

Necropolis London And Its Dead Catharine Arnold

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The Sexual History of London Catharine Arnold 2011-12-06 If Paris is the city of love, then London is the city of lust. From the bath houses of Roman Londinium to the sexual underground of the twentieth century and beyond, this is an entertaining, vibrant chronicle of London and sex through the ages. For more than a thousand years, England's capital has been associated with desire, avarice, and the sins of the flesh. Richard of Devises, a monk writing in 1180, warned that "every quarter abounds in great obscenities." As early as the second century AD, London was notorious for its raucous festivities and disorderly houses, and throughout the centuries the bawdy side of life has taken easy root and flourished. In The Sexual History of London, award-winning popular historian Catharine Arnold turns her gaze to London's relationship with vice through the ages. London has always traded in the currency of sex. Whether pornographic publishers on Fleet Street, or courtesans parading in Haymarket, its streets have long been witness to colorful sexual behavior. In an accessible, entertaining style, Arnold takes us on a journey through the fleshpots of London from earliest times to present day. Here are buxom strumpets, louche aristocrats, popinjay politicians, and Victorian flagellants--all vying for their place in London's league of licentiousness. From sexual exuberance to moral panic, the city has seen the pendulum swing from Puritanism to hedonism and back again. With latter chapters looking at Victorian London and the sexual underground of the twentieth century and beyond, this is a fascinating and vibrant chronicle of London at its most raw and ribald.

Exploration Fawcett Percy Harrison Fawcett 2001 This thrilling and mysterious account of Fawcett's ten years of travels in forests and death-filled rivers in search of a secret city was compiled from manuscripts, letters and logbooks by his son. ' The disappearance of Colonel Fawcett in the Matto Grosso remains one of the great unsolved mysteries of today. In 1925 Fawcett was convinced that he had discovered the location of a lost city; he had set out with two companions, one of whom was his eldest son, to destination 'Z', never to be heard of again. His younger son, Brian Fawcett, has compiled this book from letters and records left by his father whose last written words to his wife were: 'You need have no fear of any failure...' Fawcett had tried to find lost cities for ten years: ' That the cities exist I know'. 'a book of great power....should be read by everyone' Daily Telegraph

London's Dead Ed Glinert 2008 Some of the city's most gruesome stories are unearthed in this compendium of facts and anecdotes addressing London's dead. From the famous and infamous to unsung heroes and victims, and from well-known resting places to undignified graves, a vast array of deaths is addressed. Stories include that of the Gordon Riots of 1780, during which Langdale's Distillery was stormed; as the rioters gorged themselves the liquor caught fire, burning their insides. The tragic, the preplanned, the absurd, and the bizarre are all covered in this startling history of the dead.

Bizarre London David Long 2014-02-04 A charming gift book of the strangest and most intriguing stories of London. A fascinating tour of London's strangest and most intriguing locations. Ranging from architectural evidence of past incidents and stories of life beneath the city, to anecdotes of magic, mystery, and murder, this is a perfect companion for anyone curious about London.It includes: A Museum of Magical Curiosities; The City's Lost Tunnels and Citadels; The Ghost of a She-Wolf; The Bawdy House Riots; The Story of ?Jack the Stripper"; The Atmospheric Railway; The Thames Ringway Bicycle Race; A Banker Hanged at Newgate; The Crossdressing Highwayman; Bluebottles, Rozzers and Woodentops; The Hidden Statue of a Beaver; The ?Belgravia of Death"; Whitehall's Licensed Brothel; Pin-Makers, Mole-Takers and Rat Catchers; Drinking in ?The Bucket of Blood"; London's Most Haunted House.All of London is here!

Setting the Desert on Fire: T. E. Lawrence and Britain's Secret War in Arabia, 1916-1918 James Barr 2009-07-06 An authoritative account of the 1916 revolt in Arabia and T. E. Lawrence's lesser-known role in key events draws on previously unavailable archival material to offer insight into the uprising's complexities and contributions to modern Middle East conflicts. Reprint.

