

# Mercury An Intimate Biography Of Freddie Lesley Ann Jones

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Mercury and Me Jim Hutton 2019-08

Somebody to Love Matt Richards 2018-05-08 For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, Somebody to Love is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. Somebody to Love finally puts the record straight and pays detailed tribute to the man himself.

Tumbling Dice Lesley-Ann Jones 2019-04-04 AS SERIALIZED IN THE MAIL ON SUNDAY AND THE TIMES, AND AS FEATURED ON BBC RADIO AND LONDON LIVE TV "Hilarious, revealing, shocking and hugely enjoyable account of the wild, weird world of celebrity and even wilder, weirder world of tabloid journalism." Piers Morgan, TV presenter, journalist and former Editor, News of the World, Daily Mirror, mailonline, Mail on Sunday"LAJ has always shone her light brilliantly, if sometimes too accurately, on others. She now turns it articulately and entertainingly onto herself - a scoop!" Sir Tim Rice, author & Academy Award-winning lyricist, 'Jesus Christ Superstar', 'Evita', 'Chess', 'The Lion King' "Brilliant, unputdownable, a tour de force. The best book about celebrities that I have ever read. I wish I'd written it." Simon Napier-Bell, rock manager, the Yardbirds, Marc Bolan, Wham!, Sinead O'Connor, George Michael "Lesley-Ann was both the glamour and the guts of rock journalism. No one got closer to the story, nor nearer to the core of a crazy time. She was there and she was all there." Robert Elms, broadcaster, BBC Radio London"Boy oh boy, Tumbling Dice is sensational! The stories are amazing and the storyteller, Lesley-Ann Jones,

brings such intelligence, self-knowledge and honesty to a life recollected, that by the second page of the introduction, I was hooked." Matthew Parris, The Times columnist, broadcaster and former politician "It was almost impossible to be at a gig, party, reception or other rock-related shindig from the late '70s, '80s and beyond without seeing Lesley-Ann. She was everywhere, and seemed to know everyone, from rock stars to hotel doormen." Martin Townsend, former Editor, Sunday Express "In the world of celebrity journalism, Lesley-Ann Jones can confidently claim to be an A-lister herself, with a reputation and a glamour to match many of the stars she's encountered. She's shared their fast jets, luxurious hotel suites and VIP booths, kept a few of their secrets and spilled a lot of others." Sarah Oliver, journalist, Mail on Sunday "Searing, raw, vivid, compelling! This is as real and as outrageous as memoirs get. Do yourself a favour and read this book: all human life is here." Stuart White, former US Editor, News of the World, and best-selling author, 'Death Game' and 'Kiss of the Angel' "Lesley-Ann Jones has long been regarded as the doyenne of showbiz writing and reporting. No one got closer. No one saw more." Mike Parry, broadcaster and former Fleet Street executive "In this startling, funny and agonizing book, Lesley-Ann Jones relives the glory days and walks again on the wild side with tears, laughter and a whole lotta love. LAJ, the acclaimed biographer of Freddie Mercury, David Bowie and Marc Bolan, began her career as an intern at London's Capital Radio, and worked with Debbie Harry and Blondie, Spandau Ballet and Leo Sayer at Chrysalis Records. She experienced 15 minutes of fame as a television presenter at the inception of Channel 4. She subsequently reinvented herself as a reporter and celebrity interviewer on the Sun, the Daily Mail, the Mail on Sunday and the News of the World. She was directly involved in 3 of the most explosive celebrity scandals of the age: Bill Wyman's affair with schoolgirl Mandy Smith, Gary Glitter's exposure as a paedophile, and Hugh Grant's arrest in Los Angeles following his dalliance with a prostitute. The Gloria Gaynor of the written word, she survived not only the toughest street on Earth and near-fatal illness but also life-changing divorce, culminating in the killing of her lawyer. TUMBLING DICE offers, at its heart, the evolving psyche and growing awareness of a green-gilled hack on a quest for exclusives and a thrilling lifestyle, but essentially, of course, for love. Mercury Lesley-Ann Jones 2012-07-03 A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

Freddie Mercury Ernesto Assante 2021-09 An intimate story of a great front man and his band, who sparked waves in the music industry and changed the way people viewed rock music. A singer, songwriter, an inimitable performer: Freddie Mercury left his mark on the popular culture of the last 50 years, and his music has influenced different generations. Here is the biggest voice in probably of all music's history in a celebratory volume, 30 years after his passing.

