swallow and Professor Morris Zapp participate in their universities' Anglo-American exchange scheme, the Fates play a hand, and each academic finds himself enmeshed in the life of his counterpart on the opposite side of the Atlantic. Nobody is immune to the exchange: students, colleagues, even wives are swapped as events spiral out of control. And soon both sundrenched Euphoric State university and rain-kissed university of Rummidge are a hotbed of intrigue, lawlessness and broken vows...

The Buried Book David Damrosch 2007-12-26 Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century Composed by a poet and priest in Middle Babylonia around 1200 bce, The Epic of Gilgamesh foreshadowed later stories that would become as fundamental as any in human history, The Odyssey and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. The Buried Book begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

The Practice of Writing David Lodge 2012-02-29 In this absorbing volume, David Lodge turns his incisive critical skills onto his own profession, salutes the great writers who have influenced his work, wonders about the motives of biographers, ponders the merits of creative writing courses, pulls the rug from under certain theoretical critics and throws open the curtains on his own workshop.

Sweet Sorrow David Nicholls 2020 From the best-selling author of One Day comes a bittersweet and brilliantly funny coming-of-age tale about the heart-stopping thrill of first love—and how just one summer can forever change a life. Now: On the verge of marriage and a fresh start, thirty-eight year old Charlie Lewis finds that he can't stop thinking about the past, and the events of one particular summer. Then: Sixteen-year-old Charlie Lewis is the kind of boy you don't remember in the school photograph. He's failing his classes. At home he looks after his depressed father—when surely it should be the other way round—and if he thinks about the future at all, it is with a kind of dread. But when Fran Fisher bursts into his life and despite himself, Charlie begins to hope. In order to spend time with Fran, Charlie must take on a challenge that could lose him the respect of his friends and require him to become a different person. He must join the Company. And if the Company sounds like a cult, the truth is even more appalling: The price of hope, it seems, is Shakespeare, Romeo and Juliet learned and performed in a theater troupe over the course of a summer. Now: Charlie can't go the altar without coming to terms with his relationship with Fran, his friends, and his former self. Poignant, funny, enchanting, devastating,

Sweet Sorrow is a tragicomedy about the rocky path to adulthood and the confusion of family life, a celebration of the reviving power of friendship and that brief, searing explosion of first love that can only be looked at directly after it has burned out.

Quite a Good Time to be Born David Lodge 2016 A memoir from one of Britain's finest novelists and critics. 'I drew my first breath on the 28th of January 1935, which was quite a good time for a future writer to be born in England...' The only child in a lower-middle-class London family, who got his artistic genes from his musician father and his Catholic faith from his Irish-Belgian mother, David Lodge was four when World War II began and grew to maturity through decades of great social and cultural change, giving him plenty to write about in his distinguished career. In this memoir of his life up to the publication of his breakthrough book, "Changing Places," David looks back over his childhood and youth, including his undergraduate years at University College London, where he met Mary, his future wife, in freshers' week. After National Service, and two years' postgraduate research, married at last and soon a father, he struggles to make a start as both novelist and academic, until a lucky break brings him a job at the University of Birmingham and a stimulating friendship with a colleague of similar ambition, Malcolm Bradbury. A promising career anchored on a happy marriage opens up, full of opportunities for travel, enjoyment of exciting new trends and interesting new friends, but also intertwined with unexpected setbacks and challenges, both professional and personal. Candid, witty and insightful, illuminating both the author and his work, "Quite a Good Time to be Born" gives a fascinating picture of a period of transition in British society and the evolution of a writer who has become a classic in his own lifetime." The British Museum Is Falling Down David Lodge 2012-07-31 The British Museum Is Falling Down is a brilliant comic satire of academia, religion and human entanglements. First published in 1965, it tells the story of hapless, scooter-riding young research student Adam Appleby, who is trying to write his thesis but is constantly distracted - not least by the fact that, as Catholics in the 1960s, he and his wife must rely on 'Vatican roulette' to avoid a fourth child.

Religion im Romanwerk von David Lodge Anke Mützenberg 1991

A House Among the Trees Julia Glass 2017-06-13 From the National Book Award-winning author of Three Junes, a richly imagined novel that begins just after the sudden death of world-renowned children's book author Mort Lear, who leaves behind a wholly unexpected will, an idyllic country house, and difficult secrets about a childhood far darker than those of the beloved characters he created for young readers of all ages. Left to grapple with the consequences of his final wishes are Tommy Daulair, his longtime live-in assistant; Merry Galarza, a museum curator betrayed by those wishes; and Nick Greene, a beguiling actor preparing to play Lear in a movie. When Nick pays a visit to Lear's home, he and Tommy confront what it means to be entrusted with the great writer's legacy and reputation. Tommy realizes that despite his generous bequest, the man to whom she devoted decades of her life has left her with grave doubts about her past as well as her future. Vivid and gripping, filled with insight and humor, A House Among the Trees is an unforgettable story about friendship and love, artistic ambition, the perils of fame, and the sacrifices made by those who serve the demands of a creative genius.

