

Nikolai A Dark Light Novella 25 Sl Jennings

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Born Sinner S. L. Jennings 2016-08-09 Twenty-two years ago, I was cut from a cold, sodden womb, and cradled in the filth and poverty of Chicago's concrete arms. Statistically, I wasn't supposed to survive these streets past the age of eighteen. Fate had a different plan. I was bred for one purpose and one purpose only: to unleash death and destruction on my world. My thoughts are power. My words are weapons. Evil created me then grace tried to save me. But first... they tried to kill me. They call themselves the Seven. They are sin and salvation, and everything we've feared from the beginning of time. And their leader is the deadliest of them all. He doesn't lose. He doesn't compromise. And most importantly, he doesn't distract himself with mortal weakness. Not until me. Kill one to save a million. That's what he told me when he took me as his prisoner. Kill one to save a million. That's what he's been trying to tell himself ever since he took me into his arms.

Walter Benjamin Bernd Witte 1997 This book provides readers with the opportunity to survey the facts surrounding Benjamin's life and assess the interpretations of his texts.

Eisenstein at Work Jay Leyda 1987

Problems of Dostoevsky's Poetics Mikhail Mikha?lovich Bakhtin 1973

Manual of Standardization in the Romance Languages Franz Lebsanft 2020-01-20 Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles.

Tormentor Mine: The Complete Series Anna Zaires 2020-12-08 Get all four FULL-LENGTH novels in the Tormentor Mine series and save OVER 55% with this LIMITED-TIME box set! These incredible savings won't be available for long, so take advantage of this deal while you can. A lethal mercenary bent on vengeance. The innocent woman standing in his way. Dr. Sara Cobakis's quiet suburban life is turned upside down when a darkly handsome Russian assassin breaks into her home and tortures her for information. But the nightmare doesn't end there. Because Peter Sokolov returns, and this time, he's determined to keep the pretty young doctor for himself. No matter what it takes. Don't miss this twisted, intensely addictive dark romance that readers can't stop obsessing over.

Deep Carbon Beth N. Orcutt 2019-10-31 A comprehensive guide to carbon inside Earth - its quantities, movements, forms, origins, changes over time and impact on planetary processes. This title is also available as Open Access on Cambridge Core.

Reading Primary Sources Miriam Dobson 2008-09-03 How does the historian approach primary sources? How do interpretations differ? How can they be used to write history? Reading Primary Sources goes a long way to providing answers for these questions. In the first part of this unique volume, the chapters give an overview of both traditional and new methodological approaches to the use of sources, analyzing the way that these have changed over time. The second part gives an overview of twelve different types of written sources, including letters, opinion polls, surveillance reports, diaries, novels, newspapers, and dreams, taking into account the huge expansion in the range of written primary sources used by historians over the last thirty years. This book is an up-to-date introduction into the historical context of these different genres, the ways they should be read, the possible insights and results these sources offer and the pitfalls of their interpretation. All of the chapters push the reader beyond a conventional understanding of source texts as mere "reflections" of a given reality, instead fostering an understanding of how each of the various genres has to be seen as a medium in its own right. Taking examples of sources from around the globe, and also including a student-friendly further reading section, this is the perfect companion for every student of history who wants to engage with sources.

The Dark Light Years Brian W. Aldiss 2014-04-01 A strange alien species forces us to question our definition of civilization in this biting satire from the Grand Master of Science Fiction. What would intelligent life?forms on another planet look like? Would they walk upright? Would they wear clothes? Or would they be hulking creatures on six legs that wallow in their own excrement? Upon first contact with the Utod— intelligent, pacifist beings who feel no pain—mankind instantly views these aliens as animals because of their unhygienic customs. This leads to the slaughter, capture, and dissection of the Utod. But when one explorer recognizes the intelligence behind their habits, he must reevaluate what it actually means to be "intelligent."

