

Empty Mansions The Mysterious Life Of Huguette Clark And Spending A Great American Fortune Bill Dedman

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Twilight Man Liz Brown 2021-05-18 "Twilight Man is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In Twilight Man, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." —Bill Dedman, co-author of The New York Times bestseller Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, Twilight Man tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's great-grandniece, set out to learn his story. Twilight Man is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so.

When the Astors Owned New York Justin Kaplan 2006-06-01 In this marvelous anecdotal history, Justin Kaplan—Pulitzer Prize-winning biographer of Mark Twain—vividly brings to life a glittering, bygone age. Endowed with the largest private fortunes of their day, cousins John Jacob Astor IV and William Waldorf Astor vied for primacy in New York society, producing the grandest hotels ever seen in a marriage of ostentation and efficiency that transformed American social behavior. Kaplan exposes it all in exquisite detail, taking readers from the 1890s to the Roaring Twenties in a combination of biography, history, architectural appreciation, and pure reading pleasure

A Checklist for Murder Anthony Flacco 2015-11-03 As seen on Investigation Discovery: the story of killer husband and father Robert Peernock from the New York Times—bestselling author of Impossible Odds. Robert Peernock appeared to have the ideal life. Working as a pyrotechnics engineer and computer expert and coming home to his wife and daughter, Peernock projected the American dream. Even when he and his wife separated, it seemed amicable, just a small bump for the well-to-do family. But there was madness in his house: In private, Peernock was violent, subtly manipulative, and bordering on psychotic. But the horrifying details of his home life would only come to light after Peernock finally lost all control. Peernock had come home, brutally beat both his wife and daughter, force fed them alcohol, and deliberately sent them to their death behind the wheel, staging it to look like a drunk driving accident. He didn't foresee that his daughter would survive, and even with years of abuse, her attempted murder, and horrendous injuries, he never anticipated that she would speak so powerfully against him. Throughout his trial, Peernock claimed a massive government conspiracy against him. He hired and fired lawyers multiple times, deadlocking juries and spinning a web of lies. New York Times—bestselling author Anthony Flacco chronicles the sensational trial and all the terror that preceded it, looking deep into the mind of a deranged killer whose American dream was a waking nightmare for those trapped within it.

Thomas Jefferson: The Art of Power Jon Meacham 2012-11-13 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Entertainment Weekly • The Seattle Times • St. Louis Post-Dispatch • Bloomberg Businessweek In this magnificent biography, the Pulitzer Prize–winning author of American Lion and Franklin and Winston brings vividly to life an extraordinary man and his remarkable times. Thomas Jefferson: The Art of Power gives us Jefferson the politician and president, a great and complex human being forever engaged in the wars of his era. Philosophers think; politicians maneuver. Jefferson's genius was that he was both and could do both, often simultaneously. Such is the art of power. Thomas Jefferson hated confrontation, and yet his understanding of power and of human nature enabled him to move men and to marshal ideas, to learn from his mistakes, and to prevail. Passionate about many things—women, his family, books, science, architecture, gardens, friends, Monticello, and Paris—Jefferson loved America most, and he strove over and over again, despite fierce opposition, to realize his vision: the creation, survival, and success of popular government in America. Jon Meacham lets us see Jefferson's world as Jefferson himself saw it, and to appreciate how Jefferson found the means to endure and win in the face of rife partisan division, economic uncertainty, and external threat. Drawing on archives in the United States, England, and France, as well as unpublished Jefferson presidential papers, Meacham presents Jefferson as the most successful political leader of the early republic, and perhaps in all of American history. The father of the ideal of individual liberty, of the Louisiana Purchase, of the Lewis and Clark expedition, and of the settling of the West, Jefferson recognized that the genius of humanity—and the genius of the new nation—lay in the possibility of progress, of discovering the undiscovered and seeking the unknown. From the writing of the Declaration of Independence to elegant dinners in Paris and in the President's House; from political maneuverings in the boardinghouses and legislative halls of Philadelphia and New York to the infant capital on the Potomac; from his complicated life at Monticello, his breathtaking house and plantation in Virginia, to the creation of the University of Virginia, Jefferson was central to the age. Here too is the personal Jefferson, a man of appetite, sensuality, and passion. The Jefferson story resonates today not least because he led his nation through ferocious partisanship and cultural warfare amid economic change and external threats, and also because he embodies an eternal drama, the struggle of the leadership of a nation to achieve greatness in a difficult and confounding world. Praise for Thomas Jefferson: The Art of Power "This is probably the best single-volume biography of Jefferson ever written."—Gordon S. Wood "A big, grand, absorbing exploration of not just Jefferson and his role in history but also Jefferson the man, humanized as never before."—Entertainment Weekly "[Meacham] captures who Jefferson was, not just as a statesman but as a man. . . . By the end of the book . . . the reader is likely to feel as if he is losing a dear friend. . . . [An] absorbing tale."—The Christian Science Monitor "This terrific book allows us to see the political genius of Thomas Jefferson better than we have ever seen it before. In these endlessly fascinating pages, Jefferson emerges with such vitality that it seems as if he might still be alive today."—Doris Kearns Goodwin

100 Thai Words That Make You Sound Thai Stephen Saad 2016-03-18 Handbook for those looking to improve their Thai beyond basic ability into more complex but still everyday language.