Freddie Mercury Freddie Mercury 2006 Noted for his powerful vocal talent and charismatic stage presence, Freddie Mercury was a true legend of rock. In this book the late Queen frontman recalls some of the key moments which shaped his life, revealing how he coped with the ups and downs of fame and celebrity.

The Search for John Lennon Lesley-Ann Jones 2020-12-01 Pulling back the many hidden layers of John Lennon's life, Lesley-Ann Jones closely tracks the events and personality traits that led to the rock star living in self-imposed exile in New York—where he was shot dead outside his apartment on that fateful autumn day forty years ago. Late on December 8th, 1980, the world abruptly stopped turning for millions, as news broke that the world's most beloved bard had been gunned down in cold blood in New York city. The most iconic Beatle left behind an unrivaled body of music and legions of faithful disciples—yet his profound legacy has brought with it as many questions and contradictions as his music has provided truths and certainties. In this compelling exploration, acclaimed music biographer Lesley-Ann Jones unravels the enigma that was John Lennon to present a complete portrait of the man, his life, his loves, his music, his untimely death and, ultimately, his legacy. Using fresh

first-hand research, unseen material and exclusive interviews with the people who knew Lennon best, Jones' search for answers offers a spellbinding, 360-degree view of one of the world's most iconic music legends. The Search for John Lennon delves deep into psyche of the world's most storied musician—the good, the bad and the genius—forty years on from his tragic death.

Who Killed John Lennon? Lesley-Ann Jones 2020-09-17

Freddie Mercury: An Intimate Memoir by the Man who Knew Him Best Peter Freestone 2010-01-07 An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names – including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart – to the shadowy army of lovers, fixers and hangers-on, Peter Freestone saw them all play their part in the tragi-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died – not to mention innumerable international hotel rooms and apartments in between – Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, babysitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bet-selling account of a talented and extravagant star's life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" – PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother" – reFRESH magazine, Leading Gay mag in the UK

Queen Martin Popoff 2018-11-27 A thoughtfully curated and gloriously illustrated retrospective of the band's studio releases, Queen, comes just in time for the 45th anniversary of their debut LP and biopic. Formed in 1970, Queen went on to become one of the most popular—and most successful—rock bands of all time. Even following the untimely death of beloved and magnetic frontman Freddie Mercury, and nearly 50 years after their formation, interest in the band has continued, evidenced by scores of reissues, arena tours with surviving members, and a feature-film biopic. In this new installment in Voyageur Press's Album by Album series, rock journo Martin Popoff convenes a cast of 19 Queen experts and superfans to discuss all 15 of the band's studio albums (including their soundtrack for the 1980 film Flash Gordon). Panelists include Queen experts, rock journalists, musicians, and record industry figures. The results are freewheeling discussions delving into the individual songs, the circumstances that surrounded the recording of each album, the band and contemporary rock contexts into which they were released, and more. The engaging text of this beautifully designed book is illustrated throughout with rare live performance and candid offstage photography, as well as scads of rare Queen ephemera. The Album by Album series is a unique approach to the rock bio, injecting the varied voices of several contributors. The results have even the most diehard fans rushing back to their MP3 players (or turntables) to confirm the details and

opinions expressed!

Bowie on Bowie Sean Egan 2015-05-01 Over the Rainbow Selection 2016 David Bowie has been one of pop music's greatest interviewees since January 1972, when he famously risked career death by asserting to Melody Maker that he was gay. Although he wasn't yet a big star, it was a groundbreaking moment. And over the years, Bowie has failed to give an uninteresting interview. It might be said that he has habitually used the media for his own ends, but he has paradoxically also been searingly honest, declining to ever be coy about his ambitions, his private life, and even his occasional ennui. Bowie on Bowie presents some of the best interviews Bowie has granted in his near five-decade career. Each interview traces a new step in his unique journey, successively freezing him in time as young novelty hit-maker, hairy hippie, Ziggy Stardust, Aladdin Sane, the Thin White Duke, plastic soul man, fragile Germanic exile, godfather of the New Romantics, eighties sellout, Tin Machinist, and, finally, permanently, artistically reborn beloved elder statesman of challenging popular music. In all of these iterations he is remarkably articulate. He is also preternaturally polite—almost every interviewer remarks upon his charm. The features in this book come from outlets both prestigious (MelodyMaker, Mojo, New Musical Express, Q, Rolling Stone) and less well-known (The Drummer, Guitar, Ikon, Mr. Showbiz). In all cases, Bowie enables the reader to approach the nerve center of his ferociously creative and prolific output.