A Gravity's Rainbow Companion Steven C. Weisenburger 2011-03-15 Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's Gravity's Rainbow. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of

Gravity's Rainbow--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of Gravity's Rainbow: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

The Mantle and Other Stories Nikolai Vasilievich Gogol 2020-09-28 As a novel-writer and a dramatist, Gogol appears to me to deserve a minute study, and if the knowledge of Russian were more widely spread, he could not fail to obtain in Europe a reputation equal to that of the best English humorists. A delicate and close observer, quick to detect the absurd, bold in exposing, but inclined to push his fun too far, Gogol is in the first place a very lively satirist. He is merciless towards fools and rascals, but he has only one weapon at his disposal—irony. This is a weapon which is too severe to use against the merely absurd, and on the other hand it is not sharp enough for the punishment of crime; and it is against crime that Gogol too often uses it. His comic vein is always too near the farcical, and his mirth is hardly contagious. If sometimes he makes his reader laugh, he still leaves in his mind a feeling of bitterness and indignation; his satires do not avenge society, they only make it angry. As a painter of manners, Gogol excels in familiar scenes. He is akin to Teniers and Callot. We feel as though we had seen and lived with his characters, for he shows us their eccentricities, their nervous habits, their slightest gestures. One lisps, another mispronounces his words, and a third hisses because he has lost a front tooth. Unfortunately Gogol is so absorbed in this minute study of details that he too often forgets to subordinate them to the main action of the story. To tell the truth, there is no ordered plan in his works, and—Na strange trait in an author who sets up as a realist—he takes no care to preserve an atmosphere of probability. His most carefully painted scenes are clumsily connected—they begin and end abruptly; often the author's great carelessness in construction destroys, as though wantonly, the illusion produced by the truth of his descriptions and the naturalness of his conversations.

Fear of Falling S. L. Jennings 2013-08-09 I can't remember the last time I felt completely safe. Security seemed more like a luxury to me, reserved for those who were fortunate enough to have picture perfect childhoods. For those who didn't bear the ugly scars that keep me bound in constant, debilitating fear. I've run from that fear my entire life. But when I met him, for once, I couldn't run anymore. He scared the hell out of me in a way that excited every fiber of my being. It wasn't the tattoos or the piercings. It wasn't the warmth that seemed to radiate from his frame and blanket me whenever he was near. It was just...him. The scary beautiful man that threatened to alter 23 years of routine and rituals, and make me face my crippling fear. My name is Kami and I am constantly afraid. And the thing that scares me the most is the very thing I want. "Don't worry," he smiled, pulling me into the hard warmth of his chest. "I've got you. I'll always catch you when you fall." And just like that, Blaine had staked his claim on the untouched part of me that no living soul had ever moved. He had captured every fear, every reservation, and crushed them in the palm of his inked hand.*** This book deals with sensitive subjects such as domestic violence and sexual abuse. Not intended for readers under 17 years of age.

Babel' in Context Efraim Sicher 2012 Isaak Babel (1894-1940) is arguably one of the greatest modern short-story writers of the early 20th century. This is the first book in English to study the intertextuality of Babel's work. It looks at Babel's cultural identity as a case study in the contradictions and tensions of literary influence, personal loyalties, and ideological constraint.

Where Dreams Descend Janella Angeles 2020-08-25 "Vibrant imagery, jaw-dropping set pieces, sizzling romantic tension, and unstoppable heroine Kallia bring this ambitious debut novel to spectacular life. Fans of *Caraval* and *The Night Circus* will be delighted!" - Claire Legrand, *New York Times* bestselling author of *Furyborn* In a city covered in ice and ruin, a group of magicians face off in a daring game of magical feats to find the next headliner of the *Conquering Circus*, only to find themselves under the threat of an unseen danger striking behind the scenes. As each act becomes more and more risky and the number of missing magicians piles up, three are forced to reckon with their secrets before the darkness comes for them next. The Star: Kallia, a powerful showgirl out to prove she's the best no matter the cost The Master: Jack, the enigmatic keeper of the club, and more than one lie told The Magician: Demarco, the brooding judge with a dark past he can no longer hide Where Dreams Descend is the startling and romantic first book in Janella Angeles' debut *Kingdom of Cards* fantasy duology where magic is both celebrated and feared, and no heart is left unscathed. "[A] spellbinding melody of a book, and the true magic is how Angeles puts all the best parts of an enrapturing theatrical performance onto paper and ink. From the gripping twists in the first pages all the way to the final, heartbreaking crescendo, *Where Dreams Descend* will surge you to your feet in a standing ovation." – Sara Raasch, *New York Times* bestselling author of the *Snow Like Ashes* trilogy

The Models of Space, Time and Vision in V. Nabokov's Fiction Marina Grishakova 2006 Because of his rejection of socio-political engagement, Vladimir Nabokov is often regarded as a virtuoso artist of the ivory-tower variety, aloof from the contemporary march of the minds. Marina Grishakova's book, however, points to the relationship between his narrative techniques and some of the scientific, metaphysical, and ethical ideas on the inner agenda of the twentieth century. It connects Nabokov's handling of time, space, and perspective in his fiction with the philosophical models constructed by his contemporaries, also showing in what ways he may have been ahead of his time.