F.O.B. Murder Bert Hitchens 1955 Collins and McKechnie, special agents of the railroad police in Los Angeles, had a number of problems on their hands. There was the matter of that starving, badly beaten young Mexican whom Collins had found in the refrigerator car. He had whispered, "Joya" -- Spanish for "jewelry." And then there was the blonde who reported \$75 worth of baggage stolen, undervaluing her loss by many thousands of dollars. McKechnie's case involved a shapely, violet-eyed number who demanded to know what had really happened to her father in the freight yards. And what had happened to his money. When the cases merged into one, Collins and McKechnie found that they were up against something far from routine -- large-scale racketeering, with side effects of theft, brutality, and murder --

Empty Mansions Bill Dedman 2014-01-29 The rich mystery of a reclusive, eccentric heiress Huguette Clark: a true story of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance.

A World on Fire Amanda Foreman 2012-06-12 NEW YORK TIMES BESTSELLER 10 BEST BOOKS • THE NEW YORK TIMES BOOK REVIEW • 2011 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New Yorker • Chicago Tribune • The Economist • Nancy Pearl, NPR • Bloomberg.com • Library Journal • Publishers Weekly In this brilliant narrative, Amanda Foreman tells the fascinating story of the American Civil War—and the major role played by Britain and its citizens in that epic struggle. Between 1861 and 1865, thousands of British citizens volunteered for service on both sides of the Civil War. From the first cannon blasts on Fort Sumter to Lee's surrender at Appomattox, they served as officers and infantrymen, sailors and nurses, blockade runners and spies. Through personal letters, diaries, and journals, Foreman introduces characters both humble and grand, while crafting a panoramic yet intimate view of the war on the front lines, in the prison camps, and in the great cities of both the Union and the Confederacy. In the drawing rooms of London and the offices of Washington, on muddy fields and aboard packed ships, Foreman reveals the decisions made, the beliefs held and contested, and the personal triumphs and sacrifices that ultimately led to the reunification of America. "Engrossing . . . a sprawling drama."—The Washington Post "Eye-opening . . . immensely ambitious and immensely accomplished."—The New Yorker WINNER OF THE FLETCHER PRATT AWARD FOR CIVIL WAR HISTORY

Mary Coin Marisa Silver 2014-02-25 Bestselling author Marisa Silver takes Dorothea Lange's Migrant Mother photograph as inspiration for a story of two women—one famous and one forgotten—and their remarkable chance encounter. In 1936, a young mother resting by the side of the road in central California is spontaneously photographed by a woman documenting migrant laborers in search of work. Few personal details are exchanged and neither woman has any way of knowing that they have produced one of the most iconic images of the Great Depression. In present day, Walker Dodge, a professor of cultural history, stumbles upon a family secret embedded in the now-famous picture. In luminous prose, Silver creates an extraordinary tale from a brief event in history and its repercussions throughout the decades that follow—a reminder that a great photograph captures the essence of a moment yet only scratches the surface of a life.

Clarence Darrow John A. Farrell 2012-05-01 A portrait of the legendary defense attorney and progressive covers his decision to advocate on behalf of disadvantaged groups, his campaign against Jim Crow policies, and his achievements in headline-making trials.

The Gilded Age in New York, 1870-1910 Esther Crain 2016-09-27 The drama, expansion, mansions and wealth of New York City's transformative Gilded Age era, from 1870 to 1910, captured in a magnificently illustrated hardcover. In forty short years, New York City suddenly became a city of skyscrapers, subways, streetlights, and Central Park, as well as sprawling bridges that connected the once-distant boroughs. In Manhattan, more than a million poor immigrants crammed into tenements, while the half of the millionaires in the entire country lined Fifth Avenue with their opulent mansions. The Gilded Age in New York captures what is was like to live in Gotham then, to be a daily witness to the city's rapid evolution. Newspapers, autobiographies, and personal diaries offer fascinating glimpses into daily life among the rich, the poor, and the surprisingly large middle class. The use of photography and illustrated periodicals provides astonishing images that document the bigness of New York: the construction of the Statue of Liberty; the opening of the Brooklyn Bridge; the shimmering lights of Luna Park in Coney Island; the mansions of Millionaire's Row. Sidebars detail smaller, fleeting moments: Alice Vanderbilt posing proudly in her "Electric Light" ball gown at a society-changing masquerade ball; immigrants stepping off the boat at Ellis Island; a young Theodore Roosevelt witnessing Abraham Lincoln's funeral. The Gilded Age in New York is a rare illustrated look at this amazing time in both the city and the country as a whole. Author Esther Crain, the go-to authority on the era, weaves first-hand accounts and fascinating details into a vivid tapestry of American society at the turn of the century. Praise for New-York Historical Society New York City in 3D In The Gilded Age, also by Esther Crain: "Vividly captures the transformation from cityscape of horse carriages and gas lamps 'bursting with beauty, power and possibilities' as it staggered into a skyscraping Imperial City." -Sam Roberts, The New York Times "Get a glimpse of Edith Wharton's world." - Entertainment Weekly Must List "What better way to revisit this rich period . . . ?" - Library Journal