Ginger, You're Barmy David Lodge 2012-02-29 When it isn't prison, it's hell. Or at least that's the heartfelt belief of conscripts Jonathan Browne and Mike 'Ginger' Brady. For this is the British Army in the days of National Service, a grimy deposit of post-war gloom. An endless round of kit layout, square-bashing, shepherd's pie 'made with real shepherds' and drills is relieved only by the occasional lecture on firearms or V.D. The reckless, impulsive Mike and the more pragmatic Jonathan adopt radically different attitudes to survive this two-year confiscation of their freedom, with dramatic consequences

Out Of The Shelter David Lodge 2012-02-29 The restrictions of a wartime childhood in London and subsequent post-war shortages have done little to enrich Timothy's early youth. But everything changes when his glamorous older sister, Kath, invites him to spend the summer at Heidelberg. Kath, who left home long ago to work for the American army, introduces her sixteen-year-old brother to a lifestyle that is deliriously fast, furious and extravagant. Dazzled by the indulgent habits of the American forces, but at the same time sensitive to the broken spirits of the German community beneath this sparkling surface, Timothy will find that his summer holiday is in more ways than one an unforgettable rite of passage.

Partnerschaftsmodelle in David Lodges Romanen 'The British Museum Is Falling Down', 'How Far Can You Go?' und 'Paradise News' Birke Schoepplenberg 1996

Paradise News David Lodge 2012-02-29 Bernard Walsh, agnostic theologian, has a professional interest in heaven. But when he travels to Hawaii with his reluctant father Jack, to visit Jack's dying, estranged sister it feels more like purgatory than paradise. Surrounded by quarrelling honeymooners, a freeloading anthropologist and assorted tourists in search of their own personal paradise, and with his father whisked

off to hospital after an unfortunate accident, Bernard is beginning to regret ever coming to Hawaii. Until, that is, he stumbles on something he had given up hope of finding: the astonishing possibility of love.

The Catcher in the Rye Jerome David Salinger 1951 In an effort to escape the hypocrisies of life at his boarding school, sixteen-year-old Holden Caulfield seeks refuge in New York City.

French Translation, with Critical Introduction and Notes, of "The British Museum is Falling Down" by David Lodge Guy Mallet 1993

Therapy David Lodge 2012-02-29 A successful sitcom writer with plenty of money, a stable marriage, a platonic mistress and a flash car, Laurence 'Tubby' Passmore has more reason than most to be happy. Yet neither physiotherapy nor aromatherapy, cognitive-behaviour therapy or acupuncture can cure his puzzling knee pain or his equally inexplicable mid-life angst. As Tubby's life fragments under the weight of his self-obsession, he embarks - via Kierkegaard, strange beds from Rummidge to Tenerife to Beverly Hills, a fit of literary integrity and memories of his 1950s South London boyhood - on a picaresque quest for his lost contentment.

The Road to Wigan Pier George Orwell 2021-01-07 The Road to Wigan Pier is Orwell's 1937 study of poverty and working-class life in northern England.

Intertextuality in David Lodge's The British Museum is Falling Down 1996

The Shadow of the Wind Carlos Ruiz Zafon 2014-09-24 From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.*

Home Truths: a Novella David Lodge 2012-03-31 Adrian Ludlow, a novelist with a distinguished reputation and a book on the 'A' level syllabus, is now seeking obscurity in a cottage beneath the Gatwick flight path. His university friend Sam Sharp, who has become a successful screen writer, drops in on the way to Los Angeles, fuming over a vicious profile of himself by Fanny Tarrant, one of the new breed of Rottweiler interviews, in a Sunday newspaper. Together they decide to take revenge on the interviewer, though Adrian is risking what he values most: his privacy. David Lodge's dazzling novella examines with wit and insight the contemporary culture of celebrity and the conflict between the solitary activity of writing and the demands of the media circus. 'Sharp, intelligent, surprising and fun' THE TIMES.

The Art of Fiction David Lodge 2012-04-30 In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

British museum is falling down David Lodge 1996

Die Komik in David Lodges Romanen "The British Museum is Falling Down", "Changing Places", "How Far Can You Go?", "Small World", "Nice Work", "Paradise News" und "Therapy" (Entwicklung, Gemeinsamkeiten und Differenzen) Susanne Wiese 1997

Winterhawk's Land Michael Dante played the title role in *Winterhawk* (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad

directly through his territory, taking the Blackfoot land without provocation. Winterhawk and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as Death Valley Days, The Big Valley, Daniel Boone, Custer, The Texan, Bonanza, Maverick, and Cheyenne.