Angel's Cage (Molotov Obsession Duet Book 2) Anna Zaires 2021-05-25 Back in the devil's lair, I'm at the mercy of a man who fascinates and terrifies me, a tender killer whose obsession with me is growing by the day. Nikolai Molotov is as much my captor as he is my protector, his compound both my safe haven and my gilded cage. If only I could resist his lethally seductive touch... or fight his growing hold on my heart and mind. Because no matter how far I delve into the enigma of his past, I still don't know the answer to the most crucial question: Just how dangerous is his love for me? Note: This is the conclusion of Nikolai and Chloe's story.

Light Shadows S. L. Jennings 2014-12-23 Twenty-one years ago, Gabriella's life was stolen from her before it even began. Orphaned at birth and encompassed in a fortress of lies to protect her identity, she never truly understood her purpose on this earth. But now that she has ascended, embracing her destiny, the ghosts of her past have come back to haunt her. Even with insurmountable power running through her veins, part of Gabriella is irreparably broken. And with old enemies working to destroy the tiny shred of normalcy she has left, she'll be forced to face the ugly truth about Dorian, the man she chose to love despite his darkness. Everything she loved is a lie, and everyone she thought she knew is a stranger. And now that Gabriella is about to be thrust into the battle of her life, she discovers that she may be fighting for the wrong side. *This is book 3 of *The Dark Light Series*, the highly anticipated conclusion to Gabriella and Dorian's beautifully tragic love story.

Between Heaven and Hell G. Diment 2016-04-30 Siberia has no history of independent political existence, no claim to a separate ethnic identity, and no clear borders. Yet, it could be said that the elusive country 'behind the Urals' is the most real and the most durable part of the Russian landscape. For centuries, Siberia has been represented as Russia's alter ego, as the heavenly or infernal antithesis to the perceived complexity or shallowness of Russian life. It has been both the frightening heart of darkness and a fabulous land of plenty; the 'House of the Dead' and the realm of utter freedom; a frozen wasteland and a colourful frontier; a dumping ground for Russia's rejects and the last refuge of its lost innocence. The contributors to *Between Heaven and Hell* examine the origin, nature, and implications of these images from historical, literary, geographical, anthropological, and linguistic perspectives. They create a striking, fascinating

picture of this enormous and mysterious land.

Icons of Horror and the Supernatural S. T. Joshi 2007 Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

Dark Light S. L. Jennings 2013-04-14 LOVE. SEX. MAGIC. Before her 20th birthday, Gabriella was pretty much clueless about all three. In love with her best guy friend since the age of 14 and too crass and intimidating for most of the male population of Colorado Springs, both love and good sex were virtually a myth. And then there's magic. Freakin' magic. There's no way that legend could have a place in her less than exciting life. So why after twenty years of utter obscurity do her adopted parents hit her with the ton of bricks that is her true identity? And how the heck is she supposed to accept all this and instantly become what she was destined to be? Lucky for Gabs, sexy as sin Dorian is more than equipped to help her embrace these new revelations. And while everything about him feels oh so good, she soon learns that there's more behind his crystal blue eyes, chiseled body and exotic beauty. Something dark, menacing and downright unnatural. Yet Gabs is in way too deep to even try to turn away from him now. Dark Light, Book 1 of the Dark Light Series, is the raw, emotional story of a young woman's journey of self-discovery in a world that was not meant for her. And her scorching hot, lip-biting addiction for the man she can't deny, no matter the cost. *Contains strong adult content.

Dark Needs at Night's Edge Kresley Cole 2015-09-29 When lovely Nomi Renate was murdered, an evil force turned her into a spectre--a phantom that's neither fully alive nor dead. When Conrad Wroth, a vampire warlord, first beholds Nomi, he will stop at nothing in order to claim the ethereal beauty as his own. Original.

Nikolai S.I. Jennings 2014-01 From New York Times and USA Today Bestselling Author S.L. Jennings We met Nikolai in The Dark Prince (Dark Light #2). Now learn his story... Two centuries ago, I clawed my way into a world of immorality, filth and destruction. A world seething with secrets and lies, both mortal and immortal. Complete and utter Darkness. I know we're supposed to be inherently evil, but something inside me refuses to fully believe our legends. Something that calls out for more...calls out for her. But there are rules. Rules that control the balance of nature. And if broken, it could destroy everything I've ever known. It could destroy me. I am Nikolai Skotos, son of Stavros and Delia, and brother of Dorian, the heir of the Dark throne. I am one of the most powerful Dark forces to have ever walked this earth. And I once was lost. Now, I'm about to give it all up for the girl that found me. *Recommended for mature readers only due to scorching hot sex scenes, explicit violence & Niko's deliciously naughty potty mouth.