The Last Castle Denise Kiernan 2017-09-26 A New York Times bestseller with an "engaging narrative and array of detail" (The Wall Street Journal), the "intimate and sweeping" (Raleigh News & Observer) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband's legacy. This is the fascinating, "soaring and gorgeous" (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day.

Heiresses Laura Thompson 2022-02-15 New York Times bestselling author Laura Thompson returns with Heiresses, a fascinating look at the lives of heiresses throughout history and the often tragic truth beneath the gilded surface. Heiresses: surely they are among the luckiest women on earth. Are they not to be envied, with their private jets and Chanel wardrobes and endless funds? Yet all too often those gilded lives have been beset with trauma and despair. Before the 20th century a wife's inheritance was the property of her husband, making her vulnerable to kidnap, forced marriages, even confinement in an asylum. And in modern times, heiresses fell victim to fortune-hunters who squandered their millions. Heiresses tells the stories of these million dollar babies: Mary Davies, who inherited London's most valuable real estate, and was bartered from the age of twelve; Consuelo Vanderbilt, the original American "Dollar Heiress", forced into a loveless marriage; Barbara Hutton, the Woolworth heiress who married seven times and died almost penniless; and Patty Hearst, heiress to a newspaper fortune who was arrested for terrorism. However, there are also stories of independence and achievement: Angela Burdett-Coutts, who became one of the greatest philanthropists of Victorian England; Nancy Cunard, who lived off her mother's fortune and became a pioneer of the civil rights movement; and Daisy Fellowes, elegant linchpin of interwar high society and noted fashion editor. Heiresses is about the lives of the rich, who—as F. Scott Fitzgerald said—are 'different'. But it is also a bigger story about how all women fought their way to equality, and sometimes even found autonomy and fulfillment.

The Phantom of Fifth Avenue Meryl Gordon 2014-05-27 Born in 1906, Huguette Clark grew up in her family's 121-room Beaux Arts mansion in New York and was one of the leading celebrities of her day. Her

father William Andrews Clark, was a copper magnate, the second richest man in America, and not above bribing his way into the Senate. Huguette attended the coronation of King George V. And at twenty-two with a personal fortune of \$50 million to her name, she married a Princeton man and childhood friend William MacDonald Gower. Two-years later the couple divorced. After a series of failed romances, Huguette began to withdraw from society--first living with her mother in a kind of Grey Gardens isolation then as a modern-day Miss Havisham, spending her days in a vast apartment overlooking Central Park, eating crackers and watching *The Flintstones* with only servants for company. All her money and all her real estate could not protect her in her later life from being manipulated by shady hangers-on and hospitals that were only too happy to admit (and bill) a healthy woman. But what happened to Huguette that turned a vivacious, young socialite into a recluse? And what was her life like inside that gilded, copper cage? Empty Mansion, Empty Heart Everett Beich 2013-02-18 By the age of nineteen, Tyler loses both his mother and father, inherits his family home, and becomes the owner and operator of the family grocery store that he turns into a thriving business. When the business is threatened by the construction of a shopping center along his small town's only highway, Tyler must take matters into his own hands to preserve what he and his family have built. In an attempt to buy up the surrounding land with the help of the townspeople, Tyler befriends the town "witch," Mary, who lives in just two rooms of a large, empty mansion on the outskirts of town. When he acquires the mansion under unusual circumstances, he becomes the youngest, richest, and most eligible bachelor in town. But just when it seems he has everything, Tyler, alone and coping with the loss of both his parents and Mary, decides to leave town in search of something greater: true love. Empty Mansion, Empty Heart is a heartwarming coming-of-age story about the influence of others and the power of true love and friendship.

