

Cinnamon And Gunpowder Eli Brown

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The Sanatorium Sarah Pearse 2021-02-02 REESE'S BOOK CLUB PICK | A New York Times bestseller! “An eerie, atmospheric novel that had me completely on the edge of my seat.” —Reese Witherspoon “This spine-tingling, atmospheric thriller has it all... and twists you’ll never see coming.” —Richard Osman, New York Times bestselling author of The Thursday Murder Club Sarah Pearse's next book, The Retreat, is forthcoming. You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge--there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they are all in. . .

Oddity Eli Brown 2021-03-15 The daughter of a murdered physician vows to protect the magical Oddity he left behind - if only she knew what it was - in an alternate nineteenth century where the United States is at war with France.

The Gunpowder Plot Ann Turnbull 2014-09-11 November 1605, London Dark alleys linger with the shadows of unknown figures and the air is thick with whispers and plots. What is going on? And what can be done to put a stop to it all? Two girls stumble across a terrifying plot to destroy the house of Lords, taking countless lives along the way. Can they find out who is behind this terrible plan? And will there be enough time to

try and put a stop to it?

The Feasts of Tre-Mang Eli Brown 2014-08-10 The Feasts of Tre-mang is a regional cookbook based on a culture that never existed. Arranged by holiday, it documents the rich history and mouth-watering cuisine of a people who thrived on the lost island of Tre-mang. Embellished with portraits, maps, folklore, antique photographs, and historical miscellany, The Feasts of Tre-mang is a visually stunning treasure chest as well as a unique cookbook. While the hilarious and thought-provoking customs of Tre-mang shed light on our own arbitrary rituals, the recipes broaden our horizons and quicken our appetites. Brought to you by award-winning author Eli Brown, whose culinary novel, Cinnamon and Gunpowder, was called "Food Porn and a rip-roaring adventure..." by NPR Book Review, The Feasts of Tre-mang is a genre-blending work unlike any other.

Singing Lessons for the Stylish Canary Laura Stanfill 2022-04-19 Georges Blanchard is revered in the small French town of Mireville both as a master serinette maker and for a miraculous incident in his childhood that earned him the title The Sun-Bringer. As his firstborn son, Henri Blanchard is expected to follow in his footsteps, but Henri would rather learn to make lace than music boxes. When Henri discovers a stash of American letters in his father's drawer, he learns he's not the firstborn son of Georges Blanchard at all: Henri has an older half-brother born to one of Georges's American customers. When he crosses the ocean to encounter his half-brother at last, Henri discovers that there's an entire world beyond Mireville and there may be a perfect place for him yet.

Wicked Plants Amy Stewart 2009-05-21 A tree that sheds poison daggers; a glistening red seed that stops the heart; a shrub that causes paralysis; a vine that strangles; and a leaf that triggered a war. In Wicked Plants, Stewart takes on over two hundred of Mother Nature's most appalling creations. It's an A to Z of plants that kill, maim, intoxicate, and otherwise offend. You'll learn which plants to avoid (like exploding shrubs), which plants make themselves exceedingly unwelcome (like the vine that ate the South), and which ones have been killing for centuries (like the weed that killed Abraham Lincoln's mother). Menacing botanical illustrations and splendidly ghastly drawings create a fascinating portrait of the evildoers that may be lurking in your own backyard. Drawing on history, medicine, science, and legend, this compendium of bloodcurdling botany will entertain, alarm, and enlighten even the most intrepid gardeners and nature lovers.

My Two Italies Joseph Luzzi 2014-07-15 The author of Romantic Europe and the Ghost of Italy paints an intimate portrait that blends together history and the unusual to show how his "two Italies" join and clash in unexpected ways. 15,000 first printing.

