

Mogens And Other Stories Jens Peter Jacobsen

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Forbidden Literature Erik Erlanson 2020-06-17 Så länge det har funnits litteratur har det även funnits försök att kontrollera och styra den. Konst och litteratur är ofta gränsöverskridande, och en betydande del av de texter som vi numera räknar till de litterära klassikerna har från början uppfattats som provocerande, blasfemiska eller anstötliga. Provokationen är ett kännetecken för den moderna litteraturen och har alltsedan 1800-talets mitt kommit att normaliseras. Därför är det lätt att glömma bort att bokcensur och andra mekanismer för att motverka spridningen av oönskade litterära uttryck är företeelser som inte enbart hör hemma i religiöst eller politiskt totalitära stater. I *Forbidden Literature* undersöker författarna den komplexa relation mellan litteratur och samhälle som styrningen av litterära och andra texter åskådliggör. Censur och olika former av restriktioner synliggör till exempel de maktrelationer som föreligger mellan stat, marknad, lag, institutioner, medborgare, författare och läsare. Den förbjudna litteraturen visar, paradoxalt nog, också på en tilltro till litteraturens verkanskraft. Ett förbud mot en text säger alltid något om dess förväntade inverkan på läsaren. Det primära syftet med denna antologi är att ge både historiska och samtida exempel på litteraturens ofta komplexa samspel med yttrandefriheten. Genom elva fallstudier, som behandlar material från olika platser och olika tider, ger antologin perspektiv på dagens debatter om litteratur och yttrandefrihet. Fallstudierna rör sig mellan flera olika språk- och kulturområden, och avhandlar allt från 1600-talets manualer i svartkonst till modern litteratur och avantgardistisk seriekonst.

Jens Peter Jacobsen Collection Jens Jacobsen 2021-05-31 In Rainer Maria Rilke's *Letters to a Young Poet*, Rilke claims that there are only two books he finds truly indispensable and that he carries with him wherever he goes: the Bible and *The Collected Works of Jens Peter Jacobsen*. In Rilke's words, reading Jacobsen is like "a whole world envelop[ing] you, the happiness, the abundance, the inconceivable vastness of a world. Live for a while in these books, learn from them what you feel is worth learning, but most of all love them. This love will be returned to you thousands upon thousands of times, whatever your life may become... it will go through the whole fabric of your being, as one of the most important threads among all the threads of your experiences, disappointments, and joys." In order to give every English language reader that same life-altering experience described by Rilke, we are pleased to offer in one volume all of the essential works of prose fiction by Danish novelist Jens Peter Jacobsen -- the ground-breaking novelist of the Modern Breakthrough and master of literary naturalism, and probably the greatest and most influential nineteenth century European novelist you've never heard of. Included in this volume are the following novels and novellas: *Marie Grubbe* (1876), translated by Hanna Astrup Larsen Niels Lyhne (1880), translated by Hanna Astrup Larsen Mogens (1882), translated by Anna Grabow *The Plague in Bergamo* (1882), translated by Anna Grabow *There Should Have Been Roses* (1882), translated by Anna Grabow Mrs. Fonss (1882), translated by Anna Grabow *Jens Peter Jacobsen* (1847 - 1885) was a Danish novelist, poet, and scientist, often publishing just under the name "J. P. Jacobsen." He is considered to be the founder of the naturalist movement in Danish literature and a key leader of the Modern Breakthrough. Originally finding success as a scientist, Jacobsen was the author of an early Danish translation of Charles Darwin's *The Origin of Species* and *The Descent of Man*. As a writer of fiction, he was the author of *Fru Marie Grubbe* (1876), a ground-breaking work in its depiction of the downfall of a Danish noblewoman that is evocative of the later works of D.H. Lawrence, Niels Lyhne (1880), the story of an atheist struggling in a merciless world that is evocative of the later works of Albert Camus, and the short-story collection *Mogens og andre Noveller* (1882).