The Prime Minister's Secret Agent Susan Elia MacNeal 2014-07-01 NEW YORK TIMES BESTSELLER • For fans of Jacqueline Winspear, Charles Todd, and Anne Perry comes a gripping mystery featuring intrepid spy and code breaker Maggie Hope. This time, the fallout of a deadly plot comes straight to her own front door. World War II rages on across Europe, but Maggie Hope has finally found a moment of rest on the pastoral coast of western Scotland. Home from an undercover mission in Berlin, she settles down to teach at her old spy training camp, and to heal from scars on both her body and heart. Yet instead of enjoying the quieter pace of life, Maggie is quickly drawn into another web of danger and intrigue. When three ballerinas fall strangely ill in Glasgow—including one of Maggie's dearest friends—Maggie partners with MI-5 to uncover the truth behind their unusual symptoms. What she finds points to a series of poisonings that may expose shocking government secrets and put countless British lives at stake. But it's the fight brewing in the Pacific that will forever change the course of the war—and indelibly shape Maggie's fate. Praise for *The Prime Minister's Secret Agent* "[A] stellar series . . . [Susan Elia] MacNeal has written an impeccably researched, wonderfully engaging story."—*Minneapolis Star Tribune* "A treat for WWII buffs and mystery lovers alike."—*Booklist* "[MacNeal] seamlessly mixes fact and fiction."—*Publishers Weekly* "Splendid . . . riveting . . . The research is complete and fascinating. . . . The scenes are so detailed that readers will feel as if they are next to the characters and listening to them speaking."—*RT Book Reviews* (Top Pick) "Fans of Jacqueline Winspear and Charles Todd will feast on this riveting series chronicling Britain's own 'Greatest Generation.' MacNeal's research and gift for dialogue shine through on every page, transporting the reader to Churchill's inner circle. The Prime Minister's Secret Agent is both top-drawer historical fiction and mystery in its finest hour."—*Julia Spencer-Fleming, New York Times bestselling author of Through the Evil Days* Praise for Susan Elia MacNeal's Maggie Hope mysteries "You'll be [Maggie Hope's] loyal subject, ready to follow her wherever she goes."—*O: The Oprah Magazine* "A heart-pounding novel peopled with fully drawn real and fictional characters . . . provides the thrills that readers have come to expect from MacNeal."—*Richmond Times-Dispatch, on His Majesty's Hope* "With false starts, double agents, and red herrings . . . MacNeal provides a vivid view of life both above and below stairs at Windsor Castle."—*Publishers Weekly, on Princess Elizabeth's Spy*

The Doll Collection of Huguette Clark Florence Theriault 2019-12 The collection comprises extraordinary dolls and automata from the French golden age of 1860-1890, as well as selections of sought-after early Japanese cultural dolls and architectural miniatures. The Huguette Clark auction appropriately centers the inauguration of Theriault's 50th anniversary year. An early and continuing client of Theriault's for decades, her dolls include many fine antique examples from that 50 year span, as well as privately commissioned Japanese art dolls.

Empty Mansions Bill Dedman 2014 A cousin of Huguette Clark and a Pulitzer Prize-winning journalist trace the life of the reclusive American heiress against a backdrop of the now-infamous W. A. Clark family and include coverage of the internet sensation and elder-abuse investigation that occurred at the end of her life.

Tuesday Mooney Talks to Ghosts Kate Racculia 2019 "From the award-winning author of *Bellweather Rhapsody*, a delightfully clever novel following one woman and a supporting cast of misfits, dreamers and foes as they race to win a treasure hunt inspired by Edgar Allan Poe, left behind by a dying billionaire" --

Howard Hughes: His Life and Madness Donald L. Barlett 2011-04-11 The life that inspired the major motion picture *The Aviator*, starring Leonardo DiCaprio and directed by Martin Scorsese. Howard Hughes has always fascinated the public with his mixture of secrecy, dashing lifestyle, and reclusiveness. This is the book that breaks through the image to get at the man. Originally published under the title *Empire: The Life, Legend, and Madness of Howard Hughes*.

Death in the City of Light David King 2011-09-20 The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

Abandoned Palaces Michael Kerrigan 2019-08-06 From ancient Roman villas to a colonial station in Cambodia, *Abandoned Palaces* charts the decline of what were once the most luxurious homes and resorts. Ranging from crumbling hotels in the Catskills and Mozambique, to an unfinished Elizabethan summerhouse, to a modern megalomaniac's uncompleted estate, they were deserted for reasons including politics, bankruptcy, personal tragedies, natural disasters, and changing tastes. This volume is a moving pictorial examination of worlds left behind.

