

Black Ships Numinous World 1 Jo Graham

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The Sisters of the Winter Wood Rena Rossner 2018-09-25 Captivating and boldly imaginative, with a tale of sisterhood at its heart, Rena Rossner's debut fantasy invites you to enter a world filled with magic, folklore, and the dangers of the woods. *Publishers Weekly: Best Book of 2018: SF/Fantasy/Horror *BookPage: Best Book of 2018: Science Fiction & Fantasy "With luscious and hypnotic prose, Rena Rossner tells a gripping, powerful story of family, sisterhood, and two young women trying to find their way in the world." — Madeline Miller, bestselling author of Circe In a remote village surrounded by vast forests on the border of Moldova and Ukraine, sisters Liba and Laya have been raised on the honeyed scent of their Mami's babka and the low rumble of their Tati's prayers. But when a troupe of mysterious men arrives, Laya falls under their spell -- despite their mother's warning to be wary of strangers. And this is not the only danger lurking in the woods. As dark forces close in on their village, Liba and Laya discover a family secret passed down through generations. Faced with a magical heritage they never knew existed, the sisters realize the old fairy tales are true. . .and could save them all. Discover a magical tale of secrets, heritage, and fairy tales weaving through history that will enchant readers of The Bear and the Nightingale, Uprooted and The Golem and the Jinni. Praise for The Sisters of the Winter Wood: "Intricately crafted, gorgeously rendered. . .full of heart, history, and enchantment." —Publishers Weekly (starred review) "A richly detailed story of Jewish identity and sisterhood. . . Ambitious and surprising." —Kirkus For more from Rena Rossner, check out The Light of the Midnight Stars.

Anansi Boys Neil Gaiman 2009-10-13 In this #1 New York Times bestseller, Neil Gaiman returns to the territory of his masterpiece, American Gods to once again probe the dark recesses of the soul. God is dead. Meet the kids. Fat Charlie Nancy's normal life ended the moment his father dropped dead on a Florida karaoke stage. Charlie didn't know his dad was a god. And he never knew he had a brother. Now brother Spider is on his doorstep—about to make Fat Charlie's life more interesting . . . and a lot more dangerous. "Thrilling, spooky, and wondrous." —Denver Post "Awesomely inventive.... When you take the free-fall plunge into a Neil Gaiman book, anything can happen and anything invariably does." —Entertainment Weekly "Delightful, funny and affecting.... A tall tale to end all tall tales." —Washington Post Book World

Green Sisters Sarah McFarland Taylor 2009-06-30 Green sisters are environmentally active Catholic nuns working to heal the earth as they cultivate new forms of religious culture. Inviting us into their world, Taylor offers a firsthand understanding of the experiences of women whose

lives bring together orthodoxy and activism, and whose lifestyle provides a compelling view of sustainable living.

The Mists of Avalon Marion Zimmer Bradley 2001-07-15 The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—The New York Times Book Review In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

Fiske WordPower Edward B Fiske 2018-07-03 The Exclusive Method You Can Use to Learn—Not Just Memorize—Essential Words A powerful vocabulary expands your world of opportunity. Building your word power will help you write more effectively, communicate clearly, score higher on standardized tests like the SAT, ACT, or GRE, and be more confident and persuasive in everything you do. Using the exclusive Fiske method, you will not just memorize words, but truly learn their meanings and how to use them correctly. This knowledge will stay with you longer and be easier to recall—and it doesn't take any longer than less-effective memorization. How does it work? This book uses a simple three-part system: 1. Patterns: Words aren't arranged randomly or alphabetically, but in similar groups based on meaning and origin that make words easier to remember over time. 2. Deeper Meanings, More Examples: Full explanations—not just brief definitions—of what the words mean, plus multiple examples of the words in sentences. 3. Quick Activities: Frequent short quizzes help you test how much you've learned, while helping your brain internalize their meanings.

The Lost Jo Graham 2011 Searching for their lost crew after the terrible events of Homecoming, the Stargate Atlantis team turns to their enemies for help as Teyla and Ronon seek information from the Genii, and Colonel Sheppard reopens tense negotiations with the Wraith. Original.

The Living Goddesses Marija Gimbutas 2001-01-12 Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

Sounding Dark Jo Graham 2021-09-21 In Sounding Dark (first in The Calpurnian Wars series) conflicts of human cultures flung between the stars awaken powerful mythic avatars of advanced technology that have become indistinguishable from magic.