Globe Catharine Arnold 2015-04-09 The life of William Shakespeare, Britain's greatest dramatist, was inextricably linked with the history of London. Together, the great writer and the great city came of age and confronted triumph and tragedy. Triumph came when Shakespeare's company, the Chamberlain's Men, opened the Globe playhouse on Bankside in 1599, under the patronage of Queen Elizabeth I. Tragedy touched the lives of many of his contemporaries, from fellow playwright Christopher Marlowe to the disgraced Earl of Essex, while London struggled against the ever-present threat of riots, rebellions and outbreaks of plague. Globetakes its readers on a tour of London through Shakespeare's life and work. In fascinating detail, Catharine Arnold tells how acting came of age, how troupes of touring players were transformed from scruffy vagabonds into the finely-dressed 'strutters' of the Globe itself. We learn about James Burbage, founder of the original Theatre, in Shoreditch, who carried timbers across the Thames to build the Globe among the bear-gardens and brothels of Bankside. And of the terrible night in 1613 when the theatre caught fire during a performance of King Henry VIII. Rebuilt once more, the Globe continued to stand as a monument to Shakespeare's genius until 1642 when it was destroyed on the orders of Oliver Cromwell. And finally we learn how 300 years later, Shakespeare's Globe opened once more upon the Bankside, to great acclaim, rising like a phoenix from the flames. Arnold creates a vivid portrait of Shakespeare and his London from the bard's own plays and contemporary sources, combining a novelist's eye for detail with a historian's grasp of his unique contribution to the development of the English theatre. This is a portrait of Shakespeare, London, the man and the myth.

199 Cemeteries to See Before You Die Loren Rhoads 2017-10-24 A hauntingly beautiful travel guide to the world's most visited cemeteries, told through spectacular photography and their unique histories and residents. More than 3.5 million tourists flock to Paris's Pÿ Lachaise cemetery each year. They are lured there, and to many cemeteries around the world, by a combination of natural beauty, ornate tombstones and crypts, notable residents, vivid history, and even wildlife. Many also visit Mount Koya cemetery in Japan, where 10,000 lanterns illuminate the forest setting, or graveside in Oaxaca, Mexico to witness Day of the Dead fiestas. Savannah's Bonaventure Cemetery has gorgeous night tours of the Southern Gothic tombstones under moss-covered trees that is one of the most popular draws of the city. 199 Cemeteries to See Before You Die features these unforgettable cemeteries, along with 196 more, seen in more than 300 photographs. In this bucket list of travel musts, author Loren Rhoads, who hosts the popular Cemetery Travel blog, details the history and features that make each destination unique. Throughout will be profiles of famous people buried there, striking memorials by noted artists, and unusual elements, such as the hand carved wood grave markers in the Merry Cemetery in Romania.

A Celebration of Death James Stevens Curl 1980

A History of Women in Medicine Sinéad Spearing 2019-05-30 Witch' is a powerful word with humble origins. Once used to describe an ancient British tribe known for its unique class of female physicians and priestesses, it grew into something grotesque, diabolical and dangerous. A History of Women in Medicine: History of Women in Medicine reveals the untold story of forgotten female physicians, their lives, practices and subsequent denomination as witches. Originally held in high esteem in their communities, these women used herbs and ancient psychological processes to relieve the suffering of their patients. Often traveling long distances, moving from village to village, their medical and spiritual knowledge blended the boundaries between physician and priest. These ancient healers were the antithesis of the witch figure of today; instead they were knowledgeable therapists

commanding respect, gratitude and high social status. In this pioneering work, Sinéad Spearing draws on current archeological evidence, literature, folklore, case studies and original religious documentation to bring to life these forgotten healers. By doing so she exposes the elaborate conspiracy conceived by the Church to corrupt them in the eyes of the world. Turning these women from benevolent therapists into the embodiment of evil required a fabricated theology to ensure those who collected medicinal herbs or practiced healing, would be viewed by society as dealing with the devil. From this diabolical association, female healers could then be labeled witches and be justly tortured and tried in the ensuing hysteria known today as the European witch craze.

Dark History of the Catholic Church Michael Kerrigan 2014-03-13 The world's largest Christian organization with 1.2 billion members, the Catholic Church is one of the world's oldest institutions and has played a crucial part in the development of Western civilization. But in its rise from Jewish sect to global faith, it has been both the persecuted and the persecutors; it has become powerful but guilty of corruption; and it has preached moral purity but has been marred by abuse scandals. From the persecution of the early Christians in ancient Rome, through the terrors of the anti-heresy witchhunts of the notorious Grand Inquisitor, Torquemada, to papal collaboration with the Nazis during World War II, *Dark History of the Catholic Church* tells the stories of heretics and pogroms, Mother Teresa and martyred priests, papal purges and crooked clergy, false prophets and faithless pontiffs. Illustrated with 180 photographs, paintings, and illustrations, *Dark History of the Catholic Church* reveals the infamous underside of the world's oldest Christian faith.