Freddie Mercury Lesley-Ann Jones 2011 This is the definitive biography of Freddie Mercury. Written by an award-winning rock journalist, Lesley-Ann Jones toured widely with Queen forming lasting friendships with the band. Now, having secured access to the remaining band members and those who were closest to Freddie, from childhood to death, Lesley-Ann has written the most in depth account of one of music's best loved and most complex figures. Meticulously researched, sympathetic, unsensational, the book - like the forthcoming film - will focus on the period in the 1980s when Queen began to fragment, before their Live Aid performance put them back in the frame. In her journey to understand the man behind the legend, Lesley-Ann Jones has travelled from London to Zanzibar to India. Packed with exclusive interviews and told with the invaluable perspective that the twenty years since Mercury's death presents, Freddie Mercury is the most up to date portrait of a legendary man. Fully revised and updated edition.

The Mercury Man Mary Howis 2011-01-21 On 24 November 1991 people all over the world mourned the untimely death of Freddie Mercury, lead singer of rock band Queen. But for the author, Mary Howis, her life would never be the same, as, from that day forward, she was aware of a strange presence around her; someone from the spirit world – the spirit that once was Freddie Mercury, known in the spirit world as 'the Mercury Man'. Mary had been chosen for a special mission – to be an instrument for the spirit world, for Freddie, through which they could communicate. But why her? Why someone who, until the news reports of Freddie Mercury's death, had never even heard of him? Mary tells the story of her spiritual journey of discovery from disbelief, self-doubt and denial to an absolute conviction that what she was experiencing was real, the messages she was receiving were true, and they were proof that life continues after death; that Freddie was still alive, in spirit form, and had much knowledge to impart to the world. Despite the ridicule she might face, Mary knew that she was destined to write this book, to tell her story – Freddie's story – to the world, in the hope that it would bring comfort and hope to those who are suffering in their earthly bodies, who are grieving for loved ones, who are fearful of death. The message is clear: death is not the end, it is a new and exciting beginning.

Freddie Mercury Sean O'Hagan 2019-03 Beloved for his unequalled showmanship, Freddie Mercury's death left the world mourning. This colorful, official volume, filled with rare images and insightful text, recounts all aspects of Mercury's colorful life. It follows his childhood in Zanzibar, his fame as Queen's lead singer, his solo career, and beyond. The photographs come from the private collections of his parents,

bandmate Brian May, and many notable contemporary photographers.

Freddie Mercury Laura Jackson 2011-10-06 This fascinating biography of Freddie Mercury which received outstanding acclaim from Queen and rock fans worldwide, has now been updated for reissue to coincide with the release of the film about his life. Laura Jackson addresses topics including: \* The reality behind Queen's flamboyant front man and lead singer \* Mercury the star of mystery - amusing, loyal and generous, yet revealing a dark side to his personality \* His frequent use of cocaine and how it heightened his tendency to excess - both on and off stage \* The women in his life - his bizarrely enduring relationships with his first love, Mary Austin, and his long-time confidante, Barbara Valentin, who speaks for the first time in this book The book also includes new and intimate stories by those who knew him well, such as Tim Rice, Richard Branson, Cliff Richard, Bruce Dickinson, Mike Moran, Wayne Eagling, Zandra Rhodes and Susannah York.