The Heavenly Surrender Marcia Lynn McClure 2011-01-01 Genieva Bankmans had willfully agreed to the arrangement. She had given her word and she would not dishonor it. But when she saw, for the first time, the man whose advertisement she had answered...she was desperately intimidated. The handsome and commanding Brevan McLean was not what she had expected. He was not the sort of man she had reconciled herself to marrying. This man, this stranger whose name Genieva now bore, was strong-willed, quick-tempered and expectant of much from his new wife. Brevan McLean did not deny he had married her for very practical reasons only. He merely wanted any woman whose hard work would provide him assistance with the brutal demands of farm life. But Genieva would learn there were far darker things, grave secrets held unspoken by Brevan McLean concerning his family and his land. Genieva

Bankmans McLean was to find herself in the midst of treachery, violence and villainy with her estranged husband deeply entangled in it.

The Lover's Dictionary David Levithan 2011-01-21 basis, n. There has to be a moment at the beginning when you wonder whether you're in love with the person or in love with the feeling of love itself. If the moment doesn't pass, that's it—you're done. And if the moment does pass, it never goes that far. It stands in the distance, ready for whenever you want it back. Sometimes it's even there when you thought you were searching for something else, like an escape route, or your lover's face. How does one talk about love? Do we even have the right words to describe something that can be both utterly mundane and completely transcendent, pulling us out of our everyday lives and making us feel a part of something greater than ourselves? Taking a unique approach to this problem, the nameless narrator of David Levithan's The Lover's Dictionary has constructed the story of his relationship as a dictionary. Through these short entries, he provides an intimate window into the great events and quotidian trifles of being within a couple, giving us an indelible and deeply moving portrait of love in our time.

Violet and the Mean and Rotten Pirates Richard Hamilton 2003-06-01 When a bunch of mean and rotten pirates, led by a captain who is afraid of blood, raid an abandoned ship, they find far more than they bargained for on board. They find a baby girl whom they happily adopt and call Violet: "Vile" for short. Soon the pirates are busy caring for the little girl and teaching her lots of piratical ways. Great times are had as the pirates and Violet happily sail the seven seas in their trusty ship, the Sleek Sally. The wonderful adventures that they share make for hilarious reading. Ideal for first readers, this fast-paced, action-packed, and belly-laugh-aloud book will warm the cockles of landlubbers' hearts everywhere.

The Strangler Vine M.J. Carter 2015-03-31 Set in the untamed wilds of nineteenth-century colonial India, this dazzling historical thriller introduces Blake and Avery—an unforgettable investigative pair. India, 1837: William Avery is a young soldier with few prospects except rotting away in campaigns in India; Jeremiah Blake is a secret political agent gone native, a genius at languages and disguises, disenchanted with the whole ethos of British rule, but who cannot resist the challenge of an unresolved mystery. What starts as a wild goose chase for this unlikely pair—trying to track down a missing writer who lifts the lid on Calcutta society—becomes very much more sinister as Blake and Avery get sucked into the mysterious Thuggee cult and its even more ominous suppression. There are shades of *Heart of Darkness*, sly references to Conan Doyle, that bring brilliantly to life the India of the 1830s with its urban squalor, glamorous princely courts and bazaars, and the ambiguous presence of the British overlords—the officers of the East India Company—who have their own predatory ambitions beyond London's oversight. A FINALIST FOR THE EDGAR AWARD FOR BEST NOVEL A WASHINGTON POST NOTABLE BOOK LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION

The End of the Point Elizabeth Graver 2013-03-05 Longlisted for the 2013 National Book Award for Fiction Ashaunt Point, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls—teenagers Helen and Dossie—run wild while their only brother, Charlie, goes off to train for war. The children's Scottish nurse, Bea, falls in

love. And youngest daughter Janie is entangled in an incident that cuts the season short. An unforgettable portrait of one family's journey through the second half of the twentieth century, Elizabeth Graver's *The End of the Point* artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us.