Victorian London Liza Picard 2014-01-28 To Londoners, the years 1840 to 1870 were years of dramatic change and achievement. As suburbs expanded and roads multiplied, London was ripped apart to build railway lines and stations and life-saving sewers. The Thames was contained by embankments, and traffic congestion was eased by the first underground railway in the world. A start was made on providing housing for the "deserving poor." There were significant advances in medicine, and the Ragged Schools are perhaps the least known of Victorian achievements, in those last decades before universal state education. In 1851 the Great Exhibition managed to astonish almost everyone, attracting exhibitors and visitors from all over the world. But there was also appalling poverty and exploitation, exposed by Henry Mayhew and others. For the laboring classes, pay was pitifully low, the hours long, and job security nonexistent. Liza Picard shows us the physical reality of daily life in Victorian London. She takes us into schools and prisons, churches and cemeteries. Many practical innovations of the time—flushing lavatories, underground railways, umbrellas, letter boxes, driving on the left—point the way forward. But this was also, at least until the 1850s, a city of cholera outbreaks, transportation to Australia, public executions, and the workhouse, where children could be sold by their parents for as little as £12 and streetpeddlers sold sparrows for a penny, tied by the leg for children to play with. Cruelty and hypocrisy flourished alongside invention, industry, and philanthropy.

A Tomb With a View – The Stories & Glories of Graveyards Peter Ross 2020-09-03 *A FINANCIAL TIMES, I PAPER AND STYLIST BOOK OF THE YEAR* 'In his absorbing book about the lost and the gone, Peter Ross takes us from Flanders Fields to Milltown to Kensal Green, to melancholy islands and surprisingly lively ossuaries . . . a considered and moving book on the timely subject of how the dead are remembered, and how they go on working below the surface of our lives.' - Hilary Mantel 'Ross is a wonderfully evocative writer, deftly capturing a sense of place and history, while bringing a deep humanity to his subject. He has written a delightful book.' - *The Guardian* 'The pages burst with life and anecdote while also examining our relationship with remembrance.' - *Financial Times* (best travel books of 2020) 'Among the year's most surprising "sleeper" successes is *A Tomb with a View*. In a year with so much death, it may have initially seemed a hard sell, but the author's humanity has instead acted as a beacon of light in the darkness.' - *The Sunday Times* 'Fascinating . . . Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable.' - *The Observer* 'Ross has written [a] lively elegy to Britain's best burial grounds.' - *Evening Standard* (*Best New Books of Autumn 2020*) 'One of the non-fiction books of the year.' - *The i paper* (*2020 Best Books for Christmas*) 'Brilliant.' - *Stylist* (*Best Christmas books for Christmas 2020*) 'Never has a book about death been so full of life. James Joyce and Charles Dickens would've loved it - a book that reveals much gravity in the humour and many stories in the graveyard. It also reveals Peter Ross to be among the best non-fiction writers in the country.' - Andrew O'Hagan For readers of *The Salt Path*, *Mudlarking*, *Ghostland*, *Kathleen Jamie* and *Robert Macfarlane*. Enter a grave new world of fascination and delight as award-winning writer Peter Ross uncovers the stories and glories of graveyards. Who are London's outcast dead and why is David Bowie their guardian angel? What is the remarkable truth about Phoebe Hessel, who disguised herself as a man to fight alongside her sweetheart, and went on to live in the reigns of five monarchs? Why is a Bristol cemetery the perfect wedding venue for goths? All of these sorrowful mysteries - and many more - are answered in *A Tomb With A View*, a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath.

City of Sin Catharine Arnold 2010-08-05 If Paris is the city of love, then London is the city of lust. For over a thousand years, England's capital has been associated with desire, avarice and the sins of the flesh. Richard of Devises, a monk writing in 1180, warned that 'every quarter [of the city] abounds in great obscenities'. As early as the second century AD, London was notorious for its raucous festivities and disorderly houses, and throughout the centuries the bawdy side of life has taken easy root and flourished. In the third book of her fascinating London trilogy, award-winning popular historian Catharine Arnold turns her gaze to the city's relationship with vice through the ages. From the bath houses and brothels of Roman Londinium, to the stews and Molly houses of the 17th and 18th centuries, London has always traded in the currency of sex. Whether pornographic publishers on Fleet Street, or fancy courtesans parading in Haymarket, its streets have long been witness to colourful sexual behaviour. In her usual accessible and entertaining style, Arnold takes us on a journey through the fleshpots of London from earliest times to present day. Here are buxom strumpets, louche aristocrats, popinjay politicians and Victorian flagellants - all vying for their place in London's league of licentiousness. From sexual exuberance to moral panic, the city has seen the pendulum swing from Puritanism to hedonism and back again. With latter chapters looking at Victorian London and the sexual underground of the 20th century and beyond, this is a fascinating and vibrant chronicle of London at its most raw and ribald.