Naomi Lesley-Ann Jones 1993

Freddie Mercury Hourly History 2021-03-29 Discover the remarkable life of Freddie Mercury...Freddie Mercury was the ultimate rockstar. With a natural sense of timing and exuberance-some would say even flamboyance-Mercury seemed to be made for the stage. Still, it took a lot of hard work for him to get there. This book details Freddie Mercury's rise to stardom-from his youth in Zanzibar and his arrival in England to his first forays with rock music and the ultimate formation of Queen. Here you will learn of Mercury's triumphs as well as his tragedies. Freddie Mercury was arguably one of the greatest performers ever to grace the stage, and this book recalls his life in full. Discover a plethora of topics such as Early Life in Zanzibar Life at Art School Musical Endeavors Before Queen The Birth of Queen The Failed Australian Tour Live Aid and Mercury's Final Years And much more! So if you want a concise and informative book on Freddie Mercury, simply scroll up and click the "Buy now" button for instant access!

It's a Long Story Willie Nelson 2015-05-05 One of the most beloved popular musicians of our time tells the story of his extraordinary life. This is Willie Nelson's complete, unvarnished story, told in his voice and leaving no significant moment or experience untold, from Texas, Nashville, Hawaii, and beyond. Having recently turned 80, Nelson is ready to shine a light on all aspects of his life, including his drive to write music, the women in his life, his collaborations, and his biggest lows and highs--from his bankruptcy to the founding of Farm Aid. An American icon who still tours constantly and headlines music festivals, Willie Nelson and his music have found their way into the hearts and minds of fans the world over, winning ten Grammys and receiving Kennedy Center Honors. Now it's time to hear the last word about his life -- from the man himself. "Every page radiates authenticity." --Washington Post

Freddie Mercury: A Kind of Magic Mark Blake 2016-09-12 Freddie Mercury was rock's most dazzling showman, a legendary entertainer who in 1991, at the age of just forty-five, became the first major music star to die of AIDS. Mercury's soaring four-octave voice was a defining element in Queen's unique sound, crucial to the success of the band's fifteen studio albums, from Queen (1973) to Made in Heaven (1995). He was also a supremely talented songwriter and musician who wrote many of the band's greatest hits, including 'Killer Queen', 'We Are the Champions' and their biggest triumph, the epic anthem 'Bohemian Rhapsody'. As a solo artist he released two acclaimed albums: Mr. Bad Guy in 1985 and the operatic 'Barcelona' with Spanish soprano Montserrat Caballé in 1988. Mercury's extraordinary charisma was perhaps best seen in his imperious live performances, in which he'd hold vast stadium crowds to rapturous attention. His outrageous theatrics, physicality and over-the-top costumes led one commentator to describe him as 'a performer out to tease, shock, and ultimately charm his audience with various extravagant versions of himself'. He pushed the limits of camp in everything he did. His extreme behaviour, in a society in which being gay was only starting to be accepted, just added to Freddie Mercury's allure. With expert understanding, Mark Blake traces Mercury's life from his

childhood in Zanzibar and India to his untimely death, and charts his astonishing achievements including in Queen's world-conquering performance at Live Aid in 1985. In the year that marks what would have been his seventieth birthday, Freddie Mercury: A Life celebrates a remarkable life, lived to the fullest. Featuring revealing interviews with fellow musicians, producers and collaborators, and a detailed discography and timeline, this is a memorable tribute to a unique recording artist and an irreplaceable performer who rocked the world.

Love of My Life Lesley-Ann Jones 2021-08-31 If you are one of the many millions who watched the Oscar-winning film Bohemian Rhapsody you may suppose that Mary Austin was the love of Freddie Mercury's life, the woman who he could never quite let go of. The truth is more complicated. Respected biographer and music journalist, Lesley-Ann Jones explores Freddie's romantic encounters - from his boarding school years in Panchgani, India to his final days spent bed-ridden at his sumptuous Kensington home. Here the author reveals why not a single one of his lovers ever really perfected the art of being his life partner. Love of My Life charts Freddie's many obsessions from Mary Austin, Barbara Valentin and final live-in lover Jim Hutton. From a string of male love interests to his chaste passion for Spanish soprano Montserrat Caballé; from fellow rock stars Dave Clark, Elton John and his own co-band members in Queen, to 'cats and curios': his fascination for felines and his relentless extravagant shopping and collecting; from favourite cities around the world - New York, Montreux and Munich, in which he purchased lavish homes - to the 'food of love' - his music, and his voracious addiction to sex. Which of these was the real love of Freddie Mercury's life? Based on personal interviews and encounters the author tells of Freddie Mercury's lesser known loves in order to paint a comprehensive picture of the legendary musician. Published on the 30th anniversary of his death, and what would have been Freddie Mercury's 75th year.