The Sharper Your Knife, the Less You Cry Kathleen Flinn 2008-09-02 Kathleen Flinn's unforgettable, New York Times Bestselling account of her French culinary adventures Kathleen Flinn was a thirty-six-year-old middle manager trapped on the corporate ladder - until her boss eliminated her job. Instead of sulking, she took the opportunity to check out of the rat race for good - cashing in her savings, moving to Paris, and landing a spot at the venerable Le Cordon Blue cooking school. *The Sharper Your Knife, the Less You Cry* is the funny and inspiring account of her struggle in a stew of hot-tempered, chefs, competitive classmates, her own "wretchedly inadequate" French - and how she mastered the basics of French cuisine. Filled with rich, sensual details of her time in the kitchen - the ingredients, cooking techniques, wine, and more than two dozen recipes - and the vibrant sights and sounds of the markets, shops, and avenues of Paris, it is also a journey of self-discovery, transformation, and, ultimately, love.

Pirate Gran Goes for Gold Geraldine Durrant 2013-09-04 Gran's back. And this time she is going for Gold! In her second book, *Pirate Gran's* got wind of the Olympics-and in her latest adventure with old shipmate Fingers O'Malley, her long-suffering croc and the rest of the crew, she's dead-set on becoming World Champion Gran... FEISTIER, SPRYER, WRONG-ER - whatever it takes, Gran is going to finish first.

The Atomic Weight of Love Elizabeth J. Church 2017-03-07 In her sweeping debut novel, Elizabeth J. Church takes us from the World War II years in Chicago to the vast sun-parched canyons of New Mexico in the 1970s as we follow the journey of a driven, spirited young woman, Meridian Wallace, whose scientific ambitions are subverted by the expectations of her era. In 1941, at seventeen years old, Meridian begins her ornithology studies at the University of Chicago. She is soon drawn to Alden Whetstone, a brilliant, complicated physics professor who opens her eyes to the fundamentals and poetry of his field, the beauty of motion, space and time, the delicate balance of force and energy that allows a bird to fly. Entranced and in love, Meridian defers her own career path and follows Alden west to Los Alamos, where he is engaged in a secret government project (later known to be the atomic bomb). In married life, though, she feels lost and left behind. She channels her academic ambitions into studying a particular family of crows, whose free life and companionship are the very things that seem beyond her reach. There in her canyons, years later at the dawn of the 1970s, with counterculture youth filling the streets and protests against the war rupturing college campuses across the country, Meridian meets Clay, a young geologist and veteran of the Vietnam War, and together they seek ways to mend what the world has broken. Exquisitely capturing the claustrophobic eras of 1940s and 1950s America, *The Atomic Weight of Love* also examines the changing roles of women during the decades that followed. And in Meridian Wallace we find an unforgettable heroine whose metamorphosis shows how the women's movement opened up the world for a whole generation.

[Cooking with Fernet Branca](#) James Hamilton-Paterson 2005-09-01 "A very funny sendup of Italian-cooking-holiday-romance novels" (Publishers Weekly). Gerald

Samper, an effete English snob, has his own private hilltop in Tuscany where he whiles away his time working as a ghostwriter for celebrities and inventing wholly original culinary concoctions—including ice cream made with garlic and the bitter, herb-based liqueur known as Fernet Branca. But Gerald's idyll is about to be shattered by the arrival of Marta, on the run from a crime-riddled former Soviet republic, as a series of misunderstandings brings this odd couple into ever closer and more disastrous proximity . . . "Provokes the sort of indecorous involuntary laughter that has more in common with sneezing than chuckling. Imagine a British John Waters crossed with David Sedaris." —The New York Times

Cinnamon Wharf Janice Young Brooks 1989 Brooks, whose heroines dazzled readers in *Crown Sable* and *Seventrees*, returns with a powerful, passionate novel set against the colorful backdrop of the Victorian spice trade--the story of a beautiful and strong-willed woman succeeding against all odds in a world run by men.