Daughter of the Blood Anne Bishop 1998 Three men, sworn enemies, vie for sway over the girl witch--a blue-eyed innocent--who is to rule over the Dark Kingdom, commencing a ruthless game of politics, magic and betrayal, in which the weapons are love and hate. Original.

Mortal Coils Eric Nylund 2009-02-03 Longing to escape their grandmother's fierce control, fifteen-year-old California twins Eliot and Fiona discover their secret demonic parentage and that their existence is a threat to an ancient treaty between gods and fallen angels, forcing them to undergo three dangerous trials inspired by urban legends. Original. 75,000 first printing.

New Perspectives on People and Forests Eva Ritter 2011-04-29 The aim of this book is to elucidate the role of forests as part of a landscape in the life of people. Most landscapes today are cultural landscapes that are influenced by human activity and that in turn have a profound effect on our understanding of and identification with a place. The book proposes that a better understanding of the bond between people and forests as integrated part of a landscape may be helpful in landscape planning, and may contribute to the discussion of changes in forest

cover which has been motivated by land use changes, rural development and the global climate debate. To this end, people's perception of forest landscapes, the reasons for different perceptions, and future perspectives are discussed. Given the wide range of forest landscapes, and cultural perspectives which exist across the world, the book focuses on Europe as a test case to explore the various relationships between society, culture, forests and landscapes. It looks at historical evidence of the impacts of people on forests and vice versa, explores the current factors affecting people's physical and emotional comfort in forest landscapes, and looks ahead to how changes in forest cover may alter the present relationships of people to forests. Drawing together a diverse literature and combining the expertise of natural and social scientists, this book will form a valuable reference for students and researchers working in the fields of landscape ecology and landscape architecture, geography, social science, environmental psychology or environmental history. It will also be of interest to researchers, government agencies and practitioners with an interest in issues such as sustainable forest management, sustainable tourism, reserve management, urban planning and environmental interpretation.

The Dictator's Seduction Lauren H. Derby 2009-01-01 The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.

More Brilliant Than the Sun Kodwo Eshun 2018-10-09 The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

Homecoming Jo Graham 2011-01-16 In this first installment in a six book series set after the end of Stargate Atlantis's final season, Atlantis returns to the Pegasus Galaxy where the Wraith are now under the new and powerful Queen of Death who desperately needs Dr. Rodney

McKay--the only one who can lead them to Earth. Original.

The King Must Die Mary Renault 2013-09-10 New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is "one of the truly fine historical novels of modern times" (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Hand Of Isis Jo Graham 2009-03-05 Against the rising power of Rome, Egypt is the last and strongest bastion of the Eastern Hellenistic kingdoms. Charmian is Cleopatra's half sister, daughter of Pharaoh and a woman of the harem. She shares a great honour and a terrible burden with Cleopatra and their sister Iras - they are fated to defend Egypt from those who would destroy her. So when Roman Julius Caesar comes to Egypt in pursuit of his enemies, Charmian and her sisters are drawn into a deadly struggle. One that will shape the world to come. From mysterious temples hidden in the desert to the perilous palaces of Rome, from the tomb of Alexander the Great to the very Gates of Amenti, Charmian must face foes seen and unseen in a battle for her family, her love and her gods.

Radical Technologies Adam Greenfield 2017-06-13 A field manual to the technologies that are transforming our lives Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront —and offers ways to reclaim our stake in the future.

Religion in America Since 1945 Patrick Allitt 2003-12-17 Moving far beyond the realm of traditional "church history," Patrick Allitt here offers a vigorous and erudite survey of the broad canvas of American religion since World War II. Identifying the major trends and telling moments within major denominations and also in less formal religious movements, he asks how these religious groups have shaped, and been shaped by, some of the most important and divisive issues and events of the last half century: the Cold War, the Civil Rights Movement, the Vietnam War, feminism and the sexual revolution, abortion rights, the antinuclear and environmentalist movements, and many others. Allitt argues that the boundaries between religious and political discourse have become increasingly blurred in the last fifty years. Having been divided along denominational lines in the early postwar period, religious Americans had

come by the 1980s to be divided along political lines instead, as they grappled with the challenges of modernity and secularism. Partly because of this politicization, and partly because of the growing influence of Asian, Latino, and other ethnic groups, the United States is anomalous among the Western industrialized nations, as church membership and religious affiliation generally increased during this period. Religion in America Since 1945 is a masterful analysis of this dynamism and diversity and an ideal starting point for any exploration of the contemporary religious scene.