Freddie Mercury Mark Blake 2016-09

Freddie Mercury in New York Don't Stop Us Now! Thor Arnold 2020-11-16 The years 1980 until 1993, a time we call the New York days, are the final unknown piece of the jigsaw puzzle that was Freddie Mercury's life. (Rock superstar and always dynamic front man of Queen). In fact, the movie Bohemian Rhapsody basically skipped over this important time of his life, moving from 1980 to 1984 in maybe fifteen to twenty seconds. My close friends Lee Nolan, Joe Scardilli, and John Murphy were eager to meet Freddie when he returned in 1981 after I had first met him in 1980. Freddie and his twenty-four-hour attendant and loyal friend, Peter Freestone, liked our group and wanted very much to be a part of it. At that time, many of New York City's residents and day-trippers from Long Island and New Jersey knew Queen's music but could not identify the band members. Freddie felt free and absolutely cherished this newly found and so-unavailable-in-Europe nonrecognition. He had recently grown a mustache, cut his hair short, wore jeans and tee shirts, and blended in perfectly with the gay culture in New York-we mostly all looked alike! Freddie loved being just "one of the boys." Unfortunately, John and Joe have passed on. Lee and I, however, continued the relationship beyond 1986 when we were invited several times to Freddie's beloved Garden Lodge in the heart of London. Lee was the constant photographer and has preserved a great many of these photos, which have never been seen prior to our book. One of the last things that Freddie repeated to Lee on our last visit, June 1991, was to "make these photos work for you, darling!" You will see wonderful photos of Freddie, off the stage and participating in the real world. You will see fun and excitement in his face at every turn of the page. Enjoy! Thor Arnold and Lee Nolan

Remembering Whitney Cissy Houston 2013-01-29 The definitive account of Whitney Houston's astonishing life, ground-breaking career, and tragic death — complete with never-before-seen photographs — from the only one who truly knows the story behind the headlines: her mother, Cissy Houston. Cissy has said little publicly about Whitney's heart-breaking death. Now, for the first time, she opens up and shares the unbelievable story of her daughter's life, as well as her own, and addresses Whitney's brightest and darkest moments. A legendary Grammy

Award-winning gospel singer in her own right, Cissy Houston shows how the lessons from her own musical journey helped to shape Whitney's career — from teaching Whitney to use her voice, to keeping her level-headed throughout her meteoric rise to fame. With candor and respect, she sets the record straight about Whitney, exploring both her turbulent marriage and her misunderstood struggles with drug abuse. Cissy goes behind the tabloid headlines to show fans around the world the true, human side of a strong, successful — yet flawed — musical icon who died much too young.

40 Years of Queen Harry Doherty 2011 Celebrating 40 years of one of the world's best-loved bands, an 'access all areas' biography for all the fans, chock full of facsimile memorabilia including some never before seen setlists, handwritten lyrics, unpublished album art, ultra-rare posters. Queen: one of the biggest bands ever. Sell-out tours, chart-topping records and stunning success for 40 years. Hundreds of millions of albums, singles and videos sold all over the world. They have broken records constantly: biggest ever paying crowd, longest number of weeks in the charts, headliners at the biggest festival ever and more. They have received accolades too numerous to list in full, but suffice to say 'Best Band', 'Best Album', 'Best Single', 'Best Video' and 'Best Live Act' feature again and again. They were inducted into the Rock and Roll Hall of Fame in 2001 and given their own star on the Hollywood Walk of Fame in 2002. 40 YEARS OF QUEEN is an official publication, and has been approved at every stage by the band. It shows and tells the story of a fantastically talented and popular group of musicians who have retained an enormous fan base throughout their entire history. The book showcases the band, its members, recordings and concerts through images and the written word, as well as through unique pieces of memorabilia from Queen's private collection.

Freddie Mercury Lesley-Ann Jones 1998-01 This biography aims to deconstruct the myths surrounding Queen's lead singer and provide an intimate portrayal of Freddie's life and death. From his birthplace in Zanzibar to his final home in London, the author interviews the key people in Mercury's life.