Surrender Sonya Hartnett 2012-06-26 "Sophisticated young readers will be awed by the delicate, measured, heartbreaking portrait that emerges." – Kirkus Reviews (starred review) As life slips away, Gabriel looks back over his brief twenty years, which have been clouded by frustration and humiliation. A small, unforgiving town and distant, punitive parents ensure that he is never allowed to forget the horrific mistake he made as a child. He has only two friends - his dog, Surrender, and the unruly wild boy, Finnigan, a shadowy doppelganger with whom the meek Gabriel once made a boyhood pact. But when a series of arson attacks grips the town, Gabriel realizes how unpredictable and dangerous Finnigan is. As events begin to spiral violently out of control, it becomes devastatingly clear that only the most extreme measures will rid Gabriel of Finnigan for good.

The Three Little Pirates Georgie Adams 2010 Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Trixy, Tammy and Trig are three little girl pirates who live aboard *The Lucky Lobster* with their pets Mullet the dog, Kipper the cat and a seagull called Gulliver. When the nasty pirate, Vanilla Cringe, kidnaps mermaid princess, Mo, and her friends, it's up to the little pirates to save the day. But can they outwit Vanilla? A delightful splash of ocean fun and adventure. Perfect for reading aloud or for children to enjoy alone, with lots of bright funny pictures, maps to follow, clues to find and puzzles to solve.

Gun Machine Warren Ellis 2013-01-01 Warren Ellis reimagines New York City as a puzzle with the most dangerous pieces of all: GUNS. After a shootout claims the life of his partner in a condemned tenement building on Pearl Street, Detective John Tallow unwittingly stumbles across an apartment stacked high with guns. When examined, each weapon leads to a different, previously unsolved murder. Someone has been killing people for twenty years or more and storing the weapons together for some inexplicable purpose. Confronted with the sudden emergence of hundreds of unsolved homicides, Tallow soon discovers that he's walked into a veritable deal with the devil. An unholy bargain that has made possible the rise of some of Manhattan's most prominent captains of industry. A hunter who performs his deadly acts as a sacrifice to the old gods of Manhattan, who may, quite simply, be the most prolific murderer in New York City's history. Warren Ellis's body of work has been championed by *Wired* for its "merciless action" and "incorruptible bravery," and steadily amassed legions of diehard

fans. His newest novel builds on his accomplishments like never before, announcing Ellis as one of today's most daring thriller writers. This is twenty-first century suspense writ large. This is GUN MACHINE.

The Baking Book Linda Collister 1996 Presents more than one hundred taste-tempting recipes for pastries, cakes, breads, puddings, cookies, pies, and desserts, featuring step-by-step directions and full-color photographs, along with a wealth of baking tips, explanations of terms and techniques, and more.

Radical Homemakers Shannon Hayes 2010 Includes bibliographical references (p. 277-294) and index.

Cinnamon and Gunpowder Eli Brown 2013-06-04 A gripping adventure, a seaborne romance, and a twist on the tale of Scheherazade—with the best food ever served aboard a pirate's ship The year is 1819, and the renowned chef Owen Wedgwood has been kidnapped by the ruthless pirate Mad Hannah Mabbot. He will be spared, she tells him, as long as he puts exquisite food in front of her every Sunday without fail. To appease the red-haired captain, Wedgwood gets cracking with the meager supplies on board. His first triumph at sea is actual bread, made from a sourdough starter that he leavens in a tin under his shirt throughout a roaring battle, as men are cutlashed all around him. Soon he's making tea-smoked eel and brewing pineapple-banana cider. But Mabbot—who exerts a curious draw on the chef—is under siege. Hunted by a deadly privateer and plagued by a saboteur hidden on her ship, she pushes her crew past exhaustion in her search for the notorious Brass Fox. As Wedgwood begins to sense a method to Mabbot's madness, he must rely on the bizarre crewmembers he once feared: Mr. Apples, the fearsome giant who loves to knit; Feng and Bai, martial arts masters sworn to defend their captain; and Joshua, the deaf cabin boy who becomes the son Wedgwood never had. Cinnamon and Gunpowder is a swashbuckling epicure's adventure simmered over a surprisingly touching love story—with a dash of the strangest, most delightful cookbook never written. Eli Brown has crafted a uniquely entertaining novel full of adventure: the Scheherazade story turned on its head, at sea, with food. An NPR Best Book of 2013