Shades of Sydney Brittney Coon 2016-01-05 Sydney West enjoys sampling summer boys, but this year, one refuses to be a one-night stand... Twenty-one-year-old Sydney doesn't believe in relationships. Her parents' toxic divorce has taught her love is nothing but a sinister fairytale. So every summer she parties, hooks up, abandons her lover before dawn, and repeats. That is until she meets gorgeous local surfer Jason King at the beach... When Jason fails to flirt-or even give her a second glance-she decides something must be wrong with him, and it's safer to stay away. But when Sydney and Jason's best friends hook up and become Malibu's hottest couple, they are forced to spend more time together than either of them cares for. Armed with a sharp tongue, Sydney works to keep Jason at bay... In a moment of weakness, Sydney lets her guard down and confides in Jason, realizing he's more than just a hot guy-he's also a friend. And when Sydney's need for a summer boy results in her falling into bed with Jason, despite her better judgment, she runs away from him by morning. The problem is, he won't accept being another one-night stand, and will do anything to prove... Love really does exist.

The Very Hungry Caterpillar Eric Carle 2016-11-22 The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famed caterpillar.

The British Museum is Falling Down David Lodge 2011 The British Museum is Falling Down is a brilliant comic satire of academia, religion and human entanglements. Published in 1965, it tells the story of hapless, scooter-riding young research student Adam Appleby, who is trying to write his thesis but is constantly distracted - not least by the fact that, as Catholics in the 1960s, he and his wife must rely on 'Vatican roulette' to avoid a fourth child. 'A comic tour de force...the hapless Appleby remains one of his most keenly observed characters' Observer

The British Museum is Falling Down David Lodge 1983 A graduate student in literature and a practicing Catholic, Adam Appleby is also married and has three children. On this foggy day in London, work and life conspire to propel Adam through a series of disasters which will leave readers laughing out loud. -- Amazon.

Souls and Bodies David Lodge 1990 Follows a group of British Roman Catholics as they experience the sexual revolution, marital problems, and crises of faith

Elements of Parody in David Lodge's "Nice Work" Barbora Sramkova 2005-01-28 Seminar paper from the year 1995 in the subject English Language and Literature Studies - Literature, grade: 1,0, Technical University of Berlin, course: PS David Lodge, 8 entries in the bibliography, language: English, abstract: When thinking about David Lodge and parody, Nice Work might not be the first novel that springs to mind. This is because the generally accepted conception of parody is that of an imitation of a model text, be it a particular piece of writing, the style of an author or the literary modes of a particular period, with the underlying intention of mocking and ironizing the target text. According to this, the natural association would be Lodge's The British Museum is Falling Down, with a slight deviation as far as the author's intentions are concerned. The concept of ridicule, which can be traced in most of the parodies in the history of this genre since Aristophanes, is not an inherent feature of parody. The mockery does not always go at the expense of the text parodied, as we can see in the case of The British Museum is Falling Down, which is rather a homage to the background texts. It is the issue of the "ethos of parody", which can be ironic, ridiculing, didactic or reverential. This wide "pragmatic range of parody" results from the ambivalent meaning of the Greek word 'para', which means both 'opposite' and 'beside'. Linda Hutcheon suggests that "it is this second, neglected meaning of the prefix that broadens the pragmatic scope of parody in a way most helpful to discussions of modern art forms (...). With this in mind, I shall approach Nice Work along the lines of Daniel Ammann's definition of parody as an "activation or flirtation with an intertext (...)" sustained over longer stretches(...)" as well as of Linda Hutcheon's statement that "parody(...) is a repetition with difference." Defined thus broadly, it meets my conception of Nice Work as a non-standard parody. By this I mean that it is not a homogeneous rewriting of an original (with a

"difference" , of course), as Jane Austen's *Northanger Abbey* is a parody of the Gothic novel, neither is it a consistent mosaic of parodies mimicking the originals according to one principle as *The British Museum is Falling Down* does, and on that account it becomes a parody homogeneous on a higher level.

On the Move! Michael Teitelbaum 2009-01-06 Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

Consciousness & the Novel David Lodge 2002 Identifies literature as the richest record of human consciousness, revealing why it is not inconsistent with scientific knowledge and explaining through a series of essays on classic writers what novels can tell readers about the creative writing process. (Literature)

The Picturegoers David Lodge 2016-01-28 Welcome to the Palladium, Brickley. Once the grandest music-hall south of the river, now its peeling foyer is home to stale popcorn, a depressed manager, and a cast of disparate picturegoers who touch and shape each other's destinies. Amongst them is Mark, the cynical intellectual who seeks sensuality and finds spirituality; Clare, his girlfriend, who loses faith and discovers passion; Father Kipling, the scandalized priest; and Harry, the sexually frustrated Teddy boy. In his astutely observed first novel, David Lodge ushers in a congregation of characters whose hopes, confusions and foibles play out alongside the celluloid fantasies of the silver screen.