Full of Heart J.R. Martinez 2012-10-30 An inspirational journey from tragedy to triumph In 2003, nineteen-year-old Private J.R. Martinez was on a routine patrol when the Humvee he was driving hit an antitank mine in Iraq, resulting in severe injuries and burns on his face and more than one-third of his body. Out of that tragedy came an improbable journey of inspiration, motivation, and dreams come true. In *Full of Heart*, Martinez shares his story in intimate detail, from his upbringing in the American South and his time in the Army to his recovery and the indomitable spirit that has made him an inspiration to countless fans. J.R. Martinez always had a strong spirit. Raised in Bossier City, Louisiana, and then Hope, Arkansas, by a single mother from El Salvador, he was well known at school for his good looks and his smart mouth. At seventeen, showing an early determination and drive that would become one of his trademark qualities, J.R. convinced his mom to move to Dalton, Georgia, where he believed he would have a better chance of being recruited to play college football. His positive attitude earned him a spot on a competitive high school football squad, but when his college dreams collapsed, he turned to the U.S. Army. A few months later, he found himself serving in Iraq. When J.R.'s humvee hit a mine and exploded—just one month into his deployment—he was immediately evacuated to a San Antonio medical center, where he spent the next thirty-four months in grueling recovery. Seeing his disfigured face for the first time after the accident threw him into a crushing period of confusion and anger. His spirits were low, until he was asked to speak to another young burn victim. J.R. realized how valuable and gratifying it was to share his experiences with other patients and listen to theirs. He'd found a calling. His fellow soldiers, along with the local and then national media, soon latched onto J.R.'s spirit and strength. His resilience, optimism, and charm were also noted by Hollywood and scored him roles on *All My Children* and *Dancing with the Stars*, where he was the season thirteen champion. Today, J.R. tours the country sharing his story and his lessons for overcoming challenges and embracing hope, lessons that abound in this book. *Full of Heart* is an unforgettable story of a man who never gave up on his dreams. After being injured in Iraq, J.R. Martinez became a motivational speaker, actor, and winner of season thirteen of *Dancing with the Stars*. Martinez lives in Los Angeles

Middle Men Jim Gavin 2013-02-19 A powerful, funny, and wise debut from a writer *Esquire* praises as "the second coming of Denis Johnson." In this widely acclaimed story collection, Jim Gavin delivers a hilarious and panoramic vision of California, in which a number of down-on-their-luck men, from young dreamers to old vets, make valiant forays into middle-class respectability. Each of the men in Gavin's stories is stuck somewhere in the middle, caught halfway between his dreams and the often crushing reality of his life. A work of profound humanity that pairs moments of high comedy with searing truths about life's missed opportunities, *Middle Men* brings to life unforgettable characters as they learn what it means to love and work and exist in the world as a man. Hailed as a "modern-day Dubliners" (*Time Out*) and "reminiscent of Tom Perotta's best work" (*The Boston Globe*), this stellar debut has the *Los Angeles Review of Books* raving, "Middle Men deserves its hype and demonstrates a top-shelf talent. . . . A brilliant sense of humor animates each story and creates a state of near-continuous reading pleasure."

Borrowed from Your Grandchildren Dennis T. Jaffe 2020-02-25 Families share how they have maintained and grown their wealth from generation to generation. While creating wealth is a wonderful achievement, business families are also concerned with how their wealth is used to support their values, the lives of their children and the well-being of the community. Over several generations, families who are successful in growing their wealth have been able to reinvent themselves and their business in the face of significant environmental transformations and internal differences caused by family dynamics. Borrowed from my Grandchildren is a fascinating look at how large, long-lasting business families succeed across generations. Author Dennis T. Jaffe, one of the leading architects of the field of family enterprise consulting, has interviewed members of successful, well-known, 100-year family enterprises from 20 countries, who serve as role models for those wishing to see their wealth positively impact their children, employees, and communities. Half continue to own their legacy business and others have gone on to become family offices with a portfolio of shared assets, but all these families have sustained their values and identity as a family over more than three generations. Offering the collected wisdom of nearly 100 global business families, this insightful book shares the real-life stories of partners in business and wealth management over three of more generations. Families that generate rather than reduce their wealth across generations, known as Generative Families, focus on engaging across generations and develop collaborative governance for both family and business to ensure responsible stewardship from one generation to the next. This unique resource: Presents real-life stories of families sustaining wealth over generations Explores both the successes and failures of retaining family wealth Includes rare private insights from members of prominent wealthy families Examines the nature of global family enterprises and their evolution over generations Discusses the financial, human, and social dimensions of wealth Borrowed from my Grandchildren: The Evolution of Stewardship in 100-Year Families is an essential read for family members, non-family executives, family offices, estate planning lawyers, family business consultants, trust officers, philanthropic and foundation advisors, financial advisors, financial planners, CPAs, and other finance professionals. Home Sweet Jerome Diane Sward Rapaport 2014-04-01 Jerome was too stubborn to die. It became Arizona's most famous ghost town and a notorious and loveable hippie hideout. For thirty-two years, author Diane Sward Rapaport was immersed in the social and political life of this village of 450 people. "I became privy to the fortunes, misfortunes, dreams and ambitions of a quirky patchwork of rebels, heroes, scoundrels, and artists. I heard preposterous stories: the ten-dollar sale of Main Street in the 1950s; the ghost that lived in a gun; the theft of a larger amount of money from the Catholic Church; and several 50-plant pot gardens growing in the mountains." A drug bust in October 1985 made *The New York Times* with the headlines "Ghost Town That Was Restored to Life is Now in Uproar Over Raid for Drugs." Among those arrested were two council members and the chief of police. These stories are part of the mesmerizing history of a town that overcome overwhelming odds to become a celebrated art and history destination now visited by more than a million people each year. Book jacket.