My Way Paul Anka 2013-04-09 A teen idol of the 1950s who virtually invented the singer/songwriter/heartthrob combination that still tops pop music today, Paul Anka rocketed to fame with a slew of hits—from "Diana" to "Put Your Head on my Shoulder"—that earned him a place touring with the major stars of his era, including Chuck Berry, Jerry Lee Lewis, and Buddy Holly. He wrote Holly's last hit, and just missed joining the rocker on his final, fatal plane flight. Anka also stepped in front of the camera in the teen beach-party movie era, scoring the movies and romancing their starlets, including Annette Funicello. When the British invasion made his fans swoon for a new style of music—and musician—Anka made sure he wasn't conquered. A rapier-canny businessman and image-builder who took his career into his own hands—just as he had from the very beginning, swiping his mother's car at fourteen to drive himself, underage, to his first gigs in Quebec—Anka toured the world until he could return home in triumph. A charter member of the Rat Pack, he wrote the theme music for The Tonight Show as well as his friend Frank Sinatra's anthem "My Way". By the 1970s, a multi-decade string of pop chart-toppers, including "Puppy Love" and "(You're) Having My Baby", cemented his status as an icon. My Way is bursting with rich, rollicking stories of the business and the people in Anka's life: Elizabeth Taylor, Dodi Fayed, Tom Jones, Michael Jackson, Adnan Khashoggi, Little Richard, Brooke Shields, Johnny Roselli, Sammy Davis, Jr., Brigitte Bardot, Barnum & Bailey Circus acrobats, and many more. Anka is forthcoming, funny and smart as a whip about the business he's been in for almost six decades. My Way moves from New York to Vegas, from the casino stage to backstages all over the world. It's the most entertaining autobiography of the year.

Freddie Mercury A to Z Steve Wide 2019-11-05 Salute everyone's favorite Queen in this alphabetic journey through a larger-than-life career in artistry. Celebrate Freddie Mercury in the next iteration of Steve Wide's Icons A to Z series. Follow Freddie, born Farrokh Bulsara, as he

harnesses hyperdantia to develop an unparalleled vocal range. See Smile, Freddie's first complete band, graduate to become the global phenomenon Queen. Dissect lyrical oddities like "radio gaga" and "Scaramouch," and revel in the glorious chevron mustache Freddie grew in 1980... Ripples of Freddie's legacy are still felt in music recorded today. He was a juggernaut of technical and conceptual innovation and left the world far before his time. This illustrated book pays homage to the impact Freddie left on pop culture and in all our hearts.

CSNY Peter Doggett 2019-04-02 "A must for CSNY fans." —Kirkus Reviews, starred review The first ever biography focused on the formative and highly influential early years of "rock's first supergroup" (Rolling Stone) Crosby, Stills, Nash, and Young—when they were the most successful, influential, and politically potent band in America—in honor of the fiftieth anniversary of Woodstock and the formation of the band itself. 1969 to 1974 were true golden years of rock n' roll, bookmarking an era of arguably unparalleled musical power and innovation. But even more than any of their eminent peers, David Crosby, Stephen Stills, Graham Nash, and Neil Young channeled and broadcast all the radical anger, romantic idealism, and generational angst of their time. Each of the members had already made their marks in huge bands (The Hollies, Buffalo Springfield, The Byrds), but together, their harmonies were transcendent. The vast emotional range of their music, from delicate acoustic confessionals to raucous counter-culture anthems, was mirrored in the turbulence of their personal lives. Their trademark may have been vocal harmony, but few—if any—of their contemporaries could match the recklessness of their hedonistic and often combative lifestyles, when the four tenacious, volatile, and prodigal songwriters pursued chemical and sexual pleasure to life-threatening extremes. Including full color photographs, CSNY chronicles these four iconic musicians and the movement they came to represent, concentrating on their prime as a collective unit and a cultural force: the years between 1969, when Woodstock telegraphed their arrival to the world, and 1974, when their arch-enemy Richard Nixon was driven from office, and the band (to quote Graham Nash himself) "lost it on the highway." Even fifty years later, there are plenty of stories left to be told about Crosby, Stills, Nash, and Young—and music historian Peter Doggett is here to bring them to light in the meticulously researched CSNY, a quintessential and illuminative account of rock's first supergroup in their golden hour for die-hard fans, nostalgic flower-children, and music history aficionados alike.