A Man of Parts David Lodge 2011-09-15 A riveting novel about the remarkable life—and many loves—of author H. G. Wells. H. G. Wells, author of *The Time Machine* and *War of the Worlds*, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells's life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells's astonishing life, with vivid glimpses of its turbulent historical background, by one of England's most respected and popular writers.

Small World David Lodge 2012-02-29 Philip Swallow, Morris Zapp, Perse McGarrigle and the lovely Angelica are the jet-propelled academics who are on the move, in the air and on the make in David Lodge's satirical *Small World*. It is a world of glamorous travel and high excitement, where stuffy lecture rooms are swapped for lush corners of the globe, and romance is in the air...

Author, Author David Lodge 2012-02-29 In David Lodge's last novel, *Thinks...* the novelist Henry James was invisibly present in quotation and allusion. In *Author, Author* he is centre stage, sometimes literally. The story begins in December 1915, with the dying author surrounded by his relatives and servants, most of whom have private anxieties of their own, then loops back to the 1880s, to chart the course of Henry's 'middle years', focusing particularly on his friendship with the genial Punch artist and illustrator, George Du Maurier, and his intimate but chaste relationship with the American writer Constance Fenimore Woolson. By the end of the decade Henry is seriously worried by the failure of his books to 'sell', and decides to try and achieve fame and fortune as a playwright, at the same time that George Du Maurier, whose sight is failing, diversifies into writing novels. The consequences, for both men, are surprising, ironic, comic and tragic by turns, reaching a climax in the years 1894-5. As Du Maurier's *Trilby*, to the bewilderment of its author himself, becomes the bestseller of the century, Henry anxiously awaits the first night of his make-or-break play, *Guy Domville* ... Thronged with vividly drawn characters, some of them with famous names, others recovered from obscurity, *Author, Author* presents a fascinating panorama of literary and theatrical life in late Victorian England, which in many ways foreshadowed today's cultural mix of art, commerce and publicity. But it is essentially a novel about authorship - about the obsessions, hopes, dreams, triumphs and disappointments, of those who live by the pen - with, at its centre, an exquisite characterisation of one writer, rendered with remarkable empathy.

City of Thieves David Benioff 2008-05-15 From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis'

brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

The British Museum is Falling Down David Lodge 1967

The Campus Trilogy David Lodge 2011-10-04 "A trio of dazzling novels in a comic mode that the author has now made completely his own...a cause for celebration." -The New York Times Book Review David Lodge's three delightfully sophisticated campus novels, now gathered together in one volume, expose the world of academia at its best-and its worst. In *Changing Places*, we meet Philip Swallow, British lecturer in English at the University of Rummidge, and the flamboyant American Morris Zapp of Euphoric State University, who participate in a professorial exchange program at the close of the tumultuous sixties. Ten years later in *Small World*, older but not noticeably wiser, they are let loose on the international conference circuit-along with a memorable and somewhat oversexed cast of dozens. And in *Nice Work*, the leftist feminist Dr. Robyn Penrose at Rummidge University is assigned to shadow the director of a local engineering firm, sparking a collision of ideologies and lifestyles that seems unlikely to foster anything other than mutual antipathy.

Nice Work David Lodge 2012-02-29 When Vic Wilcox (MD of Pringle's engineering works) meets English lecturer Dr Robyn Penrose, sparks fly as their lifestyles and ideologies collide head on. What, after all, are they supposed to learn from each other? But in time both parties make some surprising discoveries about each other's worlds - and about themselves.

A Literary and Catholic Discourse on David Lodge's novels "The British Museum is Falling Down" and "How far can you go?" 2020-07-08 Pre-University Paper from the year 2020 in the subject English Language and Literature Studies - Literature, grade: 1, , language: English, abstract: The art of literature has many faces. One of it is David Lodge, a British author and literary critic. With his literary work he explores society and culture as well as religion. It is the aim of this pre-academic work to analyse and compare two of his earlier novels: "The British Museum is Falling Down" (1965) and "How far can you go?" (1980). As a first step, the biographical background of David Lodge with a special focus on faith is examined. Moreover, it is clarified why he can be called a "Catholic novelist". It is depicted how he has developed as a "Catholic novelist". Secondly, this work concentrates on the analysis of the two novels. Aspects of "The British Museum is Falling Down", which are central to Lodge's literature, are analysed. Notably: Realism, Intertextuality and Catholic aspects. Furthermore, the same crucial aspects of "How far can you go?" are analysed, focusing on Catholic context. As a final step, the two novels are compared in a literary and Catholic context. Considering the elaborated aspects of the two novels ideas are established of how Catholic society has developed and how it has rebelled against the Church over the time.