Darkmans Nicola Barker 2009-10-13 Shortlisted for the Man Booker Prize, Darkmans is an exhilarating, extraordinary examination of the ways in which history can play jokes on us all... If History is just a sick joke which keeps on repeating itself, then who exactly might be telling it, and why? Could it be John Scogin, Edward IV's infamous court jester, whose favorite pastime was to burn people alive - for a laugh? Or could it be Andrew Boarde, Henry VIII's physician, who kindly wrote John Scogin's biography? Or could it be a tiny Kurd called Gaffar whose days are blighted by an unspeakable terror of - uh - salad? Or a beautiful, bulimic harpy with ridiculously weak bones? Or a man who guards Beckley Woods with a Samurai sword and a pregnant terrier? Darkmans is a very modern book, set in Ashford [a ridiculously modern town], about two very old-fashioned subjects: love and jealousy. It's also a book about invasion, obsession, displacement and possession, about comedy, art, prescription drugs and chiropody. And the main character? The past, which creeps up on the present and whispers something quite dark - quite unspeakable - into its ear. The third of Nicola Barker's narratives of the Thames Gateway, Darkmans is an epic novel of startling originality.

100 Atmospheres The Meco Network 2019-07-17 100 Atmospheres is an invitation to think differently. Through speculative, poetic, and provocative texts, thirteen writers and artists have come together to reflect on human relationships with other species and the planet.

STARGATE SG-1: Moebius Squared Jo Graham 2015-10 Past imperfect Stranded in Ancient Egypt at the end of the STARGATE SG-1 episode Moebius, Jack O'Neill, Sam Carter, Teal'c and Daniel Jackson are enjoying the simple lives they've forged in the years since Ra was driven from Earth. But life never stays simple for long... Back in the twenty-first century, trouble strikes the SGC. With one of their own people snatched by renegade Tok'ra, Colonel Cameron Mitchell leads the new SG-1 on a chase through time to rescue their friend - and to protect their future. But for Carter, Daniel and Teal'c, the greatest challenge is encountering themselves - and coming to terms with the consequences of their own choices. Moebius Squared "So this..." Cam gestured to the machinery. "This can only move us backwards and forwards in our own timeline." "That's my best guess," Sam said. She pushed her bangs back out of her face. Her hair had grown out and was now caught in a ponytail at the back of her neck. "Just like Janus' puddlejumper." "I don't even want to think about that thing," Daniel said. "Or anything else to do with Janus." He winced. "Sorry," Sam said. "Sore spot." "Damn right." Daniel had only been out of the infirmary for two weeks since his latest brush with one of Janus' inventions. This one had gotten him kidnapped and electrocuted. They all spun around as the gate began to activate. "Firing positions," Cam said, crouching down beside the control panel. If someone were making a grab for Ba'al's facility... The wormhole opened and stabilized, a glittering puddle of blue. Cam's radio crackled. "SG-1, this is Stargate Command. You are to return to Earth immediately." What the...? Cam chinned his radio on. "Stargate Command, we still have a lot to do here. Colonel Carter..." "Return immediately," the voice of Sergeant Harriman said firmly. "Stargate Command has been attacked."

ICTs and Sustainable Solutions for the Digital Divide: Theory and Perspectives Steyn, Jacques 2010-09-30 ICTs and Sustainable Solutions for the Digital Divide: Theory and Perspectives focuses on Information and Communication Technologies for Development (ICT4D), which includes any technology used for communication and information. This publication researches the social side of computing, the users, and the design of systems that meet the needs of

"ordinary" users.