Childhood & Death in Victorian England Sarah Seaton 2017-06-30 In this fascinating book, the reader is taken on a journey of real life accounts of Victorian children, how they lived, worked, played and ultimately died. Many of these stories have remained hidden for over 100 years. They are now unearthed to reveal the hardship and cruel conditions experienced by many youngsters, such as a traveling fair child, an apprentice at sea and a trapper. The lives of the children of prostitutes, servant girls, debutantes and married women all intermingle, unified by one common factor death. Drawing on actual instances of Infanticide and baby farming the reader is taken into a world of unmarried mothers, whose shame at being pregnant drove them to carry out horrendous crimes yet walk free from court, without consequence. For others, they were not so lucky. The Victorian children in this publication lived in the rapidly changing world of the Industrial Revolution. With the introduction of the New Poor Law in 1834 the future for some pauper children changed but not for the better. Studies have also unearthed a religious sect known as the Peculiar People and gives an insight into their beliefs. This book is not recommended for those easily offended as it does contain graphic descriptions of some child murders, although not intended to glorify the tragedies, they were necessary to inform the reader of the horrific extent that some killers went to. This book will appeal to anyone with an interest in the social history of the Victorian period.

Bonaventure Cemetery Charles St Arnaud 2012-11-01 Savannah Historic Bonaventure Cemetery - Considered one of the most beautiful cemeteries in the U.S. This is a photo book but includes interesting comments about some of the famous people buried in the cemetery to include: Johnny Mercer and Conrad Aiken

When Scotland Was Jewish Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

I Never Knew That About London Christopher Winn 2012-02-28 Discover hundreds of fascinating facts about London in this enthralling miscellany Travelling through the villages and districts that make up the world's most dynamic metropolis, Christopher Winn takes us on a captivating journey around London to unearth the hidden gems of legends, firsts, inventions, adventures and birthplaces that shape the city's compelling and at times turbulent past. See the Chelsea river views that inspired Turner and find out where London's first nude statue is. Explore London's finest country house in Charlton and unearth the secrets of the Mother of Parliaments.

Discover which church steeple gave us the design of the traditional wedding cake, where the sandwich was invented and where in Bond Street you can see London's oldest artifact. Visit the house where Handel and Jimi Hendrix both lived. Climb the famous 311 steps of the Monument and fly the world's biggest Ferris wheel. Brimming with stories and snippets providing spellbinding insight into what has shaped the city, *I Never Knew That About London* is a beautifully illustrated gem of a book that informs and amuses in equal measure. "Will not fail to enhance months, even years, of gentle urban exploration...Any number of morning or weekend outings can be constructed from these rich pages... the selections and observations remain unfailingly interesting." --The Guardian (UK) *I Never Knew That*: Tucked away below Clive Steps at the end of King Charles Street can be found the small underground rooms where Winston Churchill and the War Cabinet met during the air raids of the Second World War. The first-ever Valentine Card was written from the Tower, where in 1415 the recently imprisoned Duke of Orleans composed a love poem to his wife. The measurement of one foot comes from the length of the foot of St. Algar's statue, carved on the base of one of the columns near the entrance of St. Paul's Cathedral. The design for the traditional wedding cake is drawn from the steeple of St. Bride's church in Fleet Street.

These Silent Mansions Jean Sprackland 2020-02-06 'A refreshingly original meditation... I wish I had written it myself' Literary Review Graveyards are oases: places of escape, peace and reflection. Liminal sites of commemoration, where the past is close enough to touch. Yet they also reflect their living community - how in our restless, accelerated modern world, we are losing our sense of connection to the dead. Jean Sprackland - the prize-winning poet and author of *Strands* - travels back through her life, revisiting her once local graveyards. In seeking out the stories of those who lived and died there, remembered and forgotten, she unearths what has been lost.