The Invention of Wings Sue Monk Kidd 2014-01-07 The newest Oprah's Book Club 2.0 selection: this special eBook edition of The Invention of Wings by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to

find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to Oprah.com/bookclub for more OBC 2.0 content

Florence Adler Swims Forever Rachel Beanland 2020-07-07 "The perfect summer read" (USA TODAY) begins with a shocking tragedy that results in three generations of the Adler family grappling with heartbreak, romance, and the weight of family secrets over the course of one summer. *A New York Times Book Review Editors' Choice * One of USA TODAY's "Best Books of 2020" * One of Good Morning America's "25 Novels You'll Want to Read This Summer" * One of Parade's "26 Best Books to Read This Summer" Atlantic City, 1934. Every summer, Esther and Joseph Adler rent their house out to vacationers escaping to "America's Playground" and move into the small apartment above their bakery. Despite the cramped quarters, this is the apartment where they raised their two daughters, Fannie and Florence, and it always feels like home. Now, Florence has returned from college, determined to spend the summer training to swim the English Channel, and Fannie, pregnant again after recently losing a baby, is on bedrest for the duration of her pregnancy. After Joseph insists they take in a mysterious young woman whom he recently helped emigrate from Nazi Germany, the apartment is bursting at the seams. Esther only wants to keep her daughters close and safe but some matters are beyond her control: there's Fannie's risky pregnancy—not to mention her always-scheming husband, Isaac—and the fact that the handsome heir of a hotel notorious for its anti-Semitic policies, seems to be in love with Florence. When tragedy strikes, Esther makes the shocking decision to hide the truth—at least until Fannie's baby is born—and pulls the family into an elaborate web of secret-keeping and lies, bringing long-buried tensions to the surface that reveal how quickly the act of protecting those we love can turn into betrayal. "Readers of Emma Straub and Curtis Sittenfeld will devour this richly drawn debut family saga" (Library Journal) that's based on a true story and is a breathtaking portrayal of how the human spirit can endure—and even thrive—after tragedy.

Slavery and the British Country House Andrew Hann 2013 In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the

conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

Tenderness Alison MacLeod 2021-11-09 "Powerful, moving, brilliant . . . an utterly captivating read, and I came away from it with this astonished thought: There's nothing this writer can't do." --Elizabeth Gilbert For readers of *A Gentleman in Moscow* and *Z: A Novel of Zelda Fitzgerald*, an ambitious, spellbinding historical novel about sensuality, censorship, and the novel that set off the sexual revolution. On the glittering shores of the Mediterranean in 1928, a dying author in exile races to complete his final novel. *Lady Chatterley's Lover* is a sexually bold love story, a searing indictment of class distinctions, and a study in sensuality. But the author, D.H. Lawrence, knows it will be censored. He publishes it privately, loses his copies to customs, and dies bereft. Booker Prize-longlisted author Alison MacLeod brilliantly recreates the novel's origins and boldly imagines its journey to freedom through the story of Jackie Kennedy, who was known to be an admirer. In MacLeod's telling, Jackie-in her last days before becoming first lady-learns that publishers are trying to bring D.H. Lawrence's long-censored novel to American and British readers in its full form. The U.S. government has responded by targeting the postal service for distributing obscene material. Enjoying what anonymity she has left, determined to honor a novel she loves, Jackie attends the hearing incognito. But there she is quickly recognized, and FBI Director J. Edgar Hoover takes note of her interest and her outrage. Through the story of Lawrence's writing of *Lady Chatterley's Lover*, the historic obscenity trial that sought to suppress it in the United Kingdom, and the men and women who fought for its worldwide publication, Alison MacLeod captures the epic sweep of the twentieth century from war and censorship to sensuality and freedom. Exquisite, evocative, and grounded in history, *Tenderness* is a testament to the transformative power of fiction.