Take This Regret A. L. Jackson 2018-06-27 There are some mistakes we make that we will regret for the rest of our lives. For Christian Davison, it was the day he betrayed Elizabeth Ayers. For five years, Christian has regretted the day he walked away from his family and will do anything to win them back. Can Elizabeth forgive someone who has committed the unforgiveable? Or are there some wounds that go so deep they can never heal?

The Vanishing Act Of Esme Lennox Maggie O'Farrell 2013-06-18 Esme Lennox is a dreamy, bookish young woman, the kind of girl who stares and listens and won't flirt with boys. And then, in the space of a moment, she disappears. Years later, a stunning phone call breaks the silence at Iris Lockhart's vintage shop: her great-aunt Esme, whom she never knew existed, is being released from Cauldstone Hospital after sixty-one years. Iris's grandmother Kitty always claimed to be an only child, but Esme's papers prove she is Kitty's sister, and Iris can see the shadow of her dead father in her face. Still, she's basically a stranger, a family member never mentioned by the family, sure to bring life-altering secrets when she leaves the ward. If Iris takes her in, what dangerous truths might she inherit?

Midnight (Skulduggery Pleasant, Book 11) Derek Landy 2019-06-04 Skulduggery Pleasant and Valkyrie Cain are back in their most gripping story yet, as book 11, Midnight, picks up where Resurrection left off – and runs.

Dans la cage de l'ange Anna Zaires 2021-10-26 Dans l'antre du diable, je suis à la merci d'un homme qui me fascine autant qu'il me terrorise, un tueur tendre dont l'obsession envers moi se renforce de jour en jour. Nikolai Molotov est plus un geôlier qu'un protecteur, son domaine à la fois un havre de paix et une cage dorée. Si seulement je pouvais résister à sa redoutable séduction... ou réprimer l'emprise de plus en plus forte qu'il exerce sur mon cœur et mon esprit. Parce qu'aussi loin que je creuse dans l'énigme de son passé, je ne connais toujours pas la réponse à la question la plus cruciale : Son amour pour moi me met-il en danger ? Remarque : Il s'agit de la conclusion de l'histoire entre Nikolai et Chloé.

The Superstitious Muse David M. Bethea 2009 For several decades David Bethea has written authoritatively on the "mythopoetic thinking" that lies at the heart of classical Russian literature, especially Russian poetry. His theoretically informed essays and books have made a point of turning back to issues of intentionality and biography at a time when authorial agency seems under threat of erasure and the question of how writers, and poets in particular, live their lives through their art is increasingly moot. Pushkin's Evgeny can be one incarnation of the poet himself and an everyman rising up to challenge Peter's new world order; Brodsky can be, all at once, Dante and Mandelstam and himself, the exile paying an Orphic visit to Florence (and, by ghostly association, Leningrad). This collection contains a liberal sampling of Bethea's most memorable previously published essays along with new studies.

The Dark Prince S. L. Jennings 2013-04-14 ***The Dark Prince is the sequel to Dark Light of the Dark Light Series*** "5 BIG BEAUTIFUL BRIGHT SHINING "LIGHT" STARS for this awesome sequel. I was worried because a lot of times they just don't live up to their hype but this one far exceeded my expectations and I think that you will all love it as much as I did!" - Wolfel's World of Books "I love when a second book tops the first and this is exactly what this book did for me. It just keeps getting better and better and by the time I was done I was silently cursing the heavens that I will have to wait to keep going with Dorian and Gabs." - Up All Night Book Blog "The Dark Prince is not your average PNR. I loved the fact that S.L. didn't go down the usual Vampire/werewolf path but gave us PNR lovers something so totally different and out of the box. Absolutely AMAZING!!!!" - First Class Books "The Dark Prince had it all: love, betrayal, heartache, suspense, murder, dark, light, raw, emotional, intense, sexy, steamy and HOLY HELL the hot men!!! I loved, loved, loved this book..." - Swoon Worthy Books *****Book 2 of the Dark Light Series***** Dorian Skotos is Dark. And although that brand of sheer, unrelenting evil is a direct threat to her life, Gabriella is tragically in love with him. Gabriella knew it was all too good to be true. The way his touch radiated electricity right to her core, the way his ice blue eyes somehow made panties drop involuntarily, how his sexy half-smile crumbled the barriers around her heart...Dorian was extraordinary in every way. She ignored the alarm bells for the sake of pleasure and a little slice of peace from her mixed-up life. She thought that whatever he was, she could help him. Maybe even change him. But now that the proof of Dorian's true identity and what he was sent for is staring her in the face, Gabriella can't deny the inevitable. And confronting that truth could very well slaughter more than just her fragile heart. ***Intended for readers 17+ for sizzling hot sex, violence & language.***