Misterioso Arne Dahl 2012 Detective Paul Hjelm is placed into an elite team of officers and sent on a mission to track down a killer who has been targeting business leaders, a case that pits them against the Russian Mafia and Sweden's secret societies.

Exquisite Mariposa Fiona Alison Duncan 2019-10-01 In the aftermath of a reality TV deal gone wrong, Fiona Alison Duncan asks the question, Can you rewrite your life? The answer, her debut novel *Exquisite Mariposa*, follows a cast of housemates as they navigate questions of art making and economies, breakups and breakdowns, and the internet and its many obsessions. Given the initials F.A.D. at birth, Fiona Alison Duncan has always had an eye for observing the trends around her. But after years of looking for answers in books and astrological charts and working as a celebrity journalist to make rent, Fiona discovers another way of existing: in the Real, a phenomenological state few humans live in. Fiona's journey to the Real takes her to Koreatown, Los Angeles, where she sublets a room in La Mariposa. There, in the aftermath of a reality TV deal gone wrong, Fiona asks the question, Can you rewrite your life? The answer, her debut novel, *Exquisite Mariposa*, follows a cast of friends and lovers as they navigate questions of art making and economies, breakups and breakdowns, and the Internet and its many obsessions.

Rehearsing the Future Joachim Halse 2010

The Time of Light Gunnar Kopperud 2000-07-21 A powerful and lyrical meditation on war and the pity of war. *The Time of Light* begins as Markus, a former German soldier, seeks atonement from an Armenian priest for his part in the Nazi invasion of Russia. Captured at the Battle of Stalingrad, Markus never returned to Germany but tried instead to work out his destiny in the country and among the people he feels he desecrated. Overcome by grief and shame, Markus turns his back on everything, including his wife and son. Framed by the 9-day Nagorno-Karabakh conflict of 1994, *The Time of Light* is skillfully created from a series of tales that arise from Markus's conversations with the priest. It is a novel of striking contrasts, where devastating scenes are etched with an incisive lyricism that leaves the reader reeling. Clear-eyed about the savagery of war, harrowing in its evocation of emotion, powerfully imaginative in its grasp of something ineluctable in the human condition, *The Time of Light* is a mesmerizing novel by a prodigiously gifted new author.

Mogens, and Other Stories J. P. Jacobsen 2022-05-28 This book is a classic collection of short stories from a poet Jens Peter Jacobsen associated with the so-called "modern breakthrough" in Danish literature in the 1870s. Jacobsen's immediate importance was his status as the writer of his generation. He stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading.

The Archeologist and Selected Sea Stories Andreas Karkavitsas 2021-12-14 Translated into English for the first time, *The Archeologist* is a landmark of Greek national literature, and an important document in the history of archeology and classicism. Published for the bicentennial year of the outbreak of the Greek War of Independence. A Penguin Classic The year 2021 marks the bicentennial of the outbreak of the Greek War of Independence. This historical milestone provides the impetus for a new period of intensified reflection on the past, present, and future of Greece, especially in light of recent financial and humanitarian challenges the country has found itself facing: the debt crisis that began in the last days of 2009 and the migration crisis five years later. These crises had already stirred renewed and often animated debate about Greek national identity, especially in relation to Europe, and the legacy of classical antiquity remains central to how that relationship is imagined. Where does Greece fit into the modern world and what role, if any, should its celebrated and idealized antiquity play in the country's national identity? More than a century ago, Karkavitsas's *The Archeologist* (1904) helped to articulate and frame these kinds of questions. The work is an allegory of Greek nationalism that is stylized as a folktale about Aristodemus and Dimitrakis Eumorphopoulos, two brothers and descendants of the illustrious Eumorphopoulos line. For centuries, the family had been persecuted by the Khan family, but when the Khan dynasty starts to topple, the Eumorphopoulos family resolves to regain their ancestral lands and restore their line's ancient glory. Yet the two brothers disagree about the best path forward into the future. Aristodemus insists, to the point of mania, that they must look only to the ancient past—to the family's ancient language, texts, religion, and monuments; Dimitrakis, on the other hand, exuberantly embraces the present. *The Archeologist*, however, attempts to map and dramatize the tensions that were violently brewing in the Balkans at the turn of the twentieth century and which, within a decade of the work's publication, would contribute to the outbreak of World War I. Also included in this edition are a selection of "sea tales," which Karkavitsas heard from sailors during his extensive time aboard ships in the Mediterranean. Considered as