Masculinity in Crisis R. Horrocks 1994-08-30 This book argues that masculine identity is in deep crisis in Western culture - the old forms are disintegrating, while men struggle to establish new relations with women and with each other. This book offers a fresh look at gender, particularly masculinity, by using material from the author's work as a psychotherapist. The book also considers the contributions made by feminism, sociology and anthropology to the study of gender, and suggests that it must be studied from an interdisciplinary standpoint. Masculinity is seen to have economic, political and psychological roots, but the concrete development of gender must be traced in the relations of the male infant with his parents. Here the young boy has to separate from his mother, and his own proto-feminine identity, and identify with his father - but in Western culture fathering is often deficient. Male identity is shown to be fractured, fragile and truncated. Men are trained to be rational and violent, and to shut out whole areas of existence and feeling. Many stereotypes imprison men - particularly machismo, which is shown to be deeply masochistic and self-destructive.

Stealing Fire Jo Graham 2010-05-25 Alexander the Great's soldier, Lydias of Miletus, has survived the final campaigns of the king's life. He now has to deal with the chaos surrounding his death. Lydias throws his lot in with Ptolemy, one of Alexander's generals who has grabbed Egypt as his personal territory. Aided by the eunuch Bagoas, the Persian archer Artashir, and the Athenian courtesan Thais, Ptolemy and Lydias must take on all the contenders in a desperate adventure whose prize is the fate of a white city by the sea, and Alexander's legacy.

The Singing of the Real World Mark Hussey 1986

Good Girls Die First Kathryn Foxfield 2021-11-30 For fans of Karen McManus' *One of Us is Lying* and films like *I Know What You Did Last Summer*, comes a gripping thriller about murder, mystery, and deception. Blackmail lures Ava to the abandoned amusement park on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost.

When fog and magic swallow the pier, the group find themselves cut off from the real world. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive. The teenagers have only their secrets to protect and each other to betray. Perfect for: 13-18 year-old mystery fans Fans of Karen McManus and Stephen King

The Hegemony of Heritage Deborah L. Stein 2018-05-11 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. *The Hegemony of Heritage* makes an original and significant contribution to our understanding of how the relationship of architectural objects and societies to the built environment changes over time. Studying two surviving medieval monuments in southern Rajasthan—the Ambika Temple in Jagat and the Ékalingji Temple Complex in Kailaspuri—the author looks beyond their divergent sectarian affiliations and patronage structures to underscore many aspects of common practice. This book offers new and extremely valuable insights into these important monuments, illuminating the entangled politics of antiquity and revealing whether a monument's ritual record is affirmed as continuous and hence hoary or dismissed as discontinuous or reinvented through various strategies. *The Hegemony of Heritage* enriches theoretical constructs with ethnographic description and asks us to reexamine notions such as archive and text through the filter of sculpture and mantra.

Classical Traditions in Modern Fantasy Assistant Professor of Classics Brett M Rogers 2017-01-23 *Classical Traditions in Modern Fantasy* is the first collection of essays in English focusing on how fantasy draws deeply on ancient Greek and Roman mythology, philosophy, literature, history, art, and cult practice. Presenting fifteen all-new essays intended for both scholars and other readers of fantasy, this volume explores many of the most significant examples of the modern genre-including the works of H. P. Lovecraft, J. R. R. Tolkien's *The Hobbit*, C. S. Lewis's *Chronicles of Narnia*, J. K. Rowling's *Harry Potter* series, George R. R. Martin's *Game of Thrones* series, and more-in relation to important ancient texts such as Aeschylus' *Oresteia*,

Aristotle's Poetics, Virgil's Aeneid, and Apuleius' The Golden Ass. These varied studies raise fascinating questions about genre, literary and artistic histories, and the suspension of disbelief required not only of readers of fantasy but also of students of antiquity. Ranging from harpies to hobbits, from Cyclopes to Cthulhu, and all manner of monster and myth in-between, this comparative study of Classics and fantasy reveals deep similarities between ancient and modern ways of imagining the world. Although antiquity and the present day differ in many ways, at its base, ancient literature resonates deeply with modern fantasy's image of worlds in flux and bodies in motion.

Infinite Jest David Foster Wallace 2009-04-13 A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

Acoustic Properties Tom McEnaney 2017-06-15 *Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas* discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and political relations in the wake of the United States' 1930s Good Neighbor Policy, *Acoustic Properties* challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's Radio Rebelde, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power Radio Free Dixie. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Allegories of Modernism Bernice Rose 1992

The Darker Side of Travel Richard Sharpley 2009 *The Darker Side of Travel* is a contemporary and comprehensive analysis of dark tourism. Drawing on existing literature, numerous examples and introducing new conceptual perspectives, it develops a theoretically informed foundation for examining the demand for and supply of dark tourism experiences. It also explores issues relevant to the development, management and interpretation of visitor sites and attractions associated with death, disaster and suffering.