Queen Unseen - My Life with the Greatest Rock Band of the 20th Century: Revised and with Added Material Peter Hince 2015-10-11 Imagine being alongside one of the greatest bands in the history of rock, touring the world and being there as they perform at some of the best and biggest music venues in the world. Peter Hince didn't have to imagine: for more than a decade, he lived a life that other people can only dream of as he worked with Queen as head of their road crew. In 1973, Queen was the support act for Mott the Hoople, for whom Peter was a roadie. Back then, Queen had to content themselves with being second on the bill and the world had not yet woken up to the flamboyant talent of Freddie Mercury. Peter started working full time for Queen just as they were making A Night at the Opera, the album which catapulted them to international stardom. In this intimate and affectionate book, Peter recalls the highlights of his years with the band. He was with Freddie when he composed 'Crazy Little Thing Called Love'; he was responsible for making sure that Freddie's stage performances went without a hitch - and was often there to witness his famed tantrums! He was also party to the sex, drugs and rock 'n' roll which are invariably part of life on the road with a rock band.

Tattoos & Tequila Vince Neil 2010-09-23 Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen The Dirt on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick

Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. Tattoos and Tequila reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars.

Freddie Mercury Peter Freestone 2004-07-01

The Show Must Go On Rick Sky 1994-01 This is an absorbing and intriguing account of Freddie Mercury's life. Former showbiz reporter Rick Sky knew Mercury for 15 years, interviewing him on numerous occasions, sharing his thoughts and feelings as he changed from a young man into a star. Few others can claim such access to Mercurys's life. Filled with beautiful photography of the flamboyant star and a fascinating look at the impact his death had on friends, family and the world at large, this celebration of his extraordinary life is brought back to the world.

Is This the Real Life? Mark Blake 2011-03-22 Draws on interviews with producers, managers and ex-girlfriends and boyfriends to provide a history of the band Queen, including how lead singer Freddie Mercury's sexuality alienated some of their fans and forced the band to reinvent themselves. By the author of Comfortably Numb: The Inside Story of Pink Floyd. 25,000 first printing.

This Was the Real Life David Evans 2001-01-01

Goodbye Freddie Mercury Nadia Akbar 2021-08 Lahore is burning. General elections are right around the corner. The summer city rages with the drug-fuelled parties of the oblivious, the rich and famous, while campaign posters and rally cries dominate the airwaves. Buggy, rock RJ and host of the nation's top English radio show, is young and fabulous. Seeking more than wealth, fame and prestige, he performs a dangerous favor for an old friend that plunges him into the dark recesses of desi politics. Nida, a young student desperate to escape the oppressive atmosphere of her traditional family home and her conservative college, and still mourning the death of her brother, throws herself recklessly into the drug-addled arms of Omer Ali, son of the prime minister's right-hand man. As Nida spirals into decadence and Buggy descends into darkness, their paths cross and sparks begin to fly. Nadia Akbar's audacious debut has all the makings of a cult novel-parties, drugs, mysteries, love triangles, political intrigue and power struggles-but its lush, sexy writing has the assuredness and precision of the most acute style of our time. Told in alternating voices and brimming with sharp observation, Goodbye Freddie Mercury hits the rocks and trails a twist.

Eminent Hipsters Donald Fagen 2014-10-28 A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

Love of My Life Lesley-Ann Jones 2021-09-02 'EYEWITNESS GOLD' SUNDAY TIMES WHO - OR WHAT - WAS THE REAL LOVE OF FREDDIE MERCURY'S LIFE? THE SENSATIONAL NEW BIOGRAPHY OF QUEEN'S FRONTMAN Millions of Queen and screen fans who