Stories in Stone Douglas Keister 2004-04-05 Certain symbols abound in modern Western culture that are instantly recognizable: the cross signifies Christianity, the six-pointed Star of David is revered by Jews, the golden arches frequently means it's time for lunch. Other symbols, however, require a bit of decoding-particularly those found in cemeteries. Cemeteries are virtual encyclopedias of symbolism. Engravings on tombstones, mausoleums and memorials tell us just about everything there is to know about a person- date of birth and death as well as religion, ethnicity, occupation, community interests, and much more. In the fascinating new book *Stories in Stone: The Complete Guide to Cemetery Symbolism* by noted author Douglas Keister, the secrets of cemetery symbolism are finally revealed. For instance, did you know that it is quite rare to see a sunflower on a tombstone? Did you know that the human foot symbolizes humility and service since it consistently touches the earth? Or the humble sheaf of wheat-while it is often used to denote someone who has lived a long and fruitful life, do you know other meanings it might carry? *Stories in Stone* provides history along with images of a wide variety of common and not-so-common cemetery symbols, and offers an in-depth examination of stone relics and the personal and intimate details they display-flora and fauna, religious icons, society symbols, and final impressions of how the deceased wished to be remembered. Douglas Keister has created a practical field guide that is compact and portable, perfect for those interested in family histories and genealogical research, and is the only book of its kind that unlocks the language of symbols in a comprehensive and easy-to-understand manner. Douglas Keister has photographed fourteen award-winning, critically acclaimed books (including *Red Tile Style: America's Spanish Revival Architecture*, *The Bungalow: America's Arts & Crafts Home*, and *Storybook Style: America's Whimsical Homes of the Twenties*) earning him the title "America's most noted photographer of historic architecture." He also writes and illustrates magazine articles and contributes photographs and essays to other books, calendars, posters, and greeting cards. Doug lives in Chico, California, and travels frequently to photograph and lecture on historic architecture and photography.

The Sexual History of London Catharine Arnold 2011-12-06 If Paris is the city of love, then London is the city of lust. From the bath houses of Roman Londinium to the sexual underground of the twentieth century and beyond, *The Sexual History of London* is an entertaining, vibrant chronicle of London and sex through the ages. For more than a thousand years, England's capital has been associated with desire, avarice, and the sins of the flesh. Richard of Devises, a monk writing in 1180, warned that "every quarter abounds in great obscenities." As early as the second century AD, London was notorious for its raucous festivities and disorderly houses, and throughout the centuries the bawdy side of life has taken easy root and flourished. In *The Sexual History of London*, award-winning popular historian Catharine Arnold turns her gaze to London's relationship with vice through the ages. London has always traded in the currency of sex. Whether pornographic publishers on Fleet Street, or courtesans parading in Haymarket, its streets have long been witness to colorful sexual behavior. In an accessible, entertaining style, Arnold takes us on a journey through the fleshpots of London from earliest times to present day. Here are buxom strumpets, louche aristocrats, popinjay politicians, and Victorian flagellants—all vying for their place in London's league of licentiousness. From sexual exuberance to moral panic, the city has seen the pendulum swing from Puritanism to hedonism and back again. With latter chapters looking at Victorian London and the sexual underground of the twentieth century and beyond, this is a fascinating and vibrant chronicle of London at its most raw and ribald.

Tutankhamun's Funeral Herbert E. Winlock 2010 In 1907, more than a decade before the discovery of Tutankhamun's tomb, archaeologists unearthed remains from the mummification and funeral of the pharaoh, who ruled ancient Egypt in the 14th century B.C. Now in the collection of The Metropolitan Museum of Art, these materials provide physical evidence of burial rites of the now-legendary king, who is making headlines once again after new scientific investigations to determine the cause of his early death. *Tutankhamun's Funeral* includes a classic text written in 1941 by Herbert E. Winlock, one of the early 20th century's leading Egyptologists, featuring in-depth analysis of the objects and their significance. In addition, an introduction and appendix by Dorothea Arnold update the findings with recent scholarship. The book is illustrated throughout with new color photography as well as many historical images and drawings.