The End of Hunger Jenny Eaton Dyer 2019-10-22 Jesus' command is clear: we are called to feed all of God's children. But is that possible? Bringing together activists, politicians, scientists, pastors, theologians, and artists, this is a comprehensive picture of the current situation with the latest facts and figures, compelling stories both from those fighting against hunger and from the hungry themselves, and clear steps for action by individuals, families, churches, and

communities.

The Judging Eye R. Scott Bakker 2010-03-30 Now he returns to *The Prince of Nothing* universe with the long-awaited *The Judging Eye*, the first book in an all-new series. Set twenty years after the end of *The Thousandfold Thought*, Bakker reintroduces us to a world that is at once familiar but also very different than the one readers thought they knew. Delving even further into his richly imagined universe of myth, violence, and sorcery, and fully remolding the fantasy genre to broaden the scope of intricacy and meaning, R. Scott Bakker has once again written a fantasy novel that defies all expectations and rewards the reader with an experience unlike any to be had in the canon of today's literature.

The Etruscan Mika Waltari 2016-08-09 First published in 1956, *The Etruscan* is a fiction novel by Finnish author Mika Waltari. Beginning around 480 B.C., the story takes us on the spiritual journey of a young man named Lars Turms as he adventures through Ancient Greece to Sicily, Rome and, finally, Tuscany, searching for the meaning of life. He gradually becomes aware of his immortality and his duties to the future. Although set in ancient civilization, the book poses many of life's existential questions asked to this day, and the reader will find timeless answers to these timeless questions through the main character.

The Bureaucracy of Beauty Arindam Dutta 2007 Publisher description

Arrow's Flight Mercedes Lackey 1987 Talia, having mastered her psychic and empathic powers, is chosen to be a Herald by the Companions, but must face a testing period before she becomes the Queen's protector

Black Ships Jo Graham 2008-03-10 In a time of war and doubt, Gull is an oracle. Daughter of a slave taken from fallen Troy, chosen at the age of seven to be the voice of the Lady of the Dead, she is destined to counsel kings. When nine black ships appear, captained by an exiled Trojan prince, Gull must decide between the life she was born for and a most perilous adventure - to join the remnant of her mother's people in their desperate flight. From the doomed bastions of the City of Pirates to the temples of Byblos, from the intrigues of the Egyptian court to the haunted caves beneath Mount Vesuvius, only Gull can guide Prince Aeneas on his quest, and only she can dare the gate of the Underworld to lead him to his destiny. In the last shadowed days of the Age of Bronze, one woman dreams of the world beginning anew. This is her story. Just as Marion Zimmer Bradley's *The Mists of Avalon* breathed new life into Arthurian legend, *BLACK SHIPS* evokes the world of ancient Greece with beautiful, haunting prose, extraordinary imagination, and a profoundly moving story.

Encyclopedia of Philosophy 2006

The General's Mistress Jo Graham 2012-10-23 A Dutch woman flees her marriage to become a courtesan against the backdrop of the French Revolution in this steamy historical novel described as *Girl with a Pearl Earring* meets *Dangerous Liaisons*. Liberté, Egalité, Sensualité. . . . As a spirit of change overturns Europe's old order, strong-willed Elzelina Versfelt enters her own age of revolution. Married as a romantic young girl to a man who wanted only her money, but neither loves nor desires her, Elza refuses to be chained any longer. Leaving Amsterdam, her marriage, and her home, she flees to France—where the old rules no longer apply, debauchery is not a sin . . . and nothing is forbidden. Yet Elza finds herself bound in a new way, to the ambitious General Moreau. And while they share pleasure, pain, and carnal adventures, she dreams of another man, an unruly red-haired soldier she first saw in the promise of a Tarot card. Drawn by this half-real, half-imagined hero, Elza defies her relationship with Moreau, and begins a perilous search across war-torn Europe. . . . But will this woman with the instincts of a survivor, the passion of a courtesan, and the gift of second sight ever find the destiny for which she has risked it all? This stunning novel blends history with the language of the heart to tell a sensual story of an era of upheaval . . . and of the clamoring, dangerous desires of a woman's soul.