indigenous to Greek literature, the four sea stories represent some of the best known of the Tales from the Prow. "The Gorgon," one of Karkavitsas's shortest sea stories, is also one of the most famous.

Introduction to Nordic Cultures Annika Lindskog 2020-04-17 Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history, politics, culture, geography and people. Introduction to Nordic Cultures is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.

Mogens, and Other Stories J. P. (Jens Peter) Jacobsen 2018 *Mogens, and Other Stories* by J. P. (Jens Peter) Jacobsen is a rare manuscript, the original residing in some of the great libraries of the world. This book is a reproduction of that original, typed out and formatted to perfection, allowing new generations to enjoy the work. Publishers of the Valley's mission is to bring long out of print manuscripts back to life.

Red Earth and Pouring Rain Vikram Chandra 2011-04-07 The gods of poetry and death descend on a house in India to vie for the soul of a wounded monkey. A bargain is struck: the monkey must tell a story, and if he can keep his audience entertained, he shall live. The result is *Red Earth and Pouring Rain*, Vikram Chandra's astonishing, vibrant novel. Interweaving tales of nineteenth-century India with modern America, it stands in the tradition of *The Thousand and One Nights*, a work of vivid imagination and a celebration of the power of storytelling itself. 'A dazzling first novel written with such originality and intensity as to be not merely drawing on myth but making it.' *Sunday Times*

Jens Peter Jacobsen Niels Lyhne Jensen 1980

The Politics of Trauma Staci K. Haines 2019-11-19 An essential tool for healers, therapists, activists, and survivors of trauma who are interested in a justice-centered approach to somatic transformation *The Politics of Trauma* offers somatics with a social analysis. This book is for therapists and social activists who understand that trauma healing is not just for individuals--and that social change is not just for movement builders. Just as health practitioners need to consider the societal factors underlying trauma, so too must activists understand the physical and mental impacts of trauma on their own lives and the lives of the communities with whom they organize. Trauma healing and social change are, at their best, interdependent. Somatics has proven to be particularly effective in addressing trauma, but in practice it typically focuses solely on the individual, failing to integrate the social conditions that create trauma in the first place. Staci K. Haines, somatic innovator and cofounder of generative somatics, invites readers to look beyond individual experiences of body and mind to examine the social, political, and economic roots of trauma--including racism, environmental degradation, sexism, and poverty. Haines helps readers identify, understand, and address these sources of trauma to help us bridge individual healing with social transformation.

Mogens and Other Stories Jens Peter Jacobsen 2004-12 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. Visit us online at www.1stWorldLibrary.ORG - - In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading.

Marie Grubbe, a Lady of the Seventeenth Century J. P. Jacobsen 2021-05-20 "Marie Grubbe, a Lady of the Seventeenth Century" by J. P. Jacobsen (translated by Hanna Astrup Larsen). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Racine County in the World War Walter L. Haight 1920

Letters to a Young Poet Rainer Maria Rilke 2002-05-01 This volume collects essential work by one of the twentieth century's greatest writers, Rainer Maria Rilke (1875-1926). Rilke's prose and poetry is necessary reading for anyone interested in modern literature, but the poet's words will captivate anyone who wishes to take a deep look at life -- and at themselves. *Letters to a Young Poet*, one of the best-loved books among writers even today, contains Rilke's wise, nurturing missives to another aspiring young writer, Franz Xaver Kappus, who looked to Rilke for spiritual and creative guidance. Rilke's response turned the questioner's gaze around to point within himself in the quest for answers to life and art's big questions. Rilke rejects any reliance on others to validate one's artistic endeavors. He believed writing is an inner journey, a slow process of self-discovery. Yet the poet also encourages Kappus to observe his own life and surroundings to find his subject matter and inspiration. The poet must transform the everyday reality that's all around him.