Dirty Old London Lee Jackson 2014-11-28 In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details—from the dustmen who grew rich from recycling, to the peculiar history of the public toilet—this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

Necropolis Catharine Arnold 2007-06-04 From Roman burial rites to the horrors of the plague, from the founding of the great Victorian cemeteries to the development of cremation and the current approach of metropolitan society towards death and bereavement -- including more recent trends to displays of collective grief and the cult of mourning, such as that surrounding the death of Diana, Princess of Wales -- *NECROPOLIS: LONDON AND ITS DEAD* offers a vivid historical narrative of this great city's attitude to going the way of all flesh. As layer upon layer of London soil reveals burials from pre-historic and medieval times, the city is revealed as one giant grave, filled with the remains of previous eras -- pagan, Roman, medieval, Victorian. This fascinating blend of archaeology, architecture and anecdote includes such phenomena as the rise of the undertaking trade and the pageantry of state funerals; public executions and bodysnatching. Ghoulishly entertaining and full of fascinating nuggets of information, *Necropolis* leaves no headstone unturned in its exploration of our changing attitudes to the deceased among us. Both anecdotal history and cultural commentary, *Necropolis* will take its place alongside classics of the city such as Peter Ackroyd's *LONDON*.

Freak Show Robert Bogdan 2014-12-10 This cultural history of the travelling freak show in America chronicles the rise and fall of the industry as attitudes about disability evolved. From 1840 until 1940, hundreds of freak shows crisscrossed the United States, from the smallest towns to the largest cities, exhibiting their casts of dwarfs, giants, Siamese twins, bearded ladies, savages, snake charmers, fire eaters, and other oddities. By today's standards such displays would be considered cruel and exploitative—the pornography of disability. Yet for one hundred years the freak show was widely accepted as one of America's most popular forms of entertainment. Robert Bogdan's fascinating social history brings to life the world of the freak show and explores the culture that nurtured and, later, abandoned it. In uncovering this neglected chapter of show business, he describes in detail the flimflam artistry behind the shows, the promoters and the audiences, and the gradual evolution of public opinion from awe to embarrassment. Freaks were not born, Bogdan reveals; they were manufactured by the amusement world, usually with the active participation of the freaks themselves. Many of the "human curiosities" found fame and fortune, until the ascent of professional medicine transformed them from marvels into pathological specimens.

The Cemetery Book Tom Weil 1993

Underworld London Catharine Arnold 2012-07-05 Beginning with an atmospheric account of Tyburn, we are set up for a grisly excursion through London as a city of ne'er do wells, taking in beheadings and brutality at the

Tower, Elizabethan street crime, cutpurses and con-men, through to the Gordon Riots and Highway robbery of the 18th century and the rise of prisons, the police and the Victorian era of incarceration. As well as the crimes, Arnold also looks at the grotesque punishments meted out to those who transgressed the law throughout London's history - from the hangings, drawings and quarterings at Tyburn over 500 years to being boiled in oil at Smithfield. This popular historian also investigates the influence of London's criminal classes on the literature of the 19th and 20th centuries, and ends up with our old favourites, the Krays and Soho gangs of the 50s and 60s. London's crimes have changed over the centuries, both in method and execution. Underworld London traces these developments, from the highway robberies of the eighteenth century, made possible by the constant traffic of wealthy merchants in and out of the city, to the beatings, slashings and poisonings of the Victorian era.

The Magnificent Seven John Turpin 2011-01-15 A fascinating history of seven Victorian London cemeteries - 'works of art', created as much for the living as they were for the dead.

Necropolis Catharine Arnold 2008-10-15 From Roman burial rites to the horrors of the plague, from the founding of the great Victorian cemeteries to the development of cremation and the current approach of metropolitan society towards death and bereavement -- including more recent trends to displays of collective grief and the cult of mourning, such as that surrounding the death of Diana, Princess of Wales -- **NECROPOLIS: LONDON AND ITS DEAD** offers a vivid historical narrative of this great city's attitude to going the way of all flesh. As layer upon layer of London soil reveals burials from pre-historic and medieval times, the city is revealed as one giant grave, filled with the remains of previous eras -- pagan, Roman, medieval, Victorian. This fascinating blend of archaeology, architecture and anecdote includes such phenomena as the rise of the undertaking trade and the pageantry of state funerals; public executions and bodysnatching. Ghoulishly entertaining and full of fascinating nuggets of information, *Necropolis* leaves no headstone unturned in its exploration of our changing attitudes to the deceased among us. Both anecdotal history and cultural commentary, *Necropolis* will take its place alongside classics of the city such as Peter Ackroyd's *LONDON*.