She Rises Kate Worsley 2013-06-18 It is 1740 and Louise Fletcher, a young dairymaid on an Essex farm, has been warned of the lure of the sea for as long as she can remember-after all, it stole away her father and brother. But when she is offered work in the bustling naval port of Harwich serving a wealthy captain's daughter, she leaps at the chance to see more of the world. There she meets Rebecca, her haughty yet magnetic mistress. Intertwined with Louise's story is that of fifteen-year-old Luke, who is beaten and press-ganged, sent to sea against his will on the warship *Essex* in the service of His Majesty's Navy. He must learn fast and choose his friends well if he is to survive the brutal hardships of a sailor's life and its many dangers, both up high in the rigging and in the dark belowdecks. *She Rises* brings to vivid life both land and sea in Georgian England, but explores a thoroughly modern and complex love story. Bold, brilliant, and utterly original, this debut novel is an accomplished and gripping search for identity and survival.

Shoulder Season Christina Clancy 2021-07-06 Named a Best Book of Summer by Good Morning America • CNN • Parade • EW • Travel & Leisure • PopSugar • New York Post • BuzzFeed • Brit & Co • SheReads • Women.com A dazzling portrait of a young woman coming into her own, the youthful allure of sex, drugs, and rock and roll, and what we lose—and gain—when we leave home. **ONCE IN A LIFETIME, YOU CAN HAVE THE TIME OF YOUR LIFE** The small town of Lake Geneva, Wisconsin is an unlikely location for a Playboy Resort, and nineteen-year old Sherri Taylor is an unlikely

bunny. Growing up in neighboring East Troy, Sherri plays the organ at the local church and has never felt comfortable in her own skin. But when her parents die in quick succession, she leaves the only home she's ever known for the chance to be part of a glamorous slice of history. In the winter of 1981, in a costume two sizes too small, her toes pinched by stilettos, Sherri joins the daughters of dairy farmers and factory workers for the defining experience of her life. Living in the "bunny hutch"—Playboy's version of a college dorm—Sherri gets her education in the joys of sisterhood, the thrill of financial independence, the magic of first love, and the heady effects of sex, drugs, and rock and roll. But as spring gives way to summer, Sherri finds herself caught in a romantic triangle—and the tragedy that ensues will haunt her for the next forty years. From the Midwestern prairie to the California desert, from Wisconsin lakes to the Pacific Ocean, this is a story of what happens when small town life is sprinkled with stardust, and what we lose—and gain—when we leave home. With a heroine to root for and a narrative to get lost in, Christina Clancy's *Shoulder Season* is a sexy, evocative tale, drenched in longing and desire, that captures a fleeting moment in American history with nostalgia and heart.

Before Green Gables Budge Wilson 2008 An authorized prequel to L.M. Montgomery's classic series about the irrepressible red-haired orphan follows Anne's early years before her adoption by the Cuthberts.

Shadow of a Bull Maia Wojciechowska 2012-06-19 Maia Wojciechowska's 1965 Newbery Medal winner about a young boy struggling with his father's legacy. Manolo was only three when his father, the great bullfighter Juan Olivar, died. But Juan is never far from Manolo's consciousness--how could he be, with the entire town of Arcangel waiting for the day Manolo will fulfill his father's legacy? But Manolo has a secret he dares to share with no one--he is a coward, without *afición*, the love of the sport that enables a bullfighter to rise above his fear and face a raging bull. As the day when he must enter the ring approaches, Manolo finds himself questioning which requires more courage: to follow in his father's legendary footsteps or to pursue his own destiny?

Bloody Jack Louis A. Meyer 2002 Reduced to begging and thievery in the streets of London, a thirteen-year-old orphan disguises herself as a boy and connives her way onto a British warship set for high sea adventure in search of pirates.