Time Within Time Andrei Tarkovsky 2017-09-15 "Tarkovsky for me is the greatest," wrote Ingmar Bergman. Andrey Tarkovsky only made seven films, but all are celebrated for its striking visual images, quietly patient dramatic structures, and visionary symbolism. Time within Time is both a diary and a notebook, maintained by Tarkovsky from 1970 until his death. Intense and intimate, it offers reflections on Dostoyevsky, Tolstoy, Hermann Hesse, Thomas Mann, and others. He writes movingly of his family, especially his father, Arseniy Tarkovsky, whose poems appear in his films. He records haunting dreams in detail and speaks of the state of society and the future of

art, noting significant world events and purely personal dramas along with fascinating accounts of his own filmmaking. Rounding out this volume are Tarkovsky's plans and notes for his stage version of Hamlet; a detailed proposal for a film adaptation of Dostoyevsky's *The Idiot*; and a glimpse of the more public Tarkovsky answering questions put to him by interviewers.

"Tsar and God" and Other Essays in Russian Cultural Semiotics Boris Andreevich Uspenski? 2012 Featuring a number of pioneering essays by the internationally known Russian cultural historians Boris Uspenskij and Victor Zhivov, this collection includes a number of essays appearing in English for the first time. Focusing on several of the most interesting and problematic aspects of Russia's cultural development, these essays examine the survival and the reconceptualization of the past in later cultural systems and some of the key transformations of Russian cultural consciousness. The essays in this collection contain some important examples of Russian cultural semiotics and remain indispensable contributions to the history of Russian civilization.

Multitude Michael Hardt 2005-07-26 In their international bestseller *Empire*, Michael Hardt and Antonio Negri presented a grand unified vision of a world in which the old forms of imperialism are no longer effective. But what of *Empire* in an age of "American empire"? Has fear become our permanent condition and democracy an impossible dream? Such pessimism is profoundly mistaken, the authors argue. *Empire*, by interconnecting more areas of life, is actually creating the possibility for a new kind of democracy, allowing different groups to form a multitude, with the power to forge a democratic alternative to the present world order. Exhilarating in its optimism and depth of insight, *Multitude* consolidates Hardt and Negri's stature as two of the most important political philosophers at work in the world today.

Selected Writings: 1935-1938 Walter Benjamin 1996 Comprising more than 65 pieces - journal articles, reviews, extended essays, sketches, aphorisms, and fragments - this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and mythology.

Brain and Art Bruno Colombo 2019-08-29 This book analyzes and discusses in detail art therapy, a specific tool used to sustain health in affective developments, rehabilitation, motor skills and cognitive functions. Art therapy is based on the assumption that the process of making art (music, dance, painting) sparks emotions and enhances brain activity. Art therapy is used to encourage personal growth, facilitate particular brain areas or activity patterns, and improve neural connectivity. Treating neurological diseases using artistic strategies offers us a unique option for engaging brain structural networks that enhance the brain's ability to form new connections. Based on brain plasticity, art therapy has the potential to increase our repertoire for treating neurological diseases. Neural substrates are the basis of complex emotions relative to art experiences, and involve a widespread activation of cognitive and motor systems.

Accordingly, art therapy has the capacity to modulate behavior, cognition, attention and movement. In this context, art therapy can offer effective tools for improving general well-being, quality of life and motivation in connection with neurological diseases. The book discusses art therapy as a potential group of techniques for the treatment of neurological disturbances and approaches the relationship between humanistic disciplines and neurology from a holistic perspective, reflecting the growing interest in this interconnection.