I'm Afraid Debbie From Marketing Has Left for the Day Morten Münster 2019-06-12 With more than 50,000 copies sold in Denmark, this book has been on the bestseller list since its publication in 2017. Barack Obama used a secret competitive advantage to win two elections. Companies such as Google, Amazon and Novo Nordisk use the same insight to stir up innovation, increase compliance, improve the work environment and sell more products. And successful management groups in the C20 index have started using it as their preferred strategy. But what kind of insight are we talking about here? The answer is – behavioural design. Because people in the real world don't actually behave like the people we build all our usual strategies for. We are opposing human biology and psychology when we insist that good arguments, burning platforms, classic change management, pamphlets, campaigns, and joint meetings are the way to go. Obama, Google and all the rest have instead opted to use an evidence-based approach to change behaviour, and when you've read *I'm Afraid Debbie From Marketing Has Left for the Day*, you can adopt this approach as well. In his book, Morten Münster has converted 40 years of research in human behaviour into an easily accessible method composed of four steps – a helping hand to all managers and employees who are thirsting for alternatives to conventional means.

Film Festivals Marijke de Valck 2007 The film festival has come a long way from its relatively humble origins in Venice in 1932—when nine nations presented twenty-five feature films screened in an open-air cinema where men had to adhere to standards of formal evening attire. Hugely popular events that attract diverse lovers of cinema worldwide, today's most famous film festivals—Cannes, Berlin, Venice, and Rotterdam—continue the story of a phenomenon that began in the midst of geopolitical disputes in war-torn Europe. *Film Festivals* shows how these festivals turned impediments into advantages and developed a successful global network that addresses issues as diverse as programming and prizes, national legitimation, city marketing, cinephilia, glamour, and audience. Discussing the festival as a media event and looking closer at various festival visitors, this volume also questions whether “successful” is in fact the appropriate term for understanding developments that could be considered dogmatic in their insistence on framing filmmakers as auteurs and films as belonging to “new waves.” An essential title for everyone interested in the culture, politics, and history that surround the celebration of cinema, *Film Festivals* proves that the movies are still our greatest—and most fêted—escape

[Rilke on Love](#) Rainer Maria Rilke 2020-02-14

Letters to a Young Poet Rainer Maria Rilke 2021-04-14 Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

A Difficult Death Morten Høi Jensen 2017-01-01 While largely unknown today, Danish writer Jens Peter Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century. Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving account of Jacobsen's life, work, and death.--Adapted from book jacket.

Mogens, and Other Stories - Scholar's Choice Edition Jens Peter Jacobsen 2015-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Last Good Man A.J. Kazinski 2012-03-29 According to Jewish scripture, there are thirty-six righteous people on earth. Without them, humanity would perish. But the thirty-six do not know that they are the chosen ones. In Beijing, a monk

collapses in his chamber. A fiery mark has spread across his back and down his spine. In Mumbai, a man who served the poor dies suddenly. His body shows the same mark. Similar deaths are reported in cities around the world - the victims all humanitarians, all with the same death mark. In Copenhagen, it falls to veteran detective Niels Bentzon to investigate. He is told to find eight 'good people' of Denmark and warn them of this threat. But Bentzon is trained to see the worst in people and he becomes increasingly skeptical as he realizes that not everyone perceived to be good is truly good. It is only when Niels meets Hannah, a brilliant astrophysicist mourning the death of her husband, that the pair begin to piece together the puzzle and a pattern emerges. There have been thirty-four deaths and there are two more to come. According to the pattern, Bentzon and Hannah can predict the time and place of the final two. The murders will occur in Venice and Copenhagen. And the time is now. 'A breathtaking thriller' Ekstra Bladet 'A catching and entertaining story told with breathtaking pace' Politiken 'Beautifully done . . . and the ending is truly surprising' litteratursiden.dk