Highgate Cemetery 1984

Pandemic 1918 Catharine Arnold 2020-05-12 Before AIDS or coronavirus, there was the Spanish Flu — Catharine Arnold's gripping narrative, *Pandemic 1918*, marks the 100th anniversary of an epidemic that altered world history, now in paperback. In January 1918, as World War I raged on, a new and terrifying virus began to spread across the globe. In three successive waves, from 1918 to 1919, influenza killed more than 50 million people. German soldiers termed it *Blitzkatarrh*, British soldiers referred to it as *Flanders Grippe*, but world-wide, the pandemic gained the notorious title of “Spanish Flu”. Nowhere on earth escaped: the United States recorded 550,000 deaths (five times its total military fatalities in the war) while European deaths totaled over two million. Amid the war, some governments suppressed news of the outbreak. Even as entire battalions were decimated, with both the Allies and the Germans suffering massive casualties, the details of many servicemen's deaths were hidden to protect public morale. Meanwhile, civilian families were being struck down in their homes. The City of Philadelphia ran out of gravediggers and coffins, and mass burial trenches had to be excavated with steam shovels. Spanish flu conjured up the specter of the Black Death of 1348 and the great plague of 1665, while the medical profession, shattered after five terrible years of conflict, lacked the resources to contain and defeat this new enemy. Through primary and archival sources, historian Catharine Arnold gives readers the first truly global account of the terrible epidemic.

Bedlam Catharine Arnold 2009-08-06 The mad have always been with us. Bethlehem Hospital, or ‘Bedlam’ as it became in cockney slang, is the world's oldest psychiatric hospital. Founded in 1247 it developed from a ramshackle hovel to the magnificent ‘Palace Beautiful’, where visitors could pay to gawp at the chained inmates, through to the great Victorian hospital in Lambeth, now the Imperial War Museum. Catharine Arnold takes us on a tour of Bedlam and examines London's attitude to madness along the way. We travel through the ages, from the barbaric ‘exorcisms’ of the medieval period to the Tudor belief that a roast mouse, eaten whole, was the cure. We see the reforming zeal of eighteenth century campaigners and the development of the massive Victorian asylums. This was the era of the private madhouse, run by ‘traders in lunacy’ who asked no questions and locked up insane and sane alike at the behest of greedy relatives. But it was also the age of the determined reformers who eventually made their way into Bedlam and exposed conditions of terrible deprivation and brutality. ‘A finely written, thoroughly researched and humane book, packed with moving stories’ *Independent* ‘Smoothly written, densely researched...When you close this rewardingly informative and tastefully conceived book, you will be the richer for it’ *Sunday Express*

Necropolis Catharine Arnold 2007 This vivid historical narrative tells how London has dealt with its dead - from pagan rites through the horrors of the plague to the Blitz and the death of Princess Diana. Ghoulishly entertaining, it is a fascinating blend of archaeology, architecture, and anecdote.

King Con Paul Willetts 2018-08-07 The spellbinding tale of hustler Edgar Laplante—the king of Jazz Age con artists—who becomes the victim of his own dangerous game. Edgar Laplante was a smalltime grifter, an erstwhile vaudeville performer, and an unabashed charmer. But after years of playing thankless gigs and traveling with medicine shows, he decided to undertake the most demanding and bravura performance of his life. In the fall of 1917, Laplante reinvented himself as Chief White Elk: war hero, sports star, civil rights campaigner, Cherokee nation leader—and total fraud. Under the pretenses of raising money for struggling Native American reservations, Laplante dressed in buckskins and a feathered headdress and traveled throughout the American West, narrowly escaping exposure and arrest each time he left town. When the heat became too much, he embarked upon a lucrative continent-hopping tour that attracted even more enormous crowds, his cons growing in proportion to the adulation of his audience. As he moved through Europe, he spied his biggest mark on the Riviera: a prodigiously rich Hungarian countess, who was instantly smitten with the con man. The countess bankrolled a lavish trip through Italy that made Laplante a darling of the Mussolini regime and a worldwide celebrity, soaring to unimaginable heights on the wings of his lies. But then, at the pinnacle of his improbable success, Laplante's overreaching threatened to destroy him... In *King Con*, Paul Willetts brings this previously untold story to life in all its surprising absurdity, showing us how our tremendous capacity for belief and our longstanding obsession with celebrity can make fools of us all—and proving that sometimes truth is stranger than fiction.

Machiavelli Ross King 2009-10-13 The author of *The Prince*—his controversial handbook on power, which is one of the most influential books ever written—Niccolò Machiavelli (1469-1527) was no prince himself. Born to an established middle-class family, Machiavelli worked as a courtier and diplomat for the Republic of Florence and enjoyed some small fame in his time as the author of bawdy plays and poems. In this discerning new biography, Ross King rescues Machiavelli's legacy from caricature, detailing the vibrant political and social context that influenced his thought and underscoring the humanity of one of history's finest political thinkers.