watched the Oscar-winning film *Bohemian Rhapsody* believe that Mary Austin, the woman he could never quite let go of, was the love of Freddie Mercury's life. But the truth is infinitely more complicated. Best-selling biographer and music writer Lesley-Ann Jones explores the charismatic frontman's romantic encounters, from his boarding school years in Panchgani, India to his tragic, final, bed-ridden days in his magnificent London mansion. She reveals why none of his love interests ever perfected the art of being Freddie's life partner. In *Love of My Life*, the author follows him through his obsessions with former shop girl Mary, German actress Barbara Valentin and Irish-born barber boyfriend Jim Hutton. She explores his adoration of globally fêted Spanish soprano Montserrat Caballé. She delves into his intimate friendship with Elton John, and probes his imperishable bonds with his fellow band members. She deconstructs his complicated relationship with the 'food of love' - his music - and examines closely his voracious appetite for - what some would call his fatal addiction to - sex. Which of these was the real love of Freddie Mercury's life? Was any of them? Drawing on personal interviews and first-hand encounters, this moving book brings to the fore a host of Freddie's lesser-known loves, weaving them in and out of the passions that consumed him. The result, a mesmerising portrait of a legendary rock star, is unputdownable. *Love of My Life*, published during the year of the 30th anniversary of his death and that would have seen his 75th birthday, is Lesley-Ann's personal and passionate tribute to an artist she has revered for as long as she has written about music and musicians.

**Commando Johnny Ramone** 2012-04-01 A photo-packed memoir by the Ramones guitarist and "true iconoclast" (Publishers Weekly). Raised in Queens, New York, Johnny Ramone founded one of the most influential rock bands of all time, but he never strayed from his blue-collar roots and attitude. He was truly imbued with the angry-young-man spirit that would characterize his persona both on and off stage. Through it all, Johnny kept the band focused and moving forward, ultimately securing their place in music history by inventing punk rock. The Ramones were inducted into the Rock and Roll Hall of Fame in 2002—and two years later, Johnny died of cancer, having outlived two other founding members. Revealing, inspiring, and told on his own terms, this memoir also features Johnny's assessment of the Ramones' albums; a number of eccentric Top Ten lists; rare historical artifacts; and scores of personal and professional photos, many of which have never before been published. "Feels like a conversation with Johnny." —The Boston Globe

**Bohemian Rhapsody** Owen Williams 2018-10 *Bohemian Rhapsody: The Inside Story* is the official book of the Twentieth Century Fox and Queen epic movie *Bohemian Rhapsody*. The author has interviewed key cast and crew members to reveal how Freddie Mercury and Queen's incredible story was brought to the big screen. Many of Queen's pivotal moments were recreated for the film - including Live Aid and other key performances - and are described and shown in this authorised book of the 2018 movie.

**Hero** Lesley-Ann Jones 2016-09-22 Through interviews with friends and colleagues, as well as detailed research, the writer has gained unprecedented knowledge of the true story behind the legend. This is a fascinating insight into one of the greatest artists of our lifetime.' *Evening Standard* 'Through several interviews with Bowie she evocatively portrays his fascinating life, often with a tenderness you wouldn't expect.' *Daily Express* 'An intriguing book. This is a personal friendship in writing. The knowledge divulged here is an endearing and powerful tale of a man who conquered the entire entertainment industry with his creative force.' *Variety* A unique portrait of the globally revered artist and the extraordinary, complex man behind the legend. His music thrilled the generation it was written for, and has entertained and inspired every generation since. **HERO: DAVID BOWIE** is an intelligent exploration of the man behind the myths and the makeup told from the very beginning. Respected music journalist and biographer Lesley-Ann Jones knew David Jones from the days before fame, when he was a young musician starting out, frustrated by an industry that wouldn't give him a break and determined to succeed. Here she traces the epic journey of the boy

from Bromley born into a troubled background to his place as one of the greatest stars in rock history. Jones has interviewed numerous friends and associates of Bowie, many of whom have never spoken publicly about him before. Drawing on this new material and meticulous research, the real story of Bowie's family background is told; the true inspiration behind the creation of Ziggy Stardust is revealed, and we learn how his marriage to Angie ended in agony following his comeback from a near fatal drug addiction. Jones also revisits Bowie's tragic relationship with his brother and his deep bond with T Rex frontman Marc Bolan. Bowie's rebellious nature, his many sources of inspiration and creativity, and his complex, intense personality are discussed here, creating a unique and compelling portrait of an extraordinary man. This is Bowie as you've never seen him before.