Arts of Living on a Damaged Planet Anna Lowenhaupt Tsing 2017-05-30 Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, Arts of Living on a Damaged Planet puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent "arts of living." Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication's two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejøl, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

Danish Reactions to German Occupation Carsten Holbraad 2017-02-06 For five years during World War II, Denmark was occupied by Germany. While the Danish reaction to this period of its history has been extensively discussed in Danish-language publications, it has not until now received a thorough treatment in English. Set in the context of modern Danish foreign relations, and tracing the country's responses to successive crises and wars in the region, Danish Reactions to German Occupation brings a full overview of the occupation to an English-speaking audience. Holbraad carefully dissects the motivations and ideologies driving conduct during the occupation, and his authoritative coverage of the preceding century provides a crucial link to understanding the forces behind Danish foreign policy divisions. Analysing the conduct of a traumatised and strategically exposed small state bordering on an aggressive great power, the book traces a development from reluctant cooperation to active resistance. In doing so, Holbraad surveys and examines the subsequent, and not yet quite finished, debate among Danish historians about this contested period, which takes place between those siding with the resistance and those more inclined to justify limited cooperation with the occupiers – and who sometimes even condone various acts of collaboration.

Mogens Jens Peter Jacobsen 2014-06-24 *Mogens and Other Stories* by Jens Peter Jacobsen. Translated from the Danish By Anna Grabow. In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading. There is in his work something of the passion for form and style that one finds in Flaubert and Pater, but where they are often hard, percussive, like a piano, he is soft and strong and intimate like a violin on which he plays his reading of life. Such analogies, however, have little significance, except that they indicate a unique and powerful artistic personality.

The Book About Blanche and Marie Per Olov Enquist 2007-04-03 A tale inspired by the complex relationship between famous hysteria patient Blanche Wittman and Nobel Prize-winning physicist Marie Curie follows the scientist's ongoing efforts to understand the nature of radiation, while her triple-amputee assistant endeavors to explore the nature of love. Reprint. 15,000 first printing.

Mogens, and Other Stories ... Translated from the Danish by Anna Grabow Jens Peter Jacobsen 1921

Didactics of Mathematics as a Scientific Discipline Rolf Biehler 2006-04-11 *Didactics of Mathematics as a Scientific Discipline* describes the state of the art in a new branch of science. Starting from a general perspective on the didactics of mathematics, the 30 original contributions to the book, drawn from 10 different countries, go on to identify certain subdisciplines and suggest an overall structure or 'topology' of the field. The book is divided into eight sections: (1) Preparing Mathematics for Students; (2) Teacher Education and Research on Teaching; (3) Interaction in the Classroom; (4) Technology and Mathematics Education; (5) Psychology of Mathematical Thinking; (6) Differential Didactics; (7) History and Epistemology of Mathematics and Mathematics Education; (8) Cultural Framing of Teaching and Learning Mathematics. *Didactics of Mathematics as a Scientific Discipline* is required reading for all researchers into the didactics of mathematics, and contains surveys and a variety of stimulating reflections which make it extremely useful for mathematics educators and teacher trainers interested in the theory of their practice. Future and practising teachers of mathematics will find much to interest them in relation to their daily work, especially as it relates to the teaching of different age groups and ability ranges. The book is also recommended to researchers in neighbouring disciplines, such as mathematics itself, general education, educational psychology and cognitive science.

Experiencing Architecture, second edition Steen Eiler Rasmussen 1964-03-15 A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in "a remarkably suitable comeliness." While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered "what instrument the architect plays on."