Empty Mansions Paul Clark Newell Jr 2013-11-28 Empty Mansions is a rich mystery of wealth and loss, connecting the Gilded Age opulence of nineteenth-century America with a twenty-first-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health? Why were her valuables being sold off? Was she in control of her fortune, or controlled by those managing her money? Huguette Clark was the daughter of self-made copper industrialist W. A. Clark, nearly as rich as Rockefeller in his day, a controversial senator, railroad builder, and founder of Las Vegas. She grew up in the largest house in New York City, a remarkable dwelling with 121 rooms for a family of four. She owned paintings by Degas and Renoir, a world-renowned Stradivarius violin, a vast collection of antique dolls. But wanting more than treasures, she devoted her wealth to buying gifts for friends and strangers alike, to quietly pursuing her own work as an artist, and to guarding the privacy she valued above all else. Empty Mansions reveals a complex portrait of the mysterious Huguette and her intimate circle. We meet her extravagant father, her publicity-shy mother, her star-crossed sister, her French boyfriend, her nurse who received more than \$30 million in gifts, and the relatives fighting to inherit Huguette's copper fortune. Richly illustrated with more than seventy photographs, Empty Mansions is an enthralling story of an eccentric of the highest order, a last jewel of the Gilded Age who lived life on her own terms.

The Dressmaker Kate Alcott 2013 A spirited young maid on board the Titanic captures the attentions of two men including a kindhearted sailor and an enigmatic Chicago millionaire and barely escapes with her life before witnessing media scorn targeting her famous designer mistress. Reprint.

Better Luck Next Time Julia Claiborne Johnson 2021-01-05 "Doesn't a romantic comedy set on a 1930s Nevada dude ranch teeming with about-to-be-divorced women owe a certain debt to the era's big-screen classics? Then again, it's hard to believe a cinematic version could be any more fun." — *New York Times Book Review* The dazzling second novel from the bestselling author of *Be Frank with Me*, a charming story of endings, new beginnings, and the complexities and complications of friendship and love, set in late 1930s Reno. It's 1938 and women seeking a quick, no-questions split from their husbands head to the "divorce capital of the world," Reno, Nevada. There's one catch: they have to wait six-weeks to become "residents." Many of these wealthy, soon-to-be divorcees flock to the Flying Leap, a dude ranch that caters to their every need. Twenty-four-year-old Ward spent one year at Yale before his family lost everything in the Great Depression; now he's earning an honest living as a ranch hand at the Flying Leap. Admired for his dashing good looks—"Cary Grant in cowboy boots"—Ward thinks he's got the Flying Leap's clients all figured out. But two new guests are about to upend everything he thinks he knows: Nina, a St Louis heiress and amateur pilot back for her third divorce, and Emily, whose bravest moment in life was leaving her cheating husband back in San Francisco and driving herself to Reno. A novel about divorce, marriage, and everything that comes in between (money, class, ambition, and opportunity), *Better Luck Next Time* is a hilarious yet poignant examination of the ways friendship can save us, love can destroy us, and the family we create can be stronger than the family we come from.

Huguette's Last Wish Beth Leeds 2016-05-04 Huguette Marcelle Clark was America's richest little girl. She was born in Paris, France, in 1906 to one of the richest men in the world, William Andrew Clark (think Clark County, Nevada aka Las Vegas). Aside from building the Southern Pacific Railroad with his own cash from his copper mines and establishing the town of Las Vegas, Mr. Clark built many mansions.

Huguette and her mother loved Santa Barbara, California, and Bellosguardo was their ocean front estate. When her mother died in 1964, Huguette became a recluse in a hospital room with her precious dolls, in New York City.

The Girl With The Widow's Peak Ursula d'Abo 2014-06-30 Reflections on thought-provoking quotations to stimulate and guide those who are interested by life's challenges. Living life can be a challenge. Which path should I follow? How should I respond? What should I do? Many similar questions face us almost daily, whether it is to do with our job, our relationships or life itself. In 'Walk With The Wise' Tim Binder and Ron Owen take thought-provoking quotations and offer their own ideas to stimulate and guide those who wish to understand life's challenges. Tim and Ron are used to helping people to make decisions regarding their lives; they have been mentors and life coaches over many years. They do not dish out answers, rather they assist people to ask themselves relevant questions, perhaps see life a little differently and find the

answers which are right for them.