Midnight at the Blackbird Cafe Heather Webber 2019-07-16 THE USA TODAY BESTSELLER Heather Webber's *Midnight at the Blackbird Cafe* is a captivating blend of magical realism, heartwarming romance, and small-town Southern charm. Nestled in the mountain shadows of Alabama lies the little town of Wicklow. It is here that Anna Kate has returned to bury her beloved Granny Zee, owner of the Blackbird Café. It was supposed to be a quick trip to close the café and settle her grandmother's estate, but despite her best intentions to avoid forming ties or even getting to know her father's side of the family, Anna Kate finds herself inexplicably drawn to the quirky Southern town her mother ran away from so many years ago, and the mysterious blackbird pie everybody can't stop talking about. As the truth about her past slowly becomes clear, Anna Kate will need to decide if this lone blackbird will finally be able to take her broken wings and fly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Delicious! Ruth Reichl 2014-05-06 NEW YORK TIMES BESTSELLER • Includes an exclusive conversation between Ruth Reichl and Emily Giffin Ruth Reichl is a born

storyteller. Through her restaurant reviews, where she celebrated the pleasures of a well-made meal, and her bestselling memoirs that address our universal feelings of love and loss, Reichl has achieved a special place in the hearts of hundreds of thousands of readers. Now, with this magical debut novel, she has created a sumptuous, wholly realized world that will enchant you. Billie Breslin has traveled far from her home in California to take a job at *Delicious!*, New York's most iconic food magazine. Away from her family, particularly her older sister, Genie, Billie feels like a fish out of water—until she is welcomed by the magazine's colorful staff. She is also seduced by the vibrant downtown food scene, especially by Fontanari's, the famous Italian food shop where she works on weekends. Then *Delicious!* is abruptly shut down, but Billie agrees to stay on in the empty office, maintaining the hotline for reader complaints in order to pay her bills. To Billie's surprise, the lonely job becomes the portal to a miraculous discovery. In a hidden room in the magazine's library, Billie finds a cache of letters written during World War II by Lulu Swan, a plucky twelve-year-old, to the legendary chef James Beard. Lulu's letters provide Billie with a richer understanding of history, and a feeling of deep connection to the young writer whose courage in the face of hardship inspires Billie to come to terms with her fears, her big sister and her ability to open her heart to love. Praise for *Delicious!* "Compulsively readable . . . a treat for anyone who loves a warm, character-packed tale—a delectable mix of flavor, fantasy, and emotional comfort food."—*O: The Oprah Magazine* "[Reichl's] New York is a fairy-tale town where beautiful food abounds. . . . The novel presents a whole passel of surprises: a puzzle to solve; a secret room; hidden letters; the legacy of James Beard; and a parallel, equally plucky heroine from the past, who also happens to be a culinary prodigy."—*The New York Times Book Review* "Fascinating characters . . . There's romance, intrigue, food history, and the fictional appearance of a very real American culinary icon."—*The Austin Chronicle* "Reichl's vivid descriptions of food will have readers salivating, and an insider's look at life at a food magazine is fascinating. Her satisfying coming-of-age novel of love and loss vividly demonstrates the power of food to connect people across cultures and generations."—*Library Journal* (starred review) "This savory feast of a first novel blends the rich gifts that readers of Reichl's memoirs and food writing have come to expect. To a tantalizing coming-of-age story about a budding chef and journalist she adds a bittersweet tale of separated sisters."—More

Firefly Beach Luanne Rice 2006-06-27 Under the summer sky, anything is possible.... Author of the acclaimed novels *Cloud Nine* and *Follow the Stars Home*, Luanne Rice returns with another moving portrait of a family in crisis—as three sisters come face-to-face with the past and find in each other the courage to go on. Coolly sophisticated and steadfastly single, Caroline Renwick has always been the sister everyone could count on. As she and Clea and Skye gathered at Firefly Hill, their childhood home, Caroline thought that they had all put the past behind them. But as summer gets under way, a mysterious man arrives—a man who has the power to bring it all back.... Joe Connor was only six when his father died at Firefly Hill. Though he and Caroline had never met, the five-year-old girl reached out to him. They became pen pals and friends, until a teenaged Joe finally learned the truth about what had happened to his father that night. Now, after years of silence, Joe is suddenly here ... and Caroline still feels a connection. But she can't help but wonder if this handsome man holds the key to her

family's healing—or its destruction. And in his presence, how long will she be able to guard her heart?