Mogens, and Other Stories Jens Peter Jacobsen 1921

Mogens and Other Stories Jens Peter Jacobsen 2015-12-02 In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading. There is in his work something of the passion for form and style that one finds in Flaubert and Pater, but where they are often hard, percussive, like a piano, he is soft and strong and intimate like a violin on which he plays his reading of life. Such analogies, however, have little significance, except that they indicate a unique and powerful artistic personality. Jacobsen is more than a mere stylist. The art of writers who are too consciously that is a sort of decorative representation of life, a formal composition, not a plastic composition. One element particularly characteristic of Jacobsen is his accuracy of observation and minuteness of detail welded with a deep and intimate understanding of the human heart. His characters are not studied tissue by tissue as under a scientist's microscope, rather they are built up living cell by living cell out of the author's experience and imagination. He shows how they are conditioned and modified by their physical being, their inheritance and environment, Through each of his senses he lets impressions from without pour into him. He harmonizes them with a passionate desire for beauty into marvelously plastic figures and moods. A style which grows thus organically from within is style out of richness; the other is style out of poverty.É

Doghead Morten Ramslund 2009-02-17 A three-generation saga of a dysfunctional Norwegian family finds the narrator visiting his dying grandmother, who imparts the true story of his war-hero grandfather's crackpot nature. 15,000 first printing.

Letters to a Young Poet Rainer Maria Rilke 2021-06-01 A fresh perspective on a beloved classic by acclaimed translators Anita Barrows and Joanna Macy. German poet Rainer Maria Rilke's (1875–1926) *Letters to a Young Poet* has been

treasured by readers for nearly a century. Rilke's personal reflections on the vocation of writing and the experience of living urge an aspiring poet to look inward, while also offering sage wisdom on further issues including gender, solitude, and romantic love. Barrows and Macy's translation extends this compilation of timeless advice and wisdom to a fresh generation of readers. With a new introduction and commentary, this edition places the letters in the context of today's world and the unique challenges we face when seeking authenticity.

Henrik Pontoppidan Phillip Marshall Mitchell 1979

The Meaning of Media Anna Catharina Horn 2021-05-10 The book highlights aspects of mediality and materiality in the dissemination and distribution of texts in the Scandinavian Middle Ages important for achieving a general understanding of the emerging literate culture. In nine chapters various types of texts represented in different media and in a range of materials are treated. The topics include two chapters on epigraphy, on lead amulets and stone monuments inscribed with runes and Roman letters. In four chapters aspects of the manuscript culture is discussed, the role of authorship and of the dissemination of Christian topics in translations. The appropriation of a Latin book culture in the vernaculars is treated as well as the administrative use of writing in charters. In the two final chapters topics related to the emerging print culture in early post-medieval manuscripts and prints are discussed with a focus on reception. The range of topics will make the book relevant for scholars from all fields of medieval research as well as those interested in mediality and materiality in general.

Leading public design Bason, Christian 2017-01-25 This powerful new book provides a clear framework for understanding and learning an emerging management practice, leading public design. Drawing on more than a decade of work on public sector innovation, Christian Bason uses his extensive practical experience and research conducted among public managers in the UK, the US, Australia, Finland and Denmark to explore how public organisations can be redesigned from the outside in, shaping policies and services that are truly experienced as useful and meaningful to citizens, and which leverage all of society's resources to co-produce better outcomes. Through detailed case studies, the book presents six management practices which leaders in government can use to involve citizens, staff and other stakeholders in innovation processes. It shows how managers can challenge their own assumptions, leverage empathy with citizens, handle divergence, navigate unknown territory, experiment and rehearse future solutions through prototyping, and create more public value. Ultimately, Leading public design provides a pathway to a new and different way of governing public institutions: human-centred governance. As a more relational, networked, interactive and reflective approach to running organisations, this emerging governance model promises a more human yet effective public sector.

Niels Lyhne Jens Peter Jacobsen 2018-09-20 Reproduction of the original: Niels Lyhne by Jens Peter Jacobsen

Mogens and Other Stories Jens Jacobsen 2012-12-24 A classic collection of short stories from a "poet associated with the so-called 'modern breakthrough' in Danish literature in the 1870s. . . . Jacobsen's immediate importance was his status as the writer of his generation."