Wicked Ruin S. L. Jennings 2017-09-27 The captivating third installment of the *Seven Sinners* Series by New York Times Bestselling author, S.L. Jennings. They say you're never truly ready for Death until it's staring you down, its cold, bony fingers outstretched and scratching against your fragile mortality. I thought I was ready the day my own mother tried to kill me. Perhaps I was ready the moment I was born. But as I peer into the chilling void of Death, breath shallow and heartbeat sluggish, I know that it can't end like this. I was made for a purpose. And that purpose is Legion. Now that we're fighting the battle of our lives, a war that could eliminate mankind, I see that purpose as clear as the whorls of dark ink etched in his skin. Realms are colliding. Alliances are forming. And my heart is being torn in two. I know the code the *Seven* live by. Kill one to save a million. But maybe it's not me who was meant to die. Maybe it's the man I thought I could save...the man who once saved me. The man I was created to kill.

Twisted Games Ana Huang 2021-07-22 She can never be his...but he's taking her anyway. Stoic, broody, and arrogant, elite bodyguard Rhys Larsen has two rules: 1) Protect his clients at all costs 2) Do not become emotionally involved. Ever. He has never once been tempted to break those rules? until her. Bridget von Ascheberg. A princess with a stubborn streak that matches his own and a hidden fire that reduces his rules to ash. She's nothing he expected and everything he never knew he needed. Day by day, inch by inch, she breaks down his defenses until he's faced with a truth he can no longer deny: he swore an oath to protect her, but all he wants is to ruin her. Take her. Because she's his. His princess. His forbidden fruit. His every depraved fantasy. ***Regal, strong-willed, and bound by the chains of duty, Princess Bridget dreams of the freedom to live and love as she chooses. But when her brother abdicates, she's suddenly faced with the prospect of a loveless, politically expedient marriage and a throne she never wanted. And as she navigates the intricacies-and treacheries-of her new role, she must also hide her desire for a man she can't have. Her bodyguard. Her protector. Her ultimate ruin. Unexpected and forbidden, theirs is a love that could destroy a kingdom? and doom them both. *Twisted Games* is a contemporary royal bodyguard romance. It's book two of the *Twisted* series but can be read as a standalone. Warning: This book contains a possessive alpha hero, explicit sexual content, and profanity.

Grim Lovelies Megan Shepherd 2018-10-02 When their mistress is murdered, Anouk and her fellow beasties have only three days until their enchantment ends and they are transformed back into animals, but in seeking to remain human, they threaten the hierarchy imposed by the society of magic handlers in Paris called the Haute.

The Rest Is Noise Alex Ross 2007-10-16 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for *The New Yorker*, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

Mirage Somaiya Daud 2018-08-28 "A refreshing and unique coming-of-age story...a beautiful and necessary meditation on finding strength in one's culture." —Entertainment Weekly, Top Pick of the Month "A YA marvel that will shock breath into your lungs. If you loved *The Wrath and the Dawn* and *Children of Blood and Bone*, *Mirage* will captivate you." —The Christian Science Monitor "This debut fantasy has what it takes to be the next big thing in sci-fi/fantasy." —SLJ, starred review "Immersive, captivating." —ALA Booklist, starred review In a world dominated by the brutal Vathek empire, eighteen-year-old Amani is a dreamer. She dreams of what life was like before the occupation; she dreams of writing poetry like the old-world poems she adores; she dreams of receiving a sign from Dihya that one day, she, too, will have adventure, and travel beyond her isolated home. But when adventure comes for Amani, it is not what she expects: she is kidnapped by the regime and taken in secret to the royal palace, where she discovers that she is nearly identical to the cruel half-Vathek Princess Maram. The princess is so hated by her conquered people that she requires a body double, someone to appear in public as Maram, ready to die in her place. As Amani is forced into her new role, she can't help but enjoy the palace's beauty—and her time with the princess' fiancé, Idris. But the glitter of the royal court belies a world of violence and fear. If Amani ever

wishes to see her family again, she must play the princess to perfection...because one wrong move could lead to her death.

The Life And Adventures Of Santa Claus L. Frank Baum 2021-01-01 Every child knows about Santa Claus, the jolly man who brings gifts to all on Christmas. There are many stories that tell of his life, but the delightful version relayed in The Life and Adventures of Santa Claus is by far the most charming and original of all. Only L. Frank Baum, the man who created the wonderful land of Oz, could have told Santa's tale in such rich and imaginative detail.

One Day in the Life of Ivan Denisovich Aleksandr Isaevich Solzhenit's?yn 1976 Ivan is serving a ten-year sentence in a Siberian labour camp. This is the story of a typical day in the camp.