Nightwalking Matthew Beaumont 2015-03-24 “Cities, like cats, will reveal themselves at night,” wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today—home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun's down. If nightwalking is a matter of “going astray” in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, *Nightwalking* is a captivating literary portrait of the writers who explore the city at night and the people they meet.

The Victorian Undertaker Trevor May 1996 The Victorians were, were relatively at ease with death and there is much in this book to interest social historians, those interested in historical costume and transport enthusiasts, as there is a section on the development of the horse-drawn hearse.

Edward VII Catharine Arnold 2017-07-25 Edward Prince of Wales, better known as “Bertie,” was the eldest son of Queen Victoria. Charming and dissolute, he was a larger-than-life personality with king-size appetites. A lifelong womanizer, Bertie conducted his countless liaisons against the glittering backdrop of London society, Europe, and the stately homes of England in the second half of the 19th century. Bertie's lovers were beautiful, spirited, society women who embraced a wide field of occupations. There was Lillie Langtry, the simple Jersey girl who would become an actress and producer; “Daisy” Brooke, Countess of Warwick, the extravagant socialite who embraced socialism and stood for Parliament as a Labour party candidate; bisexual French actress Sarah Bernhardt, celebrated for her decadent appeal and opium habit; and by total contrast the starchy Agnes Keyser, who founded a hospital for army officers. One of Bertie's most intriguing liaisons was with American heiress Jennie Churchill, unhappy wife of Sir Randolph Churchill and mother of Sir Winston. While the scandals resulting

from his affairs—from suicides to divorces—were a blight on the royal family, Bertie would become a surprisingly modern monarch. His major accomplishment was transforming the British monarchy into the modern institution that we know today and ensuring its survival in a period when every other European dynasty collapsed in the wake of WWI.

Dark Delicacies lii Jeff Gelb 2010-06-29 A stellar cast of horror writers comprise this third entry in the Dark Delicacies anthology series. These twenty-one short works will examine and lay bare all the ways in which we are haunted - both literally and figuratively. With a new novella from David Morrell and a short story Chuck Palahniuk is writing as a teaching class on his blog, interest in this anthology will prove that the third time is no trick and all treat! Includes contributions from: Kevin J. Anderson, Clive Barker, Michael Boatman, Heather Graham, Richard Christian Matheson, David Morrell, Chuck Palahniuk, Victor Salva And many more!

Pandemic 1918 Catharine Arnold 2018-01-11 In the dying months of World War I, Spanish flu suddenly overwhelmed the world, killing between 50 and 100 million people. German soldiers termed it Blitzkatarrh, British soldiers called it Flanders Grippe, but globally the pandemic gained the notorious title of 'Spanish Flu'. Nowhere escaped this common enemy: in Britain, 250,000 people died, in the United States it was 750,000, five times its total military fatalities in the war, while European deaths reached over two million. The numbers are staggering. And yet at the time, news of the danger was suppressed for fear of impacting war-time morale. Even today these figures are shocking to many - the war still hiding this terrifying menace in its shadow. And behind the numbers are human lives, stories of those who suffered and fought it - in the hospitals and laboratories. Catharine Arnold traces the course of the disease, its origins and progress, across the globe via these remarkable people. Some are well known to us, like British Prime Minister David Lloyd George, US President Woodrow Wilson, and writers Robert Graves and Vera Brittain, but many more are unknown. They are the doughboys from the US, gold miners in South Africa, schoolgirls in Great Britain and many others. Published 100 years after the most devastating pandemic in world history, Pandemic 1918 uses previously unpublished records, memoirs, diaries and government publications to uncover the human story of 1918.

Alt-Dead Peter Mark May 2011-08-10 Where do we go when death takes us? What visions do we witness between our last blink and the sightless stare into the realms beyond? What horrors are captured in the corners of our dying eyes? If we could see those images, before death, would they resemble what lies within these pages? 16 brand new tales of horror fiction, from some of the most talented short story writers around featuring: Stephen Bacon, Stuart Young, Gary McMahon, Dave Jeffery, Mark West, Zach Black, Jan Edwards, Steven Savile and Steve Lockley, Katherine Tomlinson, Adrian Chamberlin, R. J. Gauldin, Ian Woodhead, Stuart Hughes, Stuart Neild, Richard Farren Barber, Johnny Mains