Downeast Gigi Georges 2021-05-25 In Downeast, Gigi Georges follows five girls as they come of age in one of the most challenging and geographically isolated regions on the Eastern seaboard. Their stories reveal surprising truths about rural America and offer hope for its future. "It's almost impossible not to care about these fierce young women and cheer for their hard-won successes" (Kirkus) in this "heartfelt portrait" and "worthy tribute" (Publishers Weekly). Nestled in Maine's far northeast corner, Washington County sits an hour's drive from the heart of famed and bustling Acadia National Park. Yet it's a world away. For Willow, Vivian, Mckenna, Audrey, and Josie—five teenage girls caught between tradition and transformation in this remote region—it is home. Downeast follows their journeys of heartbreak and hope in uncertain times, creating a nuanced and unique portrait of rural America with women at its center. Willow lives in the shadow of an abusive, drug-addicted father and searches for stability through photography and love. Vivian, a gifted writer, feels stifled by her church and town, and struggles to break free without severing family ties. Mckenna is a softball pitching phenom whose passion is the lobster-fishing she learned at her father's knee. Audrey is a beloved high school basketball star who earns a coveted college scholarship but questions her chosen path. Josie, a Yale-bound valedictorian, is determined to take the world by storm. All five girls know the pain and joy of life in a region whose rugged beauty and stoicism mask dwindling populations, vanishing job opportunities, and pervasive opioid addiction. As the girls reach adulthood, they discover that despite significant challenges, there is much to celebrate in "the valley of the overlooked." Their stories remind us of the value of timeless ideals: strength of family and community, reverence for nature's rule, dignity in cracked hands and muddied shoes, and the enduring power of home. Revealed through the eyes of Willow, Vivian, Mckenna, Audrey, and Josie, Downeast is based on four years of intimate reporting. The result is a beautifully rendered, emotionally startling, and vital book. Downeast will break readers' hearts yet offer them hope, providing answers to what the future may hold for rural America.

Mrs. Astor Regrets Meryl Gordon 2009-10-22 A biography that looks behind the headlines, and the gates of the house of Astor, as the famous family falls apart in public. The fate of Brooke Astor, the endearing philanthropist with the storied name, has generated worldwide headlines since her grandson Philip sued his father in 2006, alleging mistreatment of Brooke. And shortly after her death in 2007, Anthony Marshall, Mrs. Astor's only child, was indicted on charges of looting her estate. Rarely has there been a story with such an appealing heroine, conjuring up a world so nearly forgotten: a realm of lavish wealth and secrets of the sort that have engaged Americans from the era of Edith Wharton to the more recent days of Truman Capote. New York journalist Meryl Gordon has interviewed not only the elite of Brooke Astor's social circle, but also the large staff who cosseted and cared for Mrs. Astor during her declining years. The result is the behind-the-headlines story of the Astor empire's unraveling, filled with never-before-reported scenes. This powerful, poignant saga takes the reader inside the gilded gates of an American dynasty to tell of three generations' worth of longing and missed opportunities. Even in this territory of privilege, no riches can put things right once they've been torn asunder. Here is an American epic of the bonds of money, morality, and social position. Updated with new material from inside the Brooke Astor Trial USA Today "An even-handed and fascinating portrait of a wealthy family torn apart by money, jealousy, and emotional distance."—"If the tabloids are your morning cup of tea, this is your book."—New York Times Book Review **Art & Place** Editors of Phaidon 2013-11-01 " Art & Place is an extraordinary collection of site-specific art in the Americas. Featuring hundreds of powerful art works in 60 cities – from Albuquerque to Boston and Baja to Rio de Janeiro – the book is both an informative guide and a virtual bucket list of outstanding art destinations. Conceived and developed by Phaidon editors, Art & Place covers carving, painting, murals, frescos, earthworks, land art, and more. Each of the works has a dedicated entry pairing gorgeous, large-format images with in-depth descriptions. Maps pinpoint the sites' locations while specially commissioned plans reveal some of the more complex layouts. The book is organized geographically, offering fresh juxtapositions among familiar art works, such as Anish Kapoor's Cloud Gate and Robert Smithson's Spiral Jetty, alongside lesser-known revelations, such as Inhotim Centro de Arte Contemporânea in Brazil. Whether in the mountains, at the heart of a city, or on a remote island, the works in Art & Place are all inextricably linked with their environment. This is art to experience in an immersive way, presented together in a single book for the first time. "

Heirs and Graces Rhys Bowen 2014-08-05 While grooming the Duke's newfound heir, Jack Altringham, for high society, Lady Georgiana Rannoch finds herself investigating murder when the Duke's body is found with Jack's hunting knife in its back.

Everything That Remains Joshua Fields Millburn 2014-01-05 What if everything you ever wanted isn't what you actually want? Twenty-something, suit-clad, and upwardly mobile, Joshua Fields Millburn thought he had everything anyone could ever want. Until he didn't anymore. Blindsided by the loss of his mother and his marriage in the same month, Millburn started questioning every aspect of the life he had built for himself. Then, he accidentally discovered a lifestyle known as minimalism...and everything started to change. That was four years ago. Since, Millburn, now 32, has embraced simplicity. In the pursuit of looking for something more substantial than compulsory consumption and the broken American Dream, he jettisoned most of his material possessions, paid off loads of crippling debt, and walked away from his six-figure career. So, when everything was gone, what was left? Not a how-to book but a why-to book, Everything That Remains is the touching, surprising story of what happened when one young man decided to let go of everything and begin living more deliberately. Heartrending, uplifting, and deeply personal, this engrossing memoir is peppered with insightful (and often hilarious) interruptions by Ryan Nicodemus, Millburn's best friend of twenty years.

The Death of Santini Pat Conroy 2013-10-29 NEW YORK TIMES BESTSELLER • "A brilliant storyteller, a master of sarcasm, and a hallucinatory stylist whose obsession with the impress of the past on the present binds him to Southern literary tradition."—The Boston Globe Pat Conroy's great success as a writer has always been intimately linked with the exploration of his family history. As the oldest of seven children who were dragged from military base to military base across the South, Pat bore witness to the often cruel and violent behavior of his father, Marine Corps fighter pilot Donald Patrick Conroy. While the publication of The Great Santini brought Pat much acclaim, the rift it caused brought even more attention, fracturing an already battered family. But as Pat tenderly chronicles here, even the oldest of wounds can heal. In the final years of Don Conroy's life, the Santini unexpectedly refocused his ire to defend his son's honor. The Death of Santini is a heart-wrenching act of reckoning whose ultimate conclusion is that love can soften even the meanest of men, lending significance to the oft-quoted line from Pat's novel The Prince of Tides: "In families there are no crimes beyond forgiveness." Praise for The Death of Santini "A painful, lyrical, addictive read that [Pat Conroy's] fans won't want to miss."—People "Conroy's conviction pulls you fleetly through the book, as does the potency of his bond with his family, no matter their sins."—The New York Times Book Review "Vital, large-hearted and often raucously funny."—The Washington Post "Conroy writes athletically and beautifully, slicing through painful memories like a point guard splitting the defense."—Minneapolis Star Tribune

Lying Awake Mark Salzman 2003-12-16 Mark Salzman's Lying Awake is a finely wrought gem that plumbs the depths of one woman's soul, and in so doing raises salient questions about the power-and price-of faith. Sister John's cloistered life of peace and prayer has been electrified by ever more frequent visions of God's radiance, leading her toward a deep religious ecstasy. Her life and writings have become examples of devotion. Yet her visions are accompanied by shattering headaches that compel Sister John to seek medical help. When her doctor tells her an illness may be responsible for her gift, Sister John faces a wrenching choice: to risk her intimate glimpses of the divine in favor of a cure, or to continue her visions with the knowledge that they might be false-and might even cost her her life.

Notorious RBG Irin Carmon 2015-10-27 New York Times Bestseller Featured in the critically acclaimed documentary RBG "It was beyond my wildest imagination that I would one day become the 'Notorious RBG.'" — Ruth Bader Ginsburg, 2019 She was a fierce dissenter with a serious collar game. A legendary, self-described "flaming feminist litigator" who made the world more equal. And an intergenerational icon affectionately known as the Notorious RBG. As the nation mourns the loss of Ruth Bader Ginsburg, discover the story of a remarkable woman and learn how to carry on her legacy. This runaway bestseller, brought to you by the attorney founder of the Notorious RBG Tumblr and an award-winning feminist journalist, is more than just a love letter. It draws on intimate access to Ginsburg's family members, close friends, colleagues, and clerks, as well as an interview with the Justice herself. An original hybrid of reported narrative, annotated dissents, rare archival photos and documents, and illustrations, the book tells a never-before-told story of an unusual and transformative woman who transcended divides and changed the world forever.

Fortune's Children Arthur T. Vanderbilt, II 2013-04-16 Vanderbilt: the very name signifies wealth. The family patriarch, "the Commodore," built up a fortune that made him the world's richest man by 1877. Yet, less than fifty years after the Commodore's death, one of his direct descendants died penniless, and no Vanderbilt was counted among the world's richest people. Fortune's Children tells the dramatic story of all the amazingly colorful spenders who dissipated such a vast inheritance.