Cinnamon and Gunpowder Eli Brown 2013 In 1819, kidnapped chef Owen Wedgwood transforms meager shipboard supplies into sumptuous meals at the behest of his kidnapper, pirate queen Mad Hannah Mabbot, while she pushes her exhausted crew to track down a deadly privateer.

A History of American Literature Since 1870 Fred Lewis Pattee 1917

Gunpowder Alchemy Jeannie Lin 2014-11-18 In 1842, the gunpowder might of China's Qing Dynasty fell to Britain's steam engines. Furious, the Emperor ordered the death of his engineers—and killed China's best chance of fighting back... Since her father's execution eight years ago, Jin Soling kept her family from falling into poverty. But her meager savings are running out, leaving her with no choice but to sell the last of her father's possessions—her last memento of him. Only, while attempting to find a buyer, Soling is caught and brought before the Crown Prince. Unlike his father, the Emperor, the Prince knows that the only chance of expelling the English invaders is to once again unite China's cleverest minds to create fantastic weapons. He also realizes that Soling is the one person who could convince her father's former allies—many who have turned rebel—to once again work for the Empire. He promises to restore her family name if she'll help him in his cause. But after the betrayal of her family all those years ago, Soling is unsure if she can trust anyone in the Forbidden City—even if her heart is longing to believe in the engineer with a hidden past who was once meant to be her husband... Includes a preview of the second book in the Gunpowder Chronicles. Praise for Jeannie Lin and her novels "Tantalizing."—Publishers Weekly "Compelling, memorable."—Library Journal "[Lin] is an exceptional storyteller."—RT Book Reviews USA Today bestselling author Jeannie Lin grew up fascinated with stories of Western epic fantasy, Eastern martial arts adventures, and romance novels. Formerly a high school teacher, Jeannie is now known for writing groundbreaking, award-winning historical romances set in Tang Dynasty China, including her Golden Heart award-winning debut, *Butterfly Swords*, as well as *The Dragon and the Pearl*, *My Fair Concubine*, and *The Lotus Palace*.

Windfall Shawna Barnett 2021-08-12 Captain Liana Foley knows a thing or two about fights. She fights the King's Navy. She fights to balance power in oppressive Vioria. She fights for respect as a female, bisexual, pirate captain. But she's losing her biggest fight: to escape her secret past as a lost Princess. With a mysterious letter and a stranger threatening to expose her, Liana is blackmailed into attending a royal ball and protecting her counterpart, sheltered Princess Rhian. The pretenses are suspicious enough, but Liana takes the risk in hopes to finally unveil the magic plot that killed her parents and forced her into hiding. When Liana encounters Rhian's own lightning-wielding powers, the ball erupts in violence. The sheltered princess falls into the care of Liana—and her band of pirates. On the run, the only safe haven for the Windfall crew to hide is the most-dangerous place of all: under the thumb of Liana's narcissistic, abusive brother-in-law. In order to protect her crew, her family, and naïve Rhian, Liana must demand sacrifices from herself and the people she loves. Her choices will make powerful enemies; good thing Liana Foley knows a thing or two about fighting those. Content warnings: Attempted rape Domestic violence Torture Murder Representation:

Own voices Bisexual main character Asexual

Goodness and the Literary Imagination Toni Morrison 2019-10-15 What exactly is goodness? Where is it found in the literary imagination? Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